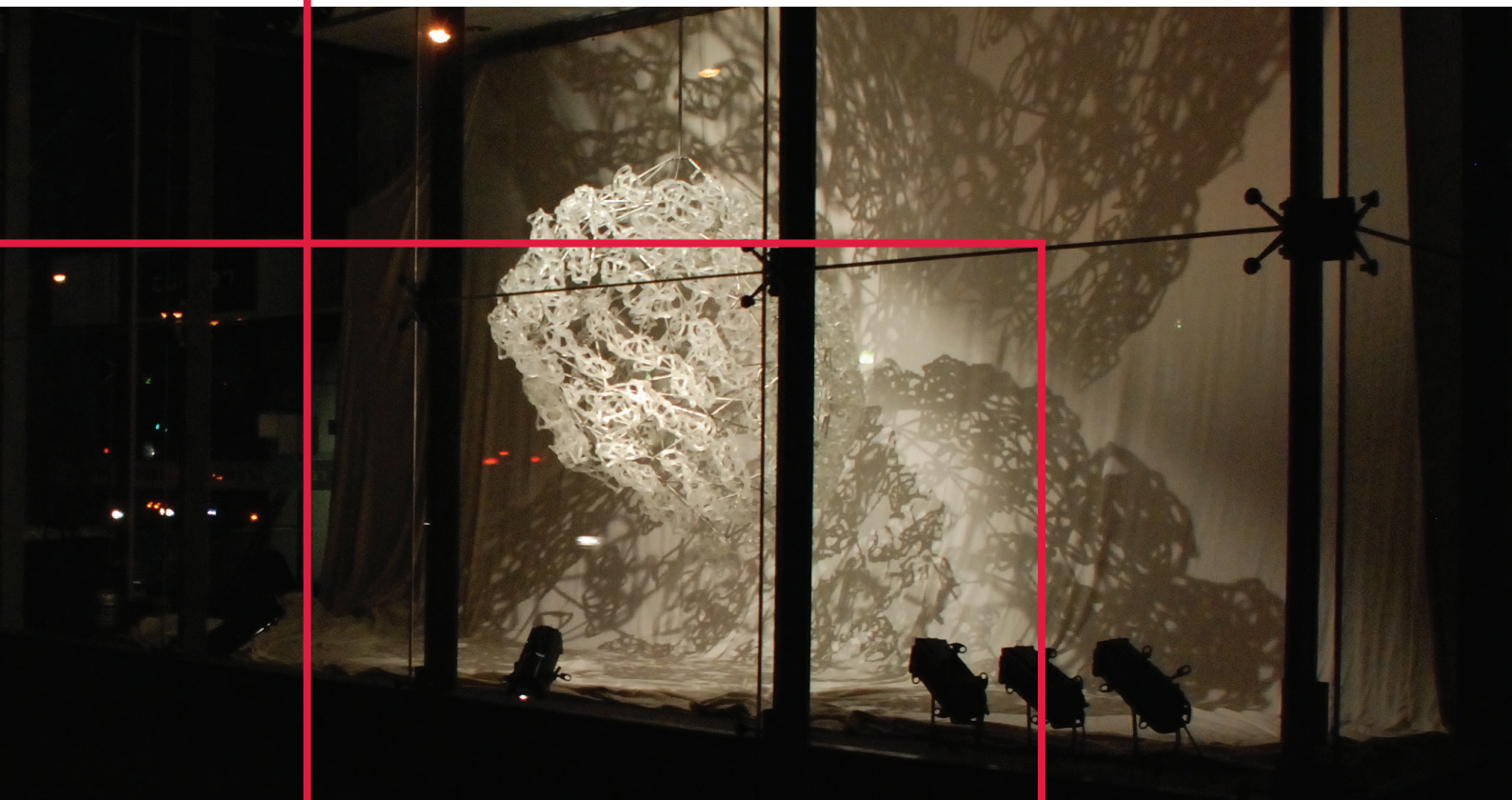


EXPRESSION OF INTEREST

CUBE 37 - GLASS CUBE GALLERY



Ruth Allen

FRANKSTON
ARTS
CENTRE

27-37 Davey Street,
Frankston, VIC 3199
T 03 9768 1361

artscentre.frankston.vic.gov.au

ABOUT FRANKSTON ARTS CENTRE

The Frankston Arts Centre (FAC) is a purpose-built performing and visual arts venue.

