

20

26

FRANKSTON
ARTS
CENTRE

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SEASON 2026

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Frankston Arts Centre thanks all its partners for their ongoing support of the arts in Frankston.

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Cover: Wolfgang in the Stars by Circa.
Image by Damien Bredberg

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ACKNOWLEDGEMENT

Frankston Arts Centre acknowledges the Traditional Custodians of the land, the Bunurong and Boon Wurrung peoples of the Kulin Nation, and pay our respects to Elders both past and present and, through them, to all Aboriginal and Torres Strait Islander people.

The Frankston Arts Centre flytower lights up throughout the year in different colours to raise awareness for important causes, including Breast Cancer Awareness, Seniors Festival, Remembrance Day and other local initiatives.



Welcome

As I write this welcome message, I find myself reflecting on our 30th year as a venue and the many stories that have poured through our doors. Throughout the past year, countless people have shared memories of the Frankston Arts Centre with such heart, warmth and nostalgia, reminding me how deeply this place lives in our community.

I think too of my own moments here, sitting beneath the lights, watching acrobats twist through the air, hearing voices and music that shimmered with emotion, and feeling that rare sense of wonder that only live performance can deliver. How fortunate we are to have such experiences right on our doorstep, where artistry and imagination are so present and centre stage, if you will.

As the ink dries on the contracts for 2026 and you turn the page to discover the beautiful program shaped especially for you, I hope you pause and think: what an extraordinary thing it is to sit in a theatre, among strangers and friends alike, and breathe the same air in a moment that exists only once.

Yes, we have all found ourselves glued to a screen for a moment in time. Scott and Charlene's wedding, Tony Soprano's last meal at Holsten's, Ross and Rachel and will they, won't they... but in truth, nothing compares to what we share here.

The live. The electric. The sweat and skill. The laughter that ripples through a room. The silence that holds us all in the same heartbeat. At the Frankston Arts Centre, our purpose is simple: to make the everyday extraordinary. Come join us. We promise you a wonderful time.

Heidi Irvine

Head of Audience & Arts Development

2026

Music

Friday 27 February

7.30pm

MELBOURNE SYMPHONY ORCHESTRA

Strauss and Mozart

Ticket prices

Member: \$70
Full: \$75
Pensioner/Full Time
Student: \$72
Under 35: \$35
Child 17 and under: \$20
3 Show Package: \$195

Duration

105 minutes,
including interval



Experience the brilliance of the Melbourne Symphony Orchestra as Chief Conductor Jaime Martin takes the podium — and the spotlight — performing Mozart's radiant Flute Concerto in G Major. Concertmaster Natalie Chee shines with expressive artistry, while Strauss's witty *Le bourgeois gentilhomme* and Bach's beloved Suite in D Major complete a mood-lifting program of joy, elegance and humour.



mso

Image: Nico Keenan

Music

Friday 1 May

7.30pm

MELBOURNE SYMPHONY ORCHESTRA

Storm and Serenity: Haydn, Mozart and Beethoven

Ticket prices

Member: \$70
Full: \$75
Pensioner/Full Time
Student: \$72
Under 35: \$35
Child 17 and under: \$20
3 Show Package: \$195

Duration

105 minutes,
including interval



Experience a thrilling journey through the history of Western music with the Melbourne Symphony Orchestra. From the stormy drama of Haydn's *La Passione* to C.P.E. Bach's groundbreaking Sinfonia and Locke's Shakespearean *Tempest*, this concert spans centuries of passion and invention. Conducted by early music expert Chad Kelly, the program also features Principal Horn Nicolas Fleury in Mozart's radiant Horn Concerto.



mso

Image: Samantha Weuleman

Music

Friday 9 October

7.30pm

MELBOURNE SYMPHONY ORCHESTRA

Christian Li Plays Brahms

Ticket prices

Member: \$70

Full: \$75

Pensioner/Full Time

Student: \$72

Under 35: \$35

Child 17 and under: \$20

3 Show Package: \$195

Duration

95 minutes,
including interval



Violinist Christian Li returns to Melbourne to perform Brahms' riveting Violin Concerto, dedicating himself to mastering just one concerto each year. He's joined by conductor Tianyi Lu and the Melbourne Symphony Orchestra for a program also featuring Tchaikovsky's *Swan Lake* suite and a rare Australian performance of Elfrida André's *Andante quasi recitativo*. A 19th-century musical snapshot brought to life by today's leading artists.



