

SEASON 2024

FRANKSTON
ARTS
CENTRE



Sponsors

Principal Theatre Partner



Principal Media Partner



Preferred Accommodation Partner



Live Music Partner



Preferred Brewery



Digital Marketing Partner



Exhibition Partner



**Frankston Arts Centre
thanks all its partners for
their ongoing support of
the arts in Frankston.**

Frankston Arts Centre acknowledges the Traditional Custodians of the land, the Bunurong and Boon Wurrung peoples of the Kulin Nation, and pay our respect to Elders both past and present and, through them, to all Aboriginal and Torres Strait Islander people.

We all need to relax.

As life and the world unfolds, I feel like we have lost some of our patience and compassion. It's understandable. The year gets increasingly faster, work and home life seem more demanding, and we then find ourselves saying "how is it October already?" The pace of life and the inability to take a break to indulge sometimes, seems like a foreign concept. If you are reading on, hoping that I have a complete answer... I'm sorry. I don't. However, I do have something that I can guarantee will offer you a moment to pause, relax, laugh, escape, and have a great time – alone or with some people you love.

Welcome to Season 2024 at the Frankston Arts Centre. The Season is a dynamic mix of 16 insightful stories, featuring frivolous fun, engaging ideas and opportunities for memory-making with family and friends.

We continue to ensure that representation and championing cultural diversity is a key pillar for our program – with several works by and featuring First Nations artists. Spanning from the insightful story of *The Visitors* which comes to us after a five-star season at the Sydney Opera House to the divine voice of Emma Donovan, there is sure to be a story that will ignite ideas and conversation, through great storytelling. We also recognise the deeply beautiful and intricately told stories of Indian heritage, with *Guards at the Taj* – a story of mateship and connection.

We welcome back many popular favourites as well as some more gripping drama, children's entertainment, toe-tapping numbers and much more. So, grab a drink, take a seat and flick through the program. Maybe find something you love and something that might challenge your thinking – and treat yourself.

We promise to give you a night to remember. See you in the theatre.

Heidi Irvine
Head of Programming

WELCOME

CONTENTS

The Sunshine Club	3
Polite Mammals	4
Humans 2.0	5
Comedy Festival Roadshow	6
An Evening with the MSO: Jaime Conducts Enigma Variations	7
Dirty Laundry	8
Emma Donovan	9
The Listies: Make Some Noise	10
The Visitors	11
The Peasant Prince	12
Guards At The Taj	13
The Tap Pack	14
You Are A Doughnut	15
Bon Appetit	16
Simply Brill	17
A Very Big Band Christmas	18
Calendar	20
Theatre Information	22
Theatre Seating Plans	24



HIT PRODUCTIONS

THE SUNSHINE CLUB

Written and Directed by Wesley Enoch. Music by John Rodgers

“...an unashamedly feel-good musical.”

THE AUSTRALIAN

Swing into **The Sunshine Club** - a radiant and joyful Australian musical - where everyone is welcome and romances bloom.

It's the summer of 1946, and the war is over. Aboriginal soldier Frank Doyle has spent years fighting shoulder-to-shoulder with troops from all over Australia, but when he steps onto the Brisbane wharf he finds some things haven't changed. But Frank knows how to fight for his country.

It's been a long war and Frank just wants a better life — the simple pleasures of music and laughter, a place where he can dance with Rose, the beautiful girl next door. Filled with hope and defiance, Frank sets up his own ballroom, The Sunshine Club, where everyone is invited to meet, mingle and sway the night away.

Previously programmed into our 2023 Season, we are thrilled to finally welcome **The Sunshine Club** to our stage in 2024!