The Frankston Arts Centre is one of the largest outer metropolitan arts venues in Australia incorporating an 800 seat theatre, 6 exhibition gallery spaces, a function centre, a black box theatre and a creative arts hub.

The Centre attracts approximately 250,000 visitors each year. Over 50% of visitors come from outside the Frankston municipality, most notably from the Mornington Peninsula and Westernport regions, as well as Melbourne's bayside and along EastLink to Ringwood.

Renowned for its variety of theatre, visual arts and digital arts, from local, national and international artists, FAC's mission is to provide and inspire creative experiences that strive for positive community participation and engagement.



Photographer: Steve Brown

CUBE 37 GLASS CUBE GALLERY

FAC invite visual artists to express their interest to exhibit in the Glass Cube Gallery at Cube 37. A high exposure and unique street front public art space that is viewed day and night. Submissions can be interactive or large scale sculptural installations which can be lit up or incorporate projections at night let your imagination run wild – the sky's the limit! Original, engaging and visual art installations are what we are looking for. So if you are feeling inspired, pitch us your idea.



Caroline Graley & John Noordennen, *Full Bloom*

CUBE 37 GLASS CUBE GALLERY

GLASS CUBE GALLERY

Cube 37 derives its name from the Glass Cube at the front of the building. The Glass Cube Gallery defines the image of Cube 37 and is a unique gallery space dedicated to high quality public art presented for both day and night viewing.

The Glass Cube can be viewed at all times from the street front, not only by the 250 000 patrons that visit the FAC annually but also by passing foot and automobile traffic.

EXHIBITION OBJECTIVES

The objectives of the Glass Cube Gallery:

- Develop and portray a striking contemporary identity of Cube 37, Frankston Arts Centre. Artists to be creative with their art practice and encourage collaboration across various art forms that can be presented day and night.
- A public space dedicated to presenting works by visual artists and exhibition programming only. Not a promotional space or room for hire. No logos, branding or promoting organisational agendas permitted.



Jacqueline Stojanović, *Concrete Fabric*.
Photographer credit: Christian Capurro



Martine Corompt

CUBE 37 GLASS CUBE GALLERY

GENERAL GUIDELINES

- Daytime exhibitions generally consist of three dimensional works that are site specific and also viewed at night. Sculpture based installations, video and sound art applications are strongly encouraged.
- Audience interaction can be encouraged within the space during gallery opening hours. Tuesday-Friday 10am-5pm, Saturday 10am-2pm. Exhibition slots are generally a minimum of 2 to 3 months.
- The installation should be of a scale that is appropriate for the dimensions of the space.
- Light based projections, video and cross media art forms and soundscapes are encouraged for an Art After Dark component .
- Exhibitions are viewed at night time from outside the glass studio including a major audience of passing traffic and guests entering and leaving the Frankston Arts Centre.
- Exhibitions can either restrict entry with viewing from the street front only or entry can be permitted during gallery opening hours.
- Large scale installations are advised from October to April due to longer daylight hours and digital installations are advised during other times of the year. However, if logistical requirements permit, a combination of the two is encouraged.
- Collaborations between sound, digital and sculpture artists are suited to the space.
- Please note that height and rigging restrictions may apply for artworks within this space.
- The gallery is in a public space. Artwork content must be suitable for viewing by all ages and the general public.

EXHIBITION APPLICATION FORM

PO Box 490, Frankston VIC 3199 | ABN: 49 454 768 065
T 03 9768 1361 | E milla.dakovic@frankston.vic.gov.au

Please ensure that all details are complete and correct. NOTE: Details from this form may be used for marketing purposes if your application is accepted.

1. Personal details

Name of artist/s:

Contact person:

Address:

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Home Phone: Mobile Phone:

Email:

ABN:

2. Summary of Artwork

Installation Title:

Preferred dates:

Equipment required/breakdown of costs:

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3. Are you interested in conducting any public programs? For e.g. artist talks, education kits, workshops etc.

Yes No

4. re you collaborating with artist/s practicing other arts forms for this installation?

Yes No

5. Would your installation permit audience interaction?

Yes No

6. Concept

A brief description of your exhibition idea The rationale and motivation behind creating your installation.
What is the exhibition and why do you want to create it?