Image: Albert Comper

mso



NA DJINANG CIRCUS

Of The Land On Which We Meet

Ticket prices

Member: \$41-\$50

Full: \$50-\$61

Concession: \$44-\$54

Full Time Student:

\$26-\$31

Under 30: \$30

Group 6+: \$45ea-\$56ea

Duration

65 minutes, no interval

Please note

Sudden loud noises,
flashing lights and mild
coarse language.

Recommended
for ages 12+

**Our stories are overlapping. Our lives are colliding.
Our voices are wailing.**

But is this it?

Of The Land On Which We Meet is Na Djinang Circus's most challenging work to date, weaving form, story and political inquiry in search of collective hope. Three distinct Australians; a First Nations person, a descendant of settlers, and a migrant, ask one urgent question:

How should we acknowledge Country?

Heartbreaking circus, bodies colliding, lifting and slipping away reveal the clumsy and dangerous dialogue that surrounds this question. Spoken text threads together the lived experiences of the three performers as they wrestle with the weight of words and the necessity of action.

With five-star reviews both abroad and at home, the work is a physical triumph that refuses simple answers.

**“The audience jumped to a standing ovation
at the end. You cannot help but feel the
joy of circus prowess watching them.”**

Fringe Review 2024



Music

Saturday 2 May

7.30pm

ROKITZ ENTERTAINMENT

Drum Tao: Samurai of the Drum

**“Extraordinarily talented percussion artists,
and seductive, alluring performers”**

Chicago Tribune

Ticket prices

Member: \$69.90-\$89.90

Full: \$79.90-\$99.90

Concession:

\$79.90-\$94.90

Child 12 & Under:

\$64.90-\$84.90

Group 10+:

\$69.90ea-\$89.90ea

Duration

110 minutes,
including interval

Drum Tao - a global phenomenon - returns to Australia with their most breathtaking production yet after captivating more than 9 million people worldwide.

Fusing the thunderous power of taiko drumming with martial arts athleticism, choreography, and cinematic staging, Drum Tao transcends borders and redefines live performance.

This is not just a concert — it is the unmissable theatrical event of the year, delivering artistry, intensity, and passion that will leave audiences exhilarated and inspired. With its spectacle, energy, and universal appeal, Drum Tao is a thrilling experience for audiences of all ages.

www.drum-tao.com



AUTO PHOTO: A LIFE IN PORTRAITS



Image: Alan Adler. Photobooth portraits, gelatin silver prints © Alan Adler/Metro Auto Photo.

A distinctly Australian story, this major exhibition centres on the figure of Alan Adler. Adler, while little known, was likely the most photographed man in Australia and was the oldest and longest serving photobooth technician in the world. As the operator of the famous Flinders St Photobooth, Adler amassed thousands of self-portraits over 50 years; this unique collection is brought together in this landmark exhibition that celebrates his life and his work.

Exhibition (Free Entry): FAC Galleries
Thursday 26 February - Saturday 2 May,
Tuesday-Friday 10am-5pm, Saturday 10am-2pm

Opening Event: Saturday 28 February, 3pm

Gallery Talk: Saturday 2 May, 11am

Registration Essential:
thefac.com.au or 03 9784 1060

**A Centre for Contemporary
Photography Exhibition**
curated by Catlin Langford
and Metro Auto Photo.

FRANKSTON ARTS CENTRE CENTRE FOR CONTEMPORARY PHOTOGRAPHY

Supported by



MELBOURNE INTERNATIONAL COMEDY FESTIVAL

Comedy Festival Roadshow

Image: Nick Robertson



“A seamless and ultra-hilarious evening!”

Scenestr

Ticket prices

Member: \$48-\$58

Full: \$58-\$68

Concession: \$51-\$61

Full Time Student: \$31-\$38

Under 30: \$31-\$38

Group 6+: \$53ea-\$63ea

Duration

120 minutes,
including interval

Please note

May contain coarse language, adult themes, sexual references and material that may offend. Smoke or haze may be used.

Recommended for ages 15+

Australia’s biggest comedy festival is hitting the road and bringing the laughs to you!

Join the Melbourne International Comedy Festival Roadshow as it journeys around Australia, delivering hot and tasty comic treats to audiences near and far. With a curated line-up of comedy legends and fresh faces from Australia and beyond, the Roadshow has all your comedy bases covered (no joke) — all in one side-splitting show!

For almost three decades the Melbourne International Comedy Festival has been touring far and wide, bringing giggles, guffaws and good times to Australia — and now it’s your turn Frankston.



Transport
Accident
Commission

Circus

Saturday 9 May

1pm & 7.30pm

ONE FELL SWOOP CIRCUS

In Common

“An intricate and mesmerising piece of art”

ArtsHub

Ticket prices

Member: \$35

Full: \$40

Family of 4: \$120

Group 6+: \$33ea

Duration

60 minutes, no interval

A fusion of circus and sculpture exploring tension and community.