Tuesday 5 March
7.30pm

Ticket prices

Member: \$44-\$54

Full: \$50-\$62

Concession: \$47-\$57

Under 30: \$28-\$35

Tickets

03 9784 1060 or
thefac.com.au

Duration

150 minutes,
including interval

Please note

Theatrical haze and
mature themes

Pre-show dining opportunity

2-Course Dinner

MUSICAL





THE WHOLESOME HOUR

POLITE MAMMALS

“Cheeky, off-the-wall sketch”

STAGE WHISPERS

Welcome to **Polite Mammals**, a whimsical and wildly entertaining variety show that is perfect for the entire family.

Get ready to celebrate animals in all their forms, from the real to the imaginary, the sparkly to the stinky, and the polite to the downright rude!

Inspired by iconic 90s Aussie kid’s TV (*The Ferals*, *Lift Off*, *Recovery*) **Polite Mammals** takes you on a rocket-paced journey, introducing over 20 animal-inspired characters in under an hour.

Expect farting skunks, a dancing praying mantis, Frankenstein cockroaches, and even a singing Bin Chicken (AKA ibis). This is Aussie comedy at its silliest, designed to tickle the funny bone of audiences of all ages.

Sunday 7 April
(School holidays)
11am & 3pm

Ticket prices

Member: \$22

Full: \$25

Concession: \$24

Family of 4: \$70

Tickets

03 9784 1060 or
thefac.com.au

Duration

55 minutes,
no interval

Please note

Recommended
for ages 5-10
and their grown ups

FAMILY

CUBE 37



Photo: Yaya Stempler

CIRCA

HUMANS 2.0

Created by Yaron Lifschitz and the Circa Ensemble

“Jaw-dropping, seat-clawing and armchair-exhausting”

ARTSHUB

A symphony of acrobatics, sound and light, this is next level circus by Circa.

Ten bodies appear in a flash of light. They move in harmony for a fleeting moment and then descend into a sinuous trance. Towers grow and decay, bodies leap and are caught, as physical limits are pushed to their extreme. Can we ever find a perfect balance or is adapting to constant change the only way forward?

This next chapter of Circa’s internationally acclaimed *Humans* (performed at the FAC in 2018) is a tightly woven choreography of bodies, pulsing with music by composer Ori Lichtik and revealed in Paul Jackson’s dramatic lighting. Created by circus visionary Yaron Lifschitz, **Humans 2.0** is intimate, primal and deeply engaged with the challenge of being human.

Humans 2.0 is commissioned by The Mondavi Center, UC Davis.

Circa acknowledges the assistance of the Australian Government through Creative Australia, its principal arts investment and advisory body and the Queensland Government through Arts Queensland.

Thursday 18 April
7.30pm

Ticket prices

Member: \$45-\$55

Full: \$52-\$62

Concession: \$47-\$57

Under 30: \$28-\$35

Tickets

03 9784 1060 or
thefac.com.au

Duration

70 minutes,
no interval

Please note

Recommended for
ages 8+

CIRCUS

CIRCA





MELBOURNE INTERNATIONAL COMEDY FESTIVAL

COMEDY FESTIVAL ROADSHOW

“Wiping tears away and wheezing from the sheer joy.”

AUSTRALIAN STAGE

Australia’s biggest and best comedy spectacular is setting off on its 26th annual road trip around the country! Showcasing the finest talents from the 2024 Melbourne International Comedy Festival, we’re delivering a dose of laughter right to your doorstep!

Featuring a line-up of beloved comedy royalty alongside the freshest sensations from the Festival, all in one hilarious show that guarantees nationwide laughs.

Gather your pals, secure your tickets, and get ready for a well-deserved blast of comedy when the 2024 **Melbourne International Comedy Festival Roadshow** graces the stage in your neighbourhood!

Sunday 28 April
7.30pm

Ticket prices

Member: \$45-\$56
Full: \$52-\$64
Concession: \$47-\$58
Under 30: \$28-\$35

Tickets

03 9784 1060 or
thefac.com.au

Duration

135 minutes,
including interval

Please note

Coarse language,
adult themes, sexual
references and
material that may
offend.

Smoke or haze may
be used.

