

# 2025

# CREATIVE LEARNING

## Educational opportunities at Frankston Arts Centre

Inspire, engage and challenge your students with a visit to one of Frankston Arts Centre's enriching Creative Learning performances! These exceptional shows have been hand-picked for your students as they offer opportunities for deeper learning, such as curriculum links and educational support materials.

### SECONDARY



TERM 1 Circus / First Nations

Na Djinang Circus

### Arterial

Friday 14 February, 7.30pm

60 mins, no interval  
Suitable for Year 7 - 12

This award-winning Na Djinang Circus performance explores the ancient connections tying First Nations people together, strong through bloodlines but irreparably damaged through colonisation.

**Post-Show Q&A** opportunity with the cast after the performance.



TERM 2 Dance

Sydney Dance Company

### momenta

Saturday 10 May, 7.30pm

75 mins, no interval  
Suitable for Year 7 - 12

Sydney Dance Company explodes onto the stage in Rafael Bonachela's *momenta*.

**Dance Workshop Opportunity:** Students will be guided through a contemporary technique warm up, taught a section of choreography from *momenta*, and challenged with a composition task. Workshop time TBC, please contact us for details.



TERM 2 Musical / drama / First Nations

HIT Productions

### Waltzing the Wilarra

Thursday 3 July, 7.30pm

170 mins, including interval  
Suitable for Year 10 - 12

Journey back to 1940's post-war Perth, with this toe-tapping, funny and poignant Australian musical performed by a stellar cast backed by a live band.



TERM 3 Drama / Literature

Shake & Stir Theatre Co

### 1984 by George Orwell

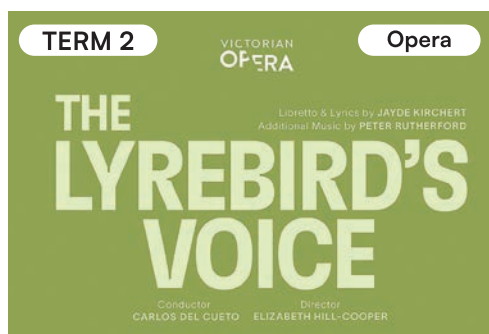
Wednesday 3 September, 7.30pm

100 mins, no interval  
Suitable for Year 9 - 12

**VCE Theatre Studies Playlist**

From the team that brought you *Frankenstein*, *Jane Eyre* and *Animal Farm*, this new stage adaptation brings George Orwell's final novel screaming into the present.

### PRIMARY



TERM 2 OPERA Opera

Victorian Opera

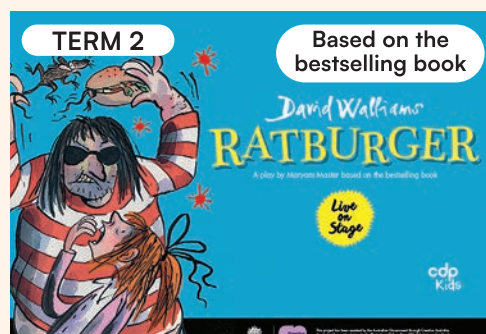
### The Lyrebird's Voice

(Access All Areas Education Program)

Thursday 22 May, 10.30am & 1pm

55 mins, no interval  
Suitable for Prep - Year 6

In this family-friendly opera you'll meet a quirky assortment of native animals and discover the power of being different.



TERM 2 Based on the bestselling book

CDP Kids

### Ratburger

Friday 13 June, 12pm

60 mins, no interval  
Suitable for Year 2 - 6

From the creative mind of bestselling children's author David Walliams (*The World's Worst Children*, *Gangsta Granny*), don't miss the screamingly funny *Ratburger* when it comes to life on stage, with stunning sets and charming puppetry!

**Digital Schools Workshop** available via Zoom upon request.



TERM 3 Puppetry

Terrapin

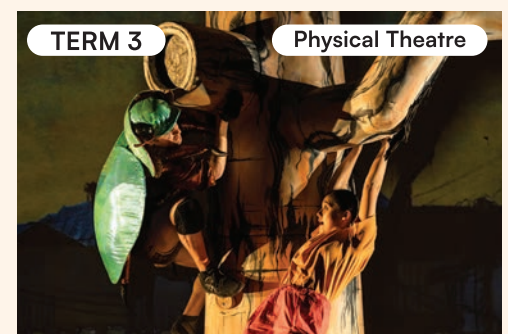
### The Paper Escaper

Friday 8 August, 10am & 1pm

45 mins, no interval  
Suitable for Prep - Year 6

This bright new puppetry work from Terrapin tells a story of determination, friendship, and the power of following your own path.

**Post-Show Q&A** opportunity with the cast after the performance.



TERM 3 Physical Theatre

Legs On The Wall

### Beetle

Friday 22 August, 11am

50 mins, no interval  
Suitable for Year 2 - 9

The magic of the bush habitat is brought to life through *Legs On The Wall*'s trademark physical storytelling, and animation created from original artworks by beloved children's author and illustrator Freya Blackwood.

**Post-Show Q&A** opportunity with the cast after the performance.

## SPARK CREATIVITY with a trip to the Frankston Arts Centre in 2025!



SCAN ME

**How to book:** To express interest in attending one of these hand-picked shows for students in 2025, please complete our online Expression of Interest form. For more information about our Education Program please contact Cath Hedge, Team Leader Programming & Engagement, on (03) 9768 1369 or email [cath.hedge@frankston.vic.gov.au](mailto:cath.hedge@frankston.vic.gov.au)

Tickets for students are \$20 each, with one free teacher ticket per 10 students.

- Auslan Interpreted Performance  
- Suitable for patrons who are Deaf or hard of hearing.
- Live Theatre Open Captioning  
- Suitable for patrons who are Deaf or hard of hearing

### Behind the scenes excursion opportunity!

Join us for a Backstage Discovery Tour for a bespoke behind-the-scenes experience to learn about the technical craft of putting on a show. Suitable for Primary & Secondary students.  
*More info online via this QR code.*



**FRANKSTON ARTS CENTRE**  
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