From acclaimed company One Fell Swoop Circus (*By A Thread*) comes *In Common* - a thrilling fusion of circus and sculpture. Eight acrobats build and perform on a stunning ‘tensegrity’ structure, combining virtuosic skill and heartfelt artistry.

Through breathtaking movement and intricate choreography, *In Common* explores the tension, trust and connection that bind us together — the joy of being caught and the strength found in holding others.





Drama

Saturday 16 May

8pm

BELVOIR ST THEATRE

Lose to Win

By Mandela Mathia. Directed by Jessica Arthur.

**“Not a soul is born without a backstory,
but few are as gripping as Mandela Mathia’s.”**

Sydney Morning Herald

Ticket prices

Member: \$41-\$50

Full: \$50-\$61

Concession: \$44-\$54

Full Time Student: \$26-\$31

Under 30: \$30

Group 6+: \$45ea-\$56ea

Duration

70 minutes, no interval

Please note

Contains references to death and violence, the use of strobe lighting, haze and loud sounds.

Recommended for ages 15+

“In this country, you think it’s your right to have three meals a day. Me, where I came from? I think it’s a miracle.”

From South Sudan to Egypt to our stage, this is the extraordinary journey of Mandela Mathia. Fleeing his war-torn home as a child, Mandela spent many years journeying, searching, and eventually finding his way to our stage. This is a joyful, poignant solo show, straight from the man who lived it.

A celebration of the South Sudanese community, of resilience, and the power of imagination, Lose to Win is an astonishing modern Australian story.





Dance

Thursday 21 May

2pm & 6.30pm

The Australian Ballet School

Image: S. Konstantinov



“...a celebration of what it means to dance with intelligence, joy, and courage. The students’ developing artistry promises a bright future...”

Dance Australia

Ticket prices

Member: \$41-\$50

Full: \$50-\$61

Concession: \$44-\$54

Full Time Student: \$26-\$31

Under 30: \$30

Group 6+: \$45ea-\$56ea

Duration

60 minutes, no interval

Featuring the talented full-time students of The Australian Ballet School, this vibrant mixed bill celebrates ballet in all its forms - from uplifting contemporary pieces to beautifully classical works.

Highlights include a new piece by former Principal Artist Kevin Jackson, and a brand-new creation by Lucas Jervies, developed in partnership with the Australian National Academy of Music (ANAM). Be captivated by a repertoire bursting with energy, dedication, and the refined skills of The Australian Ballet School’s young and pre-professional dancers.

The
Australian Ballet
School

ALTERNATIVE FACTS

Is Shakespeare in this Movie?

A play by David Williams

Image: Mark Gambino



“I can remember watching the fairly terrible *A Midsummer Night’s Dream* film with Kevin Kline and Calista Flockhart in it. We were watching that in the classroom and one of the kids actually put his hand up and said, ‘So, is Shakespeare in this movie?’”

Ticket prices

Member: \$39-\$48

Full: \$48-\$59

Concession: \$42-\$52

Full Time Student: \$24-\$29

Under 30: \$30

Group 6+: \$43ea-\$54ea

Duration

80 minutes, no interval

Please note

Contains occasional coarse language, adult themes, occasional loud noises and music, theatrical haze.

Recommended for ages 14+

Is Shakespeare in this Movie? is an ode to the English teacher — a verbatim play that celebrates the complex work of teaching and the power of imagination to transform lives.

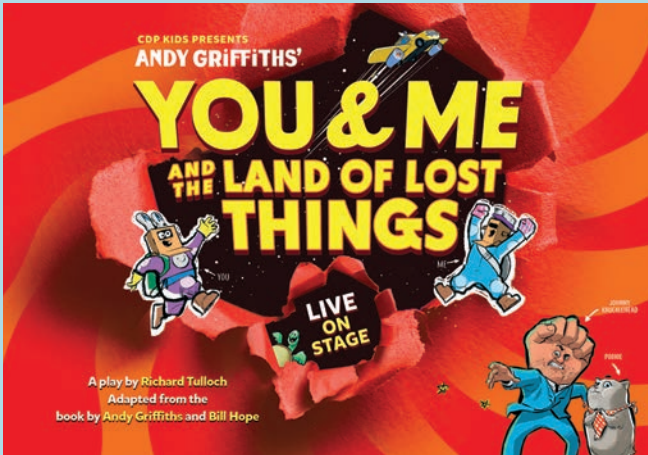
Four teachers reflect upon their professional journeys, the emotional struggles they face working in schools, as well as the challenges and joys of working with students. Is Shakespeare in this Movie? weaves some rough magic, conjuring Shakespearean characters and transporting audiences from the classroom into places dark, strange, and filled with wonder.