Recommended
for ages 15+

COMEDY



MELBOURNE SYMPHONY ORCHESTRA

AN EVENING WITH THE MSO

JAIME CONDUCTS ENIGMA VARIATIONS

The MSO return to our stage with this stunning performance conducted by Jaime Martín.

Experience a captivating program of beloved English charmers, featuring some of the most popular orchestral music ever written, including:

A delightful tour through the instruments of the orchestra with Benjamin Britten's *A Young Person's Guide to the Orchestra*.

One of the best-loved works in classical music, Ralph Vaughan Williams' *The Lark Ascending*, inspired by English folk tunes, creating a glorious pastoral image of a bird in flight on a clear day.

Elgar's *Enigma*, a musical reflection of his day, with fourteen variations on a hidden theme, including one of the most emotionally profound and magnificent works of all time - *Nimrod*.

These timeless English orchestral masterpieces will be conducted by MSO's Chief Conductor, Jaime Martín, and feature Tair Khisambeev on Violin.

Saturday 4 May
7.30pm

Ticket prices

Member: \$61-\$66

Full: \$66-\$71

Concession: \$63-\$68

Under 30: \$30-\$35

Group 10+:

\$56.10ea-\$60.35ea

Tickets

03 9784 1060 or
thefac.com.au

Duration

90 minutes,
including interval

Pre-show dining opportunity

2-Course Dinner

MUSIC





BRIEFS FACTORY INTERNATIONAL

DIRTY LAUNDRY

★★★★★ “The perfect blend of flesh, acrobats, dance, boylesque and brilliance.”

FRINGEWORLD 2019

After 10 years of selling out festivals worldwide, the Briefs boys are back with their hills hoist poised ready to air their **Dirty Laundry** in this brand-new party cabaret you won't want to miss.

Led by Fez Faanana aka Shivanana, featuring a line-up of classic Briefs boys as well as some shiny new boys and toys.

With more glitter stains and ballsy attitude than ever before, your favourite Briefs misfits give you a night of intoxicating physicality, gob-smacking comedy, unapologetic truths, and ridiculous showmanship.

Turn your cycle to HOT as you watch these boys tumble dry.

Friday 10 May
8pm

Ticket prices

Member: \$44-\$54

Full: \$50-\$62

Concession: \$47-\$57

Under 30: \$28-\$35

Tickets

03 9784 1060 or
thefac.com.au

Duration

70 minutes,
no interval

Please note

Contains nudity and
explicit language.

Recommended for
ages 18+



Photo: Jacinta Keefe Photography

HIT PRODUCTIONS

EMMA DONOVAN:

SONGS, STORIES AND SOUL FROM FAMILY AND COUNTRY

“Emma’s voice is everything you’d want in a soul singer. She’s the real deal.”

WAX POETICS

Witness the talent of celebrated, ARIA-nominated, award-winning Indigenous singer and songwriter Emma Donovan and her band.

Songs, Stories and Soul from Family and Country features her trademark soul/country songs along with new music recorded in Gumbaynggirr and Noongar languages. Emma is proud to be spearheading efforts to put traditional languages on the music map.

Join us for this incredible concert where she will share stories, providing an understanding of Country and community.

“This project will shine a light on Indigenous music culture, sharing stories and preserving language in song. I want to share my story with Australia and the world, and I want audiences to hear my songs and languages to enhance their knowledge of our expansive history of this country.” - Emma Donovan

Tuesday 14 May
8pm

Ticket prices

Member: \$44-\$54
Full: \$50-\$62
Concession: \$47-\$57
Under 30: \$28-\$35

Tickets

03 9784 1060 or
thefac.com.au

Duration

100 minutes,
including interval

MUSIC



THE LISTIES EXCITEDLY PRESENT...

THE LISTIES: MAKE SOME NOISE

Written & Performed by The Listies!

★★★★★ “Filled with side-splitting humour... this show will make you laugh so much you may find tears in your eyes.”