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7. Description

Provide a brief description (200 words or less) of your proposed installation, including the size, medium and how you would like it to be displayed in the gallery space. For example: The exhibition would consist of a sculpture that also has hanging components. There would also be light and sound projections on the sculpture.

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8. Image details

Please include at least 3 high resolution images (over 1 MB) and/or a video of your previous or current installation, including examples of what you propose to exhibit.

Applications without any images/videos will NOT be accepted. A soft copy of all images and/or videos must be provided along with this form.

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9. Artist CV

Please list or attach any documents detailing past exhibitions, trainings or any other achievements related to your chosen field in one page or less or attach your CV.

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I,, have read and understood all guidelines provided in this document along with this form. I have also retained a copy of my completed Application Form.

Signature:Date:

Checklist:

- Completed and signed application form
- At least 3 high resolution images and/or video

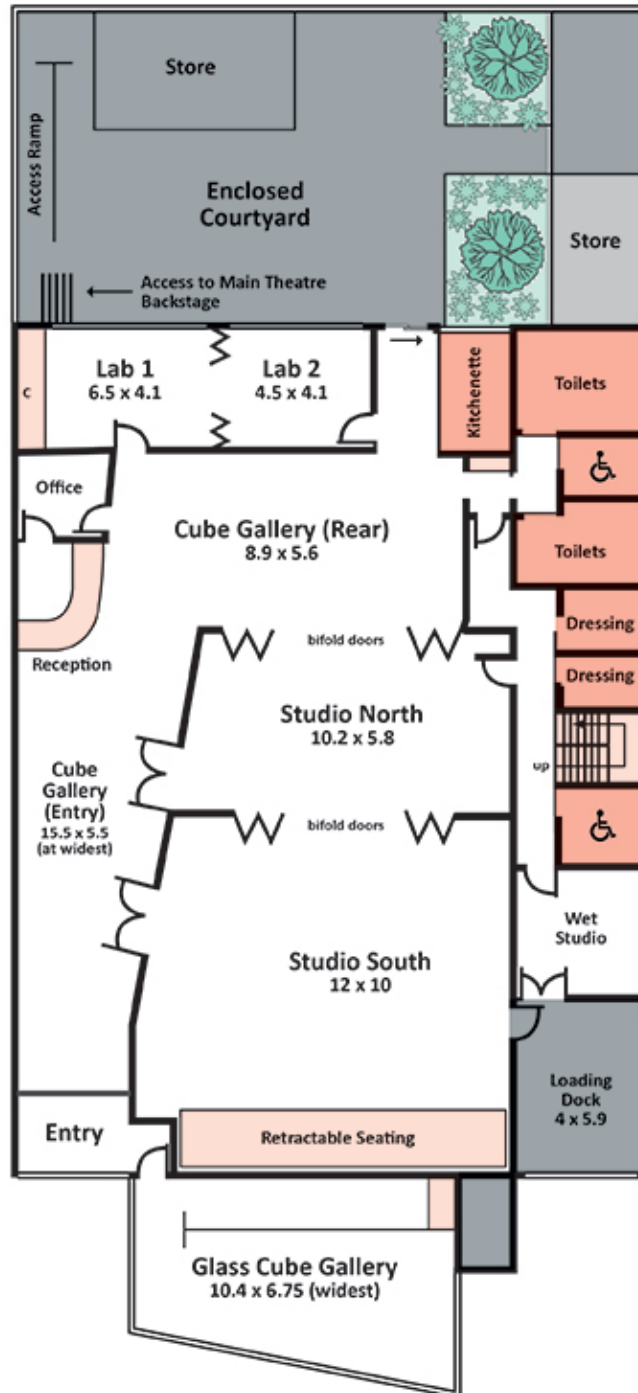
Returning the form:

Please return this form by email.

If you need any assistance, please contact the Visual Arts Officer.

Milla Dakovic
Phone: 03 9768 1361
Email: milla.dakovic@frankston.vic.gov.au

CUBE 37 FLOORPLAN



Cube 37
Floorplan

CONTACT

Milla Dakovic
Visual Arts Officer

03 9768 1361
milla.dakovic@frankston.vic.gov.au

FRANKSTON
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