This project has been supported by the SRL Community Projects Fund and Monash University Performing Arts Centres. This tour is supported by the Victorian Government through Creative Victoria.

CDP KIDS

YOU & ME and The Land of Lost Things



“ ...And how about the time we got lost in the Land of Lost Things? What? You don’t remember? Really? Well, have I got a story to tell you. It all started like this...”

Ticket prices

Member: \$22

Full: \$25

Concession: \$23

Family of 4: \$80

Duration

60 minutes, no interval

Please note

Post-Show Q&A with the cast after the 12.30pm show



10.30am show will be Auslan interpreted

YOU and ME are off on a wild quest through the Land of Lost Things — a world of snapping turtles, flying socks, treasure-hungry pirates, and a very anxious bull!

The team behind the 13-, 26-, 52-, 78- and 91-Storey Treehouses brings Andy Griffiths and Bill Hopes’ brilliantly bonkers book to the stage in a hilarious new theatrical adventure for children aged 6–12 and their adults.

cdpKids

RAZ MUSIC

Lior

with String Quartet

Image: Carlo Santone



“There is something magical about hearing a voice as pure and expressive as Lior’s”

CutCommon

Ticket prices

Member: \$48-\$58

Full: \$58-\$68

Concession: \$51-\$61

Full Time Student: \$31-\$38

Under 30: \$31-\$38

Group 6+: \$53ea-\$63ea

Duration

80 minutes, no interval

Experience acclaimed singer-songwriter Lior in an intimate concert backed by string quartet, harking back to the era of traditional salon performances.

Bursting onto the Australian music scene in 2005 with his independent debut *Autumn Flow*, Lior has since earned multiple awards, ARIA nominations and critical acclaim for his recordings, compositions and collaborations including ‘Compassion’ his symphonic song cycle with composer Nigel Westlake.

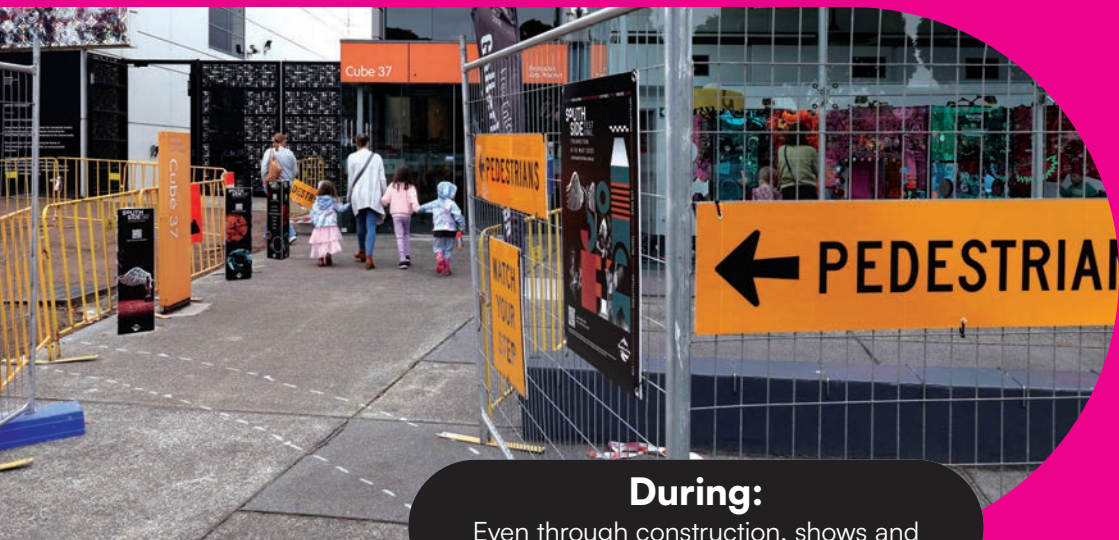
Lior is renowned for his beautiful voice and songs that radiate truth and sincerity. This performance offers a rare chance to enjoy his artistry up close and personal.

Before & After: A Story of Our Forecourt



Before:

30 years old and ready for a glow-up.



During:

Even through construction, shows and events continued. Great things take time.

Along the way:

Thank you to our audiences for your patience
— the show truly did go on.