PERTH HAPPENINGS

For over a decade the award winning Listies have toured the world doing shows for literally gazillions of kidults - that's kids and their adults. Now it's your turn.

Make Some Noise! is a comedy concert for humans aged 4-400. Join the maestros of mirth, Rich and Matt, as they belt out a bunch of songs with the LOLs turned up to 11.

Will they be in tune? Almost. In time? Not quite.

In order? Definitely.

Can Rich dance? Let's find out.

It's a party for your ears and both of them are invited!
Hilarious, fabulous fun for the whole family!

Friday 5 July
(School holidays)
10am & 2pm

Ticket prices

Member: \$28

Full: \$30

Concession: \$28

Family of 4: \$100

Tickets

03 9784 1060 or
thefac.com.au

Duration

60 minutes, no interval

Please note

Some sudden loud noises.

Recommended for ages 4-400 million (dinosaurs allowed)

The 10am show will be a Relaxed Performance.



Photo: Rob Hookey

A MOOGAHLIN PERFORMING ARTS AND SYDNEY THEATRE COMPANY PRODUCTION

THE VISITORS

By Jane Harrison. Directed by Wesley Enoch

★★★★★ “Astounding... challenges the mind and moves the heart”

TIME OUT

On a sweltering day in January 1788, seven clan leaders gather on a sandstone escarpment overlooking the harbour. The attendees, six of them Elders and one new initiate, catch-up, laugh together, share a meal and compare notes. But beyond the friendly banter, protocols, and hospitality, a momentous decision is waiting to be made.

A mysterious fleet of giant nawi is amassing in the harbour and as they creep closer, these seven representatives must choose unanimously: whether to send these strangers on their way or welcome them?

After its award winning premiere at the 2020 Sydney Festival, Muruwari playwright Jane Harrison’s **The Visitors** is a brand new production directed by one of Australia’s most celebrated directors, Quandamooka man Wesley Enoch.

Tuesday 6 August
7.30pm

Ticket prices

Member: \$44-\$54
Full: \$50-\$62
Concession: \$47-\$57
Under 30: \$28-\$35

Tickets

03 9784 1060 or
thefac.com.au

Duration

75 minutes, no interval

Please note

Infrequent coarse language, themes of racial violence, and intergenerational trauma

Pre-show dining opportunity

2-Course Dinner

DRAMA



Photo: Heidrun Lohr



MONKEY BAA THEATRE COMPANY

THE PEASANT PRINCE

Based on the book by Li Cunxin, Illustrated by Anne Spudvilas.
Adapted for the stage by Eva Di Cesare, Sandie Eldridge and Tim McGarry.

“It’s a vivid piece of storytelling that is skillful, theatrical and inspiring. It was a loving and honest adaptation of Li’s treasured memoir”

STAGE WHISPERS

Monkey Baa is thrilled to announce the return of its award-winning production **The Peasant Prince** in 2024. The children’s version of Li Cunxin’s iconic autobiography, Mao’s Last Dancer, **The Peasant Prince** is an extraordinary production of a remarkable story – of a peasant boy turned dance giant. It will inspire and enthrall young audiences.

“You have your secret dreams. Follow them. Make them come true.” From *The Peasant Prince* by Li Cunxin.

The Peasant Prince tells the remarkable true story of a 10-year-old peasant boy’s journey from impoverished rural China to the international dance scene. This is a story of courage, resilience and unwavering hope.

Audiences will be captivated by this very personal story, truly a 20th century fairy tale.

Tuesday 13 August
10am & 1pm

Ticket prices

Member: \$28
Full: \$30
Concession: \$28
Family of 4: \$100

Tickets

03 9784 1060 or
thefac.com.au

Duration

60 minutes,
no interval

Please note

Contains themes of racism and simulated violence.

Recommended for ages 7-12.

