

CREATIVE LEARNING

Educational opportunities at Frankston Arts Centre

2024

SPARK CREATIVITY with a trip to the Frankston Arts Centre in 2024! These exceptional shows have been hand-picked for your students as they provide opportunities for deeper learning, curriculum links and educational support materials.

PRIMARY

Monkey Baa Theatre Company

THE PEASANT PRINCE

BASED ON THE BOOK BY LI CUNXIN, ILLUSTRATED BY ANNE SPUDVILAS.

Tuesday 13 August, 10am & 1pm

(10am performance will be Auslan Interpreted)

60 mins, no interval (plus post-show Q&A)

Ages 7-12 years (Years 2-6)

The children's version of Li Cunxin's iconic autobiography, Mao's Last Dancer, The Peasant Prince is an extraordinary production of a remarkable story – of a peasant boy turned dance giant. It will inspire and enthral young audiences. This is a story of courage, resilience and unwavering hope.



SECONDARY



Circa

HUMANS 2.0

CREATED BY YARON LIFSCHITZ AND THE CIRCA ENSEMBLE

Thursday 18 April, 7.30pm

70 minutes, no interval
Suitable for Years 3-12

A symphony of acrobatics, sound and light, this is next level circus by Circa. Created by circus visionary Yaron Lifschitz, Humans 2.0 is intimate, primal and deeply engaged with the challenge of being human.



Melbourne Symphony Orchestra

JAIME CONDUCTS ENIGMA VARIATIONS

Saturday 4 May, 7.30pm

90 minutes, inc interval
Suitable for Years 7-12

Experience a program of English orchestral masterpieces conducted by MSO's Chief Conductor, Jaime Martín. Featuring Elgar's Enigma, Benjamin Britten's A Young Person's Guide to the Orchestra, and Ralph Vaughan Williams' The Lark Ascending.



A Moogahlin Performing Arts and Sydney Theatre Company Production

THE VISITORS

BY JANE HARRISON.
DIRECTED BY WESLEY ENOCH

Tuesday 6 August, 7.30pm

75 mins, no interval
Suitable for Years 8-12

A riveting, deeply researched insight into one of the most impactful and painful days in Australia's history, and a hugely entertaining study of how communities respond to change and the unknown.



Riverside's National Theatre of Parramatta

GUARDS AT THE TAJ

WRITTEN BY RAJIV JOSEPH.
DIRECTED BY BALI PADDA

Tuesday 3 September, 7.30pm

90 mins, no interval
Suitable for Years 9-12


Featuring a heartbreakingly funny friendship put to the ultimate test and existential banter reminiscent of Beckett and Stoppard, Guards at the Taj mixes witty black comedy with the bloodiest deeds of Greek tragedy.


HOW TO BOOK

To express interest in attending one of these shows with your students, complete our online Expression of Interest form via this QR code.

Student tickets: \$20
(one free teacher per 10 students)



 Auslan Interpreted Performance
- Suitable for patrons who are Deaf or hard of hearing.

 Live Theatre Open Captioning
- Suitable for patrons who are Deaf or hard of hearing

For more information about Creative Learning at the FAC, contact Cath Hedge, Team Leader Programming & Engagement, on 03 9768 1369 or at Cath.Hedge@frankston.vic.gov.au.

Behind the scenes excursion opportunity!

Join us for a Backstage Discovery Tour for a bespoke behind-the-scenes experience to learn about the technical craft of putting on a show. Suitable for Primary & Secondary students. More info online via this QR code.



FRANKSTON ARTS CENTRE

thefac.com.au | 03 9784 1060