After:

- A safer, more welcoming forecourt for everyone to enjoy, featuring:
- A new drop-off zone
 - Multiple seating options
 - Accessible design
 - Enhanced lighting

**With thanks to Frankston City Council for
helping build Frankston's Future.**

Drama

Thursday 9 July

1pm & 7.30pm

Cube 37

60% WATER AND CLUSTER ARTS GLOBAL

Sea Wolves Howl

Image: Noa Smith Fletcher



When two women met on a beach in September 2020 during Melbourne's lockdown, they had no idea they were starting a movement.

Ticket prices

Ticket: \$30

Duration

60 minutes, no interval

Please note

Some coarse language and references to death, physical and mental illness, family violence, and social isolation.

Based on true stories of a remarkable community, *Sea Wolves Howl* is vivid theatre with catchy songs. Early each morning, an intrepid intergenerational group of women and gender-fluid people meet on the beach, enter the freezing sea, join hands, howl like wolves, and immerse together.

Five characters take us from home to shore, into the brine and back, each step evoking stories, memories, fears, triumphs, connections, courage and laughter. A metaphorical plunge into the joys and challenges of cold-water swimming culture.



THE FARM

Glass Child

Produced by The Farm and Performing Lines

Image: K Holmes



“Hands down the best piece of storytelling I’ve seen this year”

Nothing Ever Happens in Brisbane

Ticket prices

Member: \$39-\$48

Full: \$48-\$59

Concession: \$42-\$52

Full Time Student: \$24-\$29

Under 30: \$30

Group 6+: \$43ea-\$54ea

Duration

70 minutes, no interval

Please note

Contains use of some words which may be considered offensive to people with lived experience of disability.

Recommended for ages 12+



This performance will be Auslan interpreted

***Glass Child* is a moving exploration of the sibling bond between Kayah, a young man with Down Syndrome, and his sister Maitreyah.**

Told through dance, theatre and storytelling, it examines how other people’s perceptions have shaped their lives. The title refers to the siblings of those with special needs — often “looked through” while facilitating family life. As Maitreyah reflects on Kayah being excluded or misunderstood, *Glass Child* magnifies their love and challenges audiences to question why we seek difference over connection.



Glass Child has been supported by HOTA Home of the Arts and the City of Gold Coast through HOTA’s Creative Development Program. The Farm is supported by the Queensland Government through Arts Queensland, the Australian Government through Creative Australia and the City of Gold Coast.

HIGHWIRE ENTERTAINMENT

Mission to the Moon

Image: Jodie Hutchinson



★★★★★

“Delivered with finesse, flair and, most importantly, a sense of joy... A great circus show adults will love that just happens to be appropriate for children.”

Adelaide Advertiser

Ticket prices

Ticket: \$15

Family of 4: \$55

Duration

55 minutes, no interval

Experience a captivating journey with three quirky, acrobatic astronauts, blending circus artistry, clowning, and real space science.

Inspired by NASA's upcoming Artemis program - which will see humans once again step foot on the Moon - this show imagines jugglers defying gravity and tumbling among the stars! With a mix of classic circus skills, laughter, and exciting space facts, Mission to the Moon offers a fresh, imaginative take on our fascination with space. Get ready for a performance that's as entertaining as it is enlightening.



RE:GROUP PERFORMANCE COLLECTIVE

POV

Image: Lucy Parakhina



★★★★

“The latest mash-up of theatre and film from re:group performance collective is a hilarious and profound family portrait”

TimeOut

Ticket prices

- Member: \$39-\$48
- Full: \$48-\$59
- Concession: \$42-\$52
- Full Time Student: \$24-\$29
- Under 30: \$30
- Group 6+: \$43ea-\$54ea

Duration

75 minutes, no interval

Please note

Contains discussions of mental illness, Bipolar Affective Disorder, and themes of suicide.

Recommended for ages 15+

A kid with a camera. Two adults. No rehearsal.

Following acclaimed national festival performances including RISING Festival, Adelaide Festival and Perth Festival, we are thrilled to present this unique docudrama performance in 2026.

Enter the mind’s eye of Bub, an 11-year-old girl who’s obsessed with documentary filmmaking. In the aftermath of a family breakdown, she turns to dramatised re-enactments to try to figure out what happened. Two unrehearsed actors play the parents, while a child performer directs the action. The script is playful, heartfelt and funny, but the picture shifts with the whims of the human impulse as actors respond live and unprepared. Bub wants to get to the bottom of her mum’s erratic behaviour. Can these two adults answer the tough questions of a child?



Family / Circus

Wednesday 30 September

11am & 2pm

School Holidays!

CIRCA

Wolfgang in the Stars

Created by Yaron Lifschitz with the Circa Ensemble

“Joyful, imaginative and just the right amount of ridiculous.”

