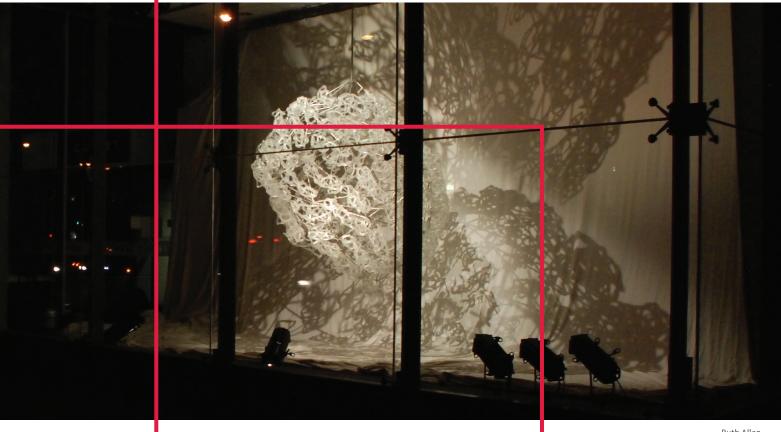
### **EXPRESSION OF INTEREST**

**CUBE 37 - GLASS CUBE GALLERY** 



Ruth Allen

**FRANKSTON ARTS CENTRE** 

27-37 Davey Street, Frankston, VIC 3199 T 03 9768 1361

artscentre.frankston.vic.gov.au

### ABOUT FRANKSTON ARTS CENTRE

### FRANKSTON **ARTS** CENTRE

The Frankston
Arts Centre (FAC)
is a purpose-built
performing and
visual arts venue.

The Frankston Arts Centre is one of the largest outer metropolitan arts venues in Australia incorporating an 800 seat theatre, 6 exhibition gallery spaces, a function centre, a black box theatre and a creative arts hub.

The Centre attracts approximately 250,000 visitors each year. Over 50% of visitors come from outside the Frankston municipality, most notably from the Mornington Peninsula and Westernport regions, as well as Melbourne's bayside and along EastLink to Ringwood.

Renowned for its variety of theatre, visual arts and digital arts, from local, national and international artists, FAC's mission is to provide and inspire creative experiences that strive for positive community participation and engagement.



Photographer: Steve Brown

### FRANKSTON **ARTS** CENTRE

# CUBE 37 GLASS CUBE GALLERY

FAC invite visual artists to express their interest to exhibit in the high exposure and 24 hour street front public art space of Glass Cube Gallery at Cube 37. Submissions can be interactive or large scale sculptural installations which can be lit up or incorporate projections at night let your imagination run wild – the sky's the limit! Original, engaging and unique installations are what we are looking for. So if you are feeling inspired, pitch us your idea.



Caroline Graley & John Noordennen, Full Bloom

### FRANKSTON **ARTS** CENTRE

# CUBE 37 GLASS CUBE GALLERY

#### **GLASS CUBE GALLERY**

Cube 37 derives its name from the Glass Cube at the front of the building. The Glass Cube Gallery defines the image of Cube 37 and aims to showcase quality artwork that best utilizes the dimensions of the space day and night.

The Glass Cube can be viewed at all times from the street front, not only by the 250 000 patrons that visit the FAC annually but also by passing foot and automobile traffic.

### EXHIBITION OBJECTIVES

The objectives of the Glass Cube Gallery:

- Develop and portray a striking contemporary identity of Cube 37, Frankston Arts Centre. Artists to be creative with their art practice and encourage collaboration across various art forms that can be presented day and night.
- Engage a broad cross section of the community via ancillary community engagement activities.
- Purely for long term exhibition programming. Not a promotional space or room for hire. No brands or agendas other than high quality art applications please!



Jacqueline Stojanović, *Concrete Fabric*. Photographer credit: Christian Capurro



Martine Corompt

### FRANKSTON **ARTS** CENTRE

# CUBE 37 GLASS CUBE GALLERY

#### **GENERAL GUIDELINES**

- Daytime exhibitions generally consist of three dimensional works that are site specific and can also be viewed through the night. Sculpture based installations and sound art applications are strongly encouraged.
- Audience interaction can be encouraged within the space during gallery opening hours. Tuesday-Friday 11am-4pm, Saturday 9am-2pm. Exhibition slots are 2 -3 months.
- The installation is of a large scale that can be viewed from outside the space from a distance.
- Light based projections, video and cross media art forms and soundscapes are encouraged for an Art After Dark component.
- Exhibitions are viewed at night time from outside the glass studio including a major audience of passing traffic and guests entering and leaving the performing arts centre.
- Exhibitions can either restrict entry with viewing from the street front only or entry can be permitted during gallery opening hours.
- Large scale installations are advised from October to April
  due to longer daylight hours and digital installations are
  advised during other times of the year. However, if logistical
  requirements permit, a combination of the two is
  encouraged.
- Collaborations between sound, digital and sculpture artists are suited to the space.
- Please note that height and rigging restrictions may apply for artworks within this space.
- The gallery spaces at the Frankston Arts Centre are open to the public and as such all artwork exhibited needs to be suitable for all ages and general public.