The 10am performance will be Auslan interpreted for patrons who are Deaf or hard of hearing

FAMILY





Photo: Monty Carr II

RIVERSIDE'S NATIONAL THEATRE OF PARRAMATTA

GUARDS AT THE TAJ

Written by Rajiv Joseph. Directed by Bali Padda

“...touching, funny and potent... a captivating exploration of how far friendship can be pushed and the tension between duty and humanity.”

CITY HUB

What happens to a life-long friendship when two ordinary men are ordered to do the unthinkable?

At the grand opening of the Taj Mahal, the most beautiful building in the world, the Emperor decrees that nothing more beautiful shall ever be built again. To ensure this, he orders two imperial guards to perform a horrendous task.

The guards are best friends. Humayun is a loyal civil servant with complete trust in the authorities, while Babur is a dreamer, and deeply distressed by the order that has been bestowed upon them. He plans a revenge that will put these two best friends at odds.

Featuring a heartbreakingly funny friendship put to the ultimate test and existential banter reminiscent of Beckett and Stoppard, **Guards at the Taj** mixes witty black comedy with the bloodiest deeds of Greek tragedy.

Tuesday 3 September
7.30pm

Ticket prices

Member: \$44-\$54

Full: \$50-\$62

Concession: \$47-\$57

Under 30: \$28-\$35

Tickets

03 9784 1060 or

thefac.com.au

Duration

90 minutes, no interval

Please note

Blood, haze, coarse language and simulated violence.

Recommended for ages 14+

Pre-show dining opportunity

2-Course Dinner

This performance will feature Live Theatre Open Captioning for patrons who are deaf or hard of hearing.

DRAMA

OC





THE TAP PACK PTY LTD PRODUCED BY KYM HALPIN,
IN ASSOCIATION WITH SK ENTERTAINMENT

THE TAP PACK

Created by Jesse Rasmussen, Jordan Pollard, and Thomas J Egan.
Co-created and directed by Nigel Turner Carroll.

“Knockout performances”

THE AGE

Following sold-out shows and rave reviews on London’s West End, at Sydney Opera House and around the world, Australia’s hottest tap dance sensation, **The Tap Pack** is coming to Frankston!

Picking up where *The Rat Pack* left off, **The Tap Pack** conjures up a modern twist to the crooners and artists from the ‘50s through to the noughties! Featuring songs from Frank Sinatra, Dean Martin and Sammy Davis Jr to Ed Sheeran, Michael Bublé and Beyoncé.

The Tap Pack mix slick humour, high-energy entertainment, and world-class tap dance. A show of pure entertainment inspired by the legendary kings of swing, the *Rat Pack*, freshly created for audiences of today. Cool classics with a fresh new twist. All your favourites including *The Lady Is a Tramp*, *Come Fly with Me*, *One For My Baby*, *Me And My Shadow* and many more.

They sing. They dance. They joke. They bring a new, invigorating energy to a timeless style!

Wednesday
11 September
7.30pm

Ticket prices
Premium: \$99.90
A Reserve: \$79.90

Tickets
03 9784 1060 or
thefac.com.au

Duration
80 minutes, no interval

Please note
Uses Haze Effects.
Family-friendly show.

Pre-show dining opportunity
2-Course Dinner





THAT SCIENCE GANG

YOU ARE A DOUGHNUT

★★★★★ “...a sure winner for the whole family.”

GLAM ADELAIDE

From the creators of The Alphabet of Awesome Science comes a brand-new multi-award winning family show... **You Are A Doughnut!**

It's true! YOU are a great big fleshy lump with a remarkable hole running all the way through your middle — your digestive system.

Join biology teachers Oesoph A. Gus and Dewey Dean as they embark upon an utterly brilliant allsinging, all-dancing (and all-clowning!) exploration of every twisting tube and remarkable organ — with sketches, songs, and sensational science. Along the way you'll encounter a frenzy of enzyme-powered ping pong balls, sing along with a rainbow collection of poop puppets, and witness the weirdest poetry performance you've ever seen.