Stage Whispers

Ticket prices

Ticket: \$30

Family of 4: \$100

Duration

55 minutes, no interval

Please note

Recommended for
ages 3+

A music-fuelled circus space romp of galactic proportions.

Wolfgang Amadeus Mozart, part-time genius, full-time rat-bag, can't finish his lullaby. The final notes of Twinkle Twinkle Little Star have vanished, so he builds a rocket and blasts into space with his best friend, a circus bear. They tumble through galaxies of asteroids and roaring space dinosaurs—but a galactic glitch could strand them light-years from home. To find their way back, Wolfgang discovers that a little stardust...and a loyal friend...are all you need.

Wolfgang in the Stars dazzles all ages with acrobatics, puppetry, live video, music, and a heartwarming message: imagination travels faster than light!

Wolfgang in the Stars is commissioned by QPAC, The Art House Wyong, Mackay Entertainment & Convention Centre and Riverside Theatres Parramatta. Originally Produced By: QPAC's Out of the Box and Circa.

Circa acknowledges the assistance of the Australian Government through Creative Australia, its principal arts investment and advisory body and the Queensland Government through Arts Queensland.

Circa is based in Meanjin (Brisbane) on the lands of the Jagera and Turrbal people. We respectfully acknowledge the Traditional Custodians of the many lands on which we create and perform. We pay our respects to Elders past, present and emerging. Always was. Always will be.

CIRCA





Drama

Tuesday 27 October

7.30pm

BELL SHAKESPEARE'S

Macbeth

By William Shakespeare. Directed by Peter Evans.

“Utterly compelling.”

Sydney Morning Herald

Ticket prices

Member: \$50-\$60

Full: \$60-\$70

Concession: \$53-\$63

Full Time Student: \$34-\$40

Under 30: \$34-\$40

Group 6+: \$55ea-\$65ea

Duration

140 minutes,

including interval

Please note

Contains depictions of violence, murder, sexual references and suicide.

Recommended for ages 14+



Following a bloody battle, Macbeth and his comrade Banquo are met by three Weird Sisters who prophesy Macbeth will one day be king.

Unable to shake the thought, Macbeth tells his wife, Lady Macbeth. Driven by an insatiable hunger for power, posterity and certainty, they commit a murder and set in motion the unravelling of their sanity. With blood on their hands, they face the dire consequences of their despicable actions.

A terrifying portrayal of moral collapse, Peter Evans' *Macbeth*, with Anthony Taufa in the title role, will take you on an intense journey into the dark heart of humanity.

Bell Shakespeare is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body, and by the NSW Government through Create NSW.

BELL
SHAKESPEARE





Calendar

February

Friday 27 February,
7.30pm

MSO: Strauss and Mozart

Music



April

Friday 10 April,
7.30pm

Of the Land on Which We Meet

Circus / First Nations

May

Friday 1 May,
7.30pm

MSO: Storm and Serenity:
Haydn, Mozart and Beethoven

Music



Saturday 2 May,
7.30pm

Drum Tao: Samurai of the Drum

Music

Sunday 3 May,
7.30pm

Melbourne International Comedy
Festival Roadshow

Comedy

Saturday 9 May,
1pm & 7.30pm

In Common

Circus

Saturday 16 May,
8pm

Belvoir St Theatre:
Lose to Win

Drama

Thursday 21 May,
2pm & 6.30pm

The Australian Ballet School

Dance

June

Tuesday 2 June,
7.30pm

Is Shakespeare in this Movie?

Drama

Wednesday 24 June,
10.30am & 12.30pm

YOU & ME and The Land of
Lost Things

Family




Serving Frankston
since **2008.**

EastLink.com.au



EastLink
Time better spent.



July

Thursday 2 July, 7.30pm	Lior with String Quartet	Music	
Thursday 9 July, 1pm & 7.30pm	Sea Wolves Howl	Drama	Cube 37
Tuesday 14 July, 7.30pm	Glass Child	Dance / Drama	
Saturday 18 July, 11am & 2pm	Mission to the Moon	Family / Circus	Cube 37

September

Wednesday 23 September, 7.30pm	POV	Drama / Live Cinema	
Wednesday 30 September, 11am & 2pm	Circa: Wolfgang in the Stars	Family / Circus	School Holidays!

October

Friday 9 October, 7.30pm	MSO: Christian Li Plays Brahms	Music	
Tuesday 27 October, 7.30pm	Bell Shakespeare: Macbeth	Drama	

Lowest tolls in Australia.