### **EXHIBITION APPLICATION FORM**

PO Box 490, Frankston VIC 3199 | ABN: 49 454 768 065 T 03 9768 1361 | E milla.dakovic@frankston.vic.gov.au

Please ensure that all details are complete and correct. Incomplete applications will not be processed. NOTE: Details from this form may be used for marketing purposes if your application is accepted.

1. Personal details
Name of artist/s:
Contact person:
Address:
Home Phone: Mobile Phone:
Email:
ABN:
2. Summary of Artwork
Installation Title:
Preferred dates:
Equipment required:
3. Are you interested in conducting any public programs? For e.g. artist talks, education kits, workshops etc.
□ Yes □ No
4. re you collaborating with artist/s practicing other arts forms for this installation?
□ Yes □ No
5. Would your installation permit audience interaction?
□ Yes □ No

### FRANKSTON ARTS CENTRE

6. Concept
Explain your exhibition idea in 200 words or less. Describe the rationale and motivations behind creating your installation. What is the exhibition and why do you want to create it?
7. Description
Provide a brief description (200 words or less) of your proposed installation, including the size, medium and how you would like it to be displayed in the gallery space. For example: The exhibition would consist of a sculpture tha also has hanging components. There would also be light and sound projections on the sculpture.

### FRANKSTON ARTS CENTRE

### 8. Image details Please include at least 3 high resolution images (over 1 MB) and/or a video of your previous or current installation, including examples of what you propose to exhibit. Applications without any images/videos will NOT be accepted. A soft copy of all images and/or videos must be provided along with this form. 9. Resumé Please list or attach any documents detailing past exhibitions, trainings or any other achievements related to your chosen field in one page or less or attach your CV.

### FRANKSTON ARTS CENTRE

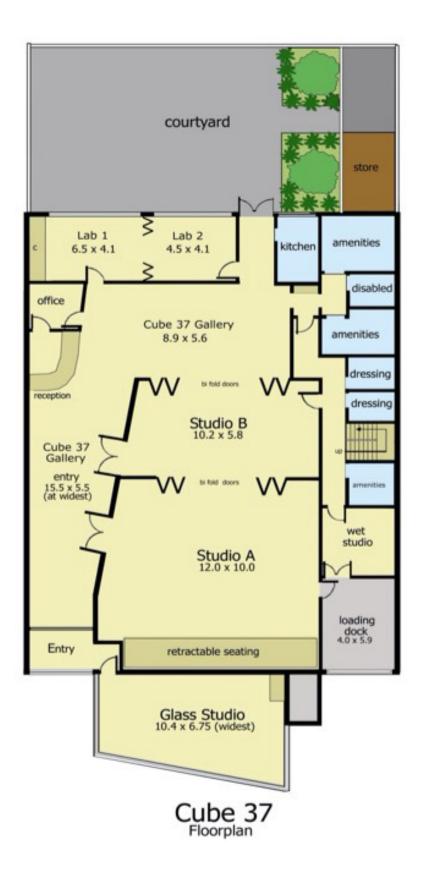
I,, have read and understood all guidelines provided in
this document along with this form. I have also retained a copy of my completed Application Form.
Signature:
Signature
Checklist:
□ Completed and signed application form
☐ At least 3 high resolution images and/or video
Deturning the form.
Returning the form:
Please return this form by email or fill online. Alternatively, you may send it by post to: Frankston Arts Centre, PO Box 490, Frankston VIC 3199.
race mativery, you may send it by post to. Frankston Arts centre, 1 o box 430, Frankston vie 3133.
If you need any assistance, please contact the Visual Arts Officer.

Email: milla.dakovic@frankston.vic.gov.au

Milla Dakovic

Phone: 03 9768 1361

### **GALLERY SPECIFICATIONS**



### **CONTACT**

#### Milla Dakovic

Visual Arts Officer

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FRANKSTON **ARTS** CENTRE