**Thursday 26
September
(School holidays)**
10am & 1pm

Ticket prices
Member: \$28
Full: \$30
Concession: \$28
Family of 4: \$100

Tickets
03 9784 1060 or
thefac.com.au

Duration
60 minutes, no interval

Please note
Some loud noises and
haze effects.

Recommended for
ages 5-12.

FAMILY



NCM



HIGHWIRE ENTERTAINMENT

BON APPETIT

★★★★★ “delivered with finesse, flair and, most importantly, a sense of joy...”

ADVERTISER

Restaurant's ready: circus is served! This delightful, messy show will have the whole family hungry for fun, food-themed acrobatics, aerials, juggling, musical comedy and more! Packed with amazing acrobatics, stacks of silliness, **Bon Appetit** is perfect for children and the young at heart.

Since launching in 2006, Highwire has created critically-acclaimed, award-winning circus and multi-artform events, to thrill both adults and children. They deliver performances with creativity and a love of the arts which is recognised the world over.

Saturday 5 October
(School holidays)

10am & 1pm

Ticket prices

Member: \$22

Full: \$25

Concession: \$24

Family of 4: \$70

Tickets

03 9784 1060 or
thefac.com.au

Duration

55 minutes, no interval

Please note

Contains live flame.

Recommended for
ages 3+

FAMILY

CUBE 37



AMPLIFIED ASSEMBLY

SIMPLY BRILL

“THE TEENS WHO STOLE ROCK N ROLL”

★★★★★ **‘A musical bonanza**

THE CLOTHESLINE

Acclaimed entertainers Amelia Ryan, Michaela Burger and Michael Griffiths shine in this joyous, triumphant and awe-inspiring celebration of the songwriters who transformed 1960’s rock ‘n’ roll forever.

The story begins in The Brill Building - a solitary building in the heart of downtown New York City – and takes audiences on a thrilling ride through the game-changing explosion of rock ‘n’ roll.

Featuring the music of iconic songwriters such as Bill Hayley & The Comets, Neil Sedaka, Bobby Darin, Carole King, Cynthia Weil, and Ellie Greenwich – artists who gave voice to an entire generation. Enjoy hits such as *Rock Around The Clock*, *Splish Splash*, *You’ve Lost That Loving Feeling*, *River Deep Mountain High*, *Leader of the Pack* and more - all sublimely recreated with the vocal brilliance of Amelia, Michaela and Michael and a live 5 piece band.

Thursday 7 November
7.30pm

Ticket prices

Member: \$44-\$54
Full: \$50-\$62
Concession: \$47-\$57
Under 30: \$28-\$35

Tickets

03 9784 1060 or
thefac.com.au

Duration

90 minutes,
Including interval

Please note

Recommended for
ages 15+

Pre-show dining opportunity

2-Course Dinner

MUSIC



NCM



BELINDA PARSONS PRESENTS

A VERY BIG BAND CHRISTMAS

Swing into the festive season with this enchanting holiday extravaganza.

Starring the dynamic trio of Nina Ferro, Fem Belling, and Belinda Parsons, this show promises an unforgettable musical journey that will captivate families, ignite Christmas parties, and provide the perfect backdrop for a night out with friends.

Infusing beloved holiday tunes with a fresh and invigorating twist, these acclaimed performers, backed by the electrifying energy of a full Big Band, offer the ultimate holiday treat.

Whether you're looking for a heartwarming family outing or planning a festive celebration with friends, **A Very Big Band Christmas** guarantees an evening that will lift spirits and set toes tapping.