EastLink.com.au

 **EastLink**
Time better spent.

Theatre Information

HOURS

Our Box Office Counter is open:

10am-5pm Tuesday to Friday,
10am-2pm Saturday and 1 hour before performances.

Our Box Office Ticket Hotline is open:

10am-5pm Monday to Friday,
10am-2pm Saturday

TICKETS

Booked tickets may be collected at the Box Office, downloaded to mobile, printed at home or can be mailed for a nominal fee.

Concession

Unless otherwise stated, concession includes Government Pension Card/ Senior Card, full time student or person in receipt of unemployment benefits. Some performances may have limited concessions detailed.

CAR PARKING

For undercover parking, enter from Young Street. Fees apply.

CONTACT DETAILS

03 9784 1060

thefac.com.au

thefac@frankston.vic.gov.au

Disclaimer: Every effort has been made to ensure the accuracy of the details in this brochure, however the FAC reserves the right to withdraw, substitute or vary the details of performances and to rectify any errors at a later date.

ACCESS FOR ALL

We're passionate about inviting everybody to share in the magic and wonder of live performance. If you have any accessibility needs that may affect your visit, please let us know when booking so we can ensure you have a comfortable and enjoyable experience.



Learn more about Accessibility at Frankston Arts Centre via this QR code or visit thefac.com.au.

A selection of events in our Season 2026 program offer Relaxed Performances and Auslan Interpretation. Our Calendar of Events on pages 32-33 includes access icons to identify accessible experiences at a glance.

Accessible Parking

Accessible parking bays are located on each level of the car park. Lift access to our main foyer is accessible from all levels of the car park.

Hearing Assistance

For patrons who are hard of hearing, we offer complimentary Audio Assistance Devices, available upon request from the Box Office. You're welcome to use your own headphones (with a standard 3.5mm audio jack) or borrow a set, and devices can also be paired with a hearing loop compatible with hearing aids featuring a T-switch.

Visual Stories

Frankston Arts Centre is committed to promoting meaningful access and participation for all. Visual Stories, containing information about venue accessibility and the high and low sensory areas of the venue and your visit, are available on request or download from thefac.com.au.

Auslan Interpreted Performance

Auslan Interpretation is available for select performances. Please let the Box Office know when booking if you would benefit from this service so we can seat you close to the interpreter.

RP Relaxed Performance

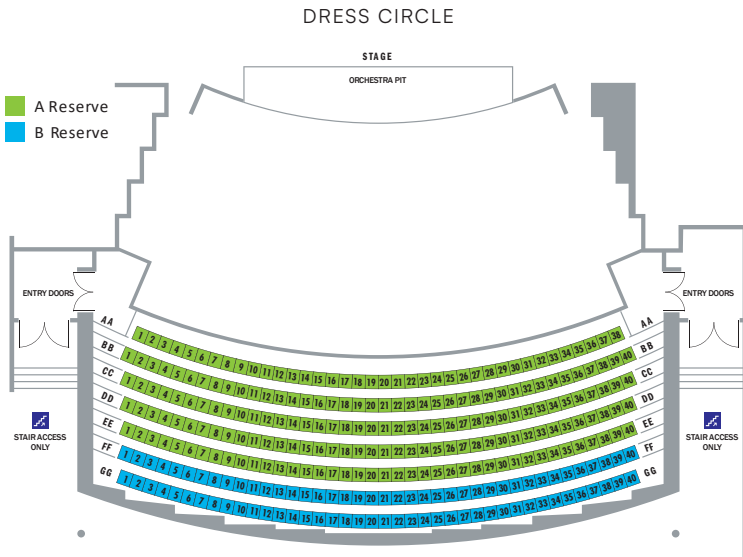
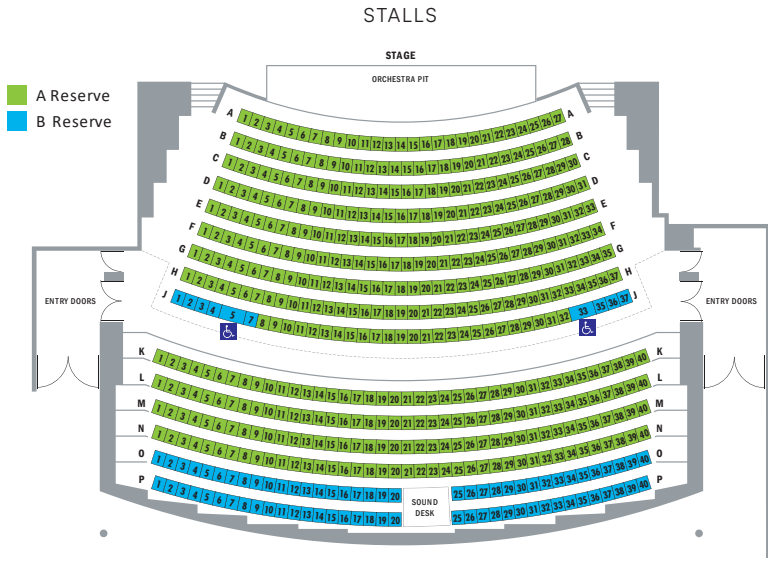
Relaxed Performances are tailored for people with autism, sensory sensitivities or anxiety, offering a welcoming atmosphere with a relaxed approach to noise, open doors and dimmed house lights that stay on. While the show remains largely the same as standard performances, some lighting and sound elements may be gently adjusted.