**Thursday 19
December**
7.30pm

Ticket prices

Member: \$44-\$54
Full: \$50-\$62
Concession: \$47-\$57
Under 30: \$28-\$35

Tickets

03 9784 1060 or
thefac.com.au

Duration

140 minutes,
including interval

Pre-show dining opportunity

2-Course Dinner

MUSIC





**Give the gift of a
theatre experience!**

Gift cards available
(valid for 3 years)

FRANKSTON ARTS CENTRE

thefac.com.au | 03 9784 1060

CALENDAR

March

Tuesday 5 March
7.30pm

The Sunshine Club

Musical



April

Sunday 7 April
(School holidays)
11am & 3pm

Polite Mammals

Family

Thursday 18 April
7.30pm

Humans 2.0

Circus

Sunday 28 April
7.30pm

Comedy Festival Roadshow

Comedy

May

Saturday 4 May
7.30pm

A Evening with the MSO:
Jaime Conducts Enigma Variations

Music



Friday 10 May
8pm

Dirty Laundry

Burlesque

Tuesday 14 May
8pm

Emma Donovan: Songs, Stories
and Soul from Family and Country

Music

July

Friday 5 July
(School holidays)
10am & 2pm

The 10am performance will be a
Relaxed Performance.

The Listies: Make Some Noise

Family



August

Tuesday 6 August
7.30pm

The Visitors

Drama



Tuesday 13 August
10am & 1pm

The 10am performance will be Auslan Interpreted.

The Peasant Prince

Family



September

Tuesday 3 September
7.30pm

Live Theatre Open Captioning

Guards At The Taj

Drama



Wednesday 11 September
7.30pm

The Tap Pack

Music /
Dance



Thursday 26 September
(School holidays)
10am & 1pm

You Are A Doughnut

Family

October

Saturday 5 October
(School holidays)
10am & 1pm

Bon Appetit

Family

November

Thursday 7 November
7.30pm

Simply Brill

Music



December

Thursday 19 December
7.30pm

A Very Big Band Christmas

Music



THEATRE INFO

MEMBERSHIPS

Individual Membership \$40
(*one discount ticket per show*)

Joint Membership \$80
(*two discount tickets per show*)

As a member, you will receive exclusive benefits, including:

- Member discounts to FAC Program shows and other nominated shows
- Priority bar service – walk the red carpet and skip the queues
- Advance copy of FAC Season booklet
- Invitation to the FAC Season launch party to preview upcoming shows
- Deferred payment to FAC Season shows – choose the best seats now and pay later
- Pre-sale booking opportunities
- 10% discount off all Foyer Bar purchases
- 10% discount off all purchases at the Writer's Bloc cafe at Frankston Library
- Other exclusive offers

FOOD & BEVERAGE

Look out for this icon:



In 2024, we are excited to offer Dining Experiences for several of our Season shows. You can identify these handpicked performances by looking for the above icon on each page - further information can also be found on our website.

Our Pre-Show Dining Experience offers a delicious chef-prepared 2-course dinner prior to select performances.

Pre-show hospitality experiences commence two hours prior to the selected shows to allow sufficient time to relax and enjoy yourself without feeling rushed.

You can book online or by phoning Box Office up to 3 days before the performance date.

For a quick bite or a drink before the show, you can choose from our **bar menu**, offering savoury or sweet bites and beverages or something more substantial.

Avoid the rush! Pre-order your interval drinks and snacks at the bar before the show starts.

Disclaimer: Every effort has been made to ensure the accuracy of the details in this brochure, however the FAC reserves the right to withdraw, substitute or vary the details of performances and to rectify any errors at a later date.

HOURS

Our Box Office Counter is open:
10am-5pm Tuesday to Friday,
10am-2pm Saturday and 1 hour before performances.

Our Box Office Ticket Hotline is open:
10am-5pm Monday to Friday,
10am-2pm Saturday

TICKETS

Booked tickets may be collected at the Box Office, downloaded to mobile, printed at home or can be mailed for a nominal fee.

Concession

Unless otherwise stated, concession includes Government Pension Card/ Senior Card, full time student or person in receipt of unemployment benefits. Some performances may have limited concessions detailed.