Interpreter service

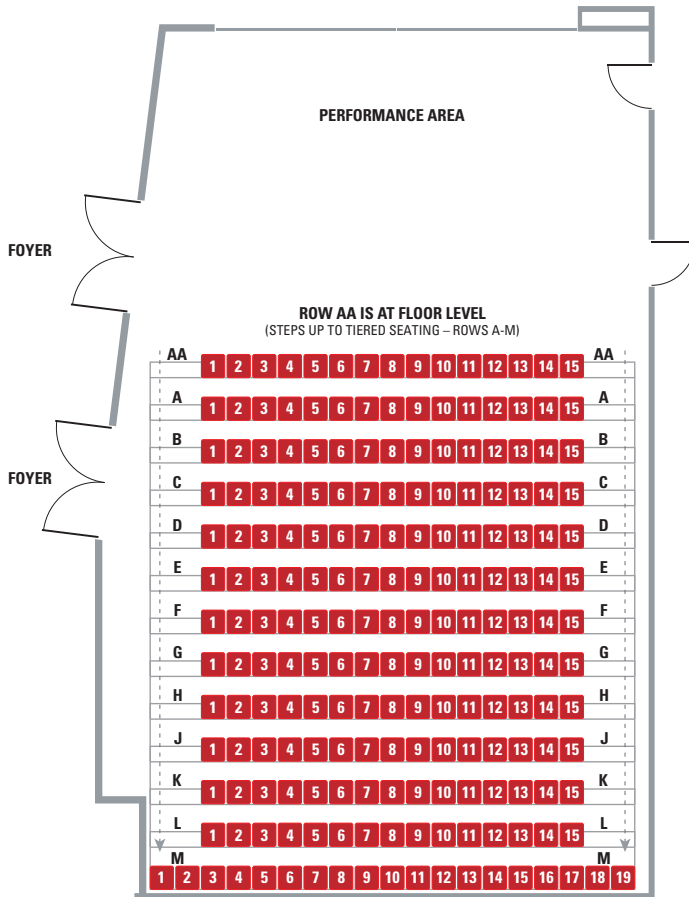
If you require the assistance of a language interpreter, please phone 131 450.



Theatre Seating Plan



Cube 37 Seating Plan





Eat & Drink

Enjoy a quick bite at our Foyer Bar, open an hour before the show. Delight in theatre favourites like popcorn, choc tops, and maltesers. Choose from our pre-show or interval small bites and beverages or something more substantial.

Interval Orders

If your show has an interval, you can now pre-order your drinks and snacks online for a smooth and speedy service. Simply scan the QR codes in the foyer to place your order, and your items will be ready for pick-up at interval, so you can skip the queue and get back to the show faster.

Get Priority Service at the Bar

Not only do our members enjoy the VIP express lane via the red carpet, they also receive a 10% discount off all food and beverage purchases at the bar.

Sign up today to enjoy all the membership benefits.



Performances with this icon offer a Pre-Show Dining experience including a delicious chef-prepared 2-course dinner prior to the show. Book online, by phone or at Box Office up to 4 days before the performance.

Become a Member and reap the rewards!

From just \$50 a year...



Member discounts to FAC
Season Shows & selected shows



Priority bar service – skip the queues



Invitation to the
FAC Season Launch Party



Deferred payment for FAC
Season Shows – book now, pay later



Pre-sale booking opportunities,
exclusive offers & ticket giveaways



10% discount on all bar purchases



Upgrade to a Gold Membership for a free
ticket to select theatre shows and entry
into a Surprise Ticket Lottery each month

Check out all the benefits at thefac.com.au

FRANKSTON ARTS CENTRE

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Frankston Arts Centre
27-37 Davey Street Frankston
Tickets
thefac.com.au or
03 9784 1060

Artwork: Wolfgang in the Stars by Circa. Artwork by Damien Bredberg