CAR PARKING

For undercover parking, enter from Young Street. Fees apply.

CONTACT DETAILS

03 9784 1060
thefac.com.au
thefac@frankston.vic.gov.au

ACCESS FOR ALL


We provide access for all abilities. Please advise the Box Office when booking.


Hearing Assistance


Receivers are available for loan from the Box Office.

Social Scripts

Frankston Arts Centre is committed to promoting meaningful access and participation for all. Social scripts, containing information about venue accessibility and the high and low sensory areas of the venue and your visit, are available on request or download from thefac.com.au.

 **Live Theatre Open Captioning**

 **Auslan Interpreted Performance**
Suitable for patrons who are Deaf or hard of hearing.

 **Relaxed Performance**
Suitable for patrons with autism spectrum conditions, sensory, communication or learning disabilities.

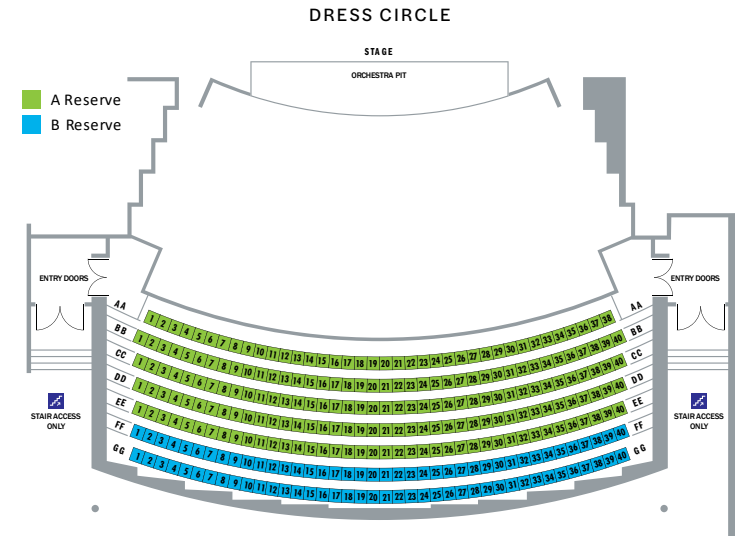
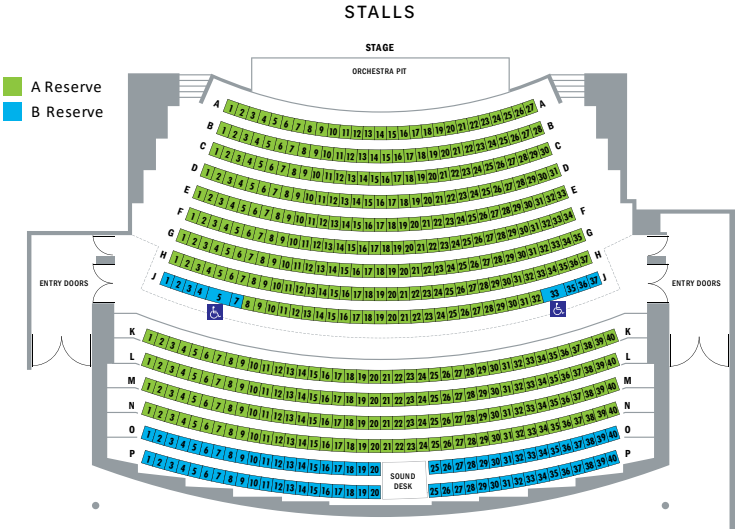
 **Interpreter service:** 131 450

THEATRE

Scan the QR Code for
Cube 37 Seat Map



Seating Plan



**Less time
on the road.**

**More time
at Frankston
Arts Centre.**



EastLink
Time better spent.

FRANKSTON
ARTS
CENTRE

Frankston Arts Centre

27-37 Davey Street
Frankston

Tickets

thefac.com.au or
03 9784 1060

