

60% WATER AND
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Sea Wolves Howl

Thursday 9 July,
1pm & 7.30pm

60 minutes,
no interval



FRANKSTON ARTS CENTRE

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Creative Team

Director/Dramaturg
/Co-creator Yoni Prior (*she/her*)
Writers/Performers Carole Patullo (*she/her*)
Jane Bayly (*she/her*)
Touring Musician/
Live Music Score Audrey Hart (*she/her*)
Production/
Stage Manager Stephanie Lee (*she/they*)
Touring Technician Ashleigh Basham (*she/her*)

Composer John Thorn (*he/him*)
Choreographer Sally Grage-Moore (*she/her*)
Set and Costume Designer Kris Bird (*she/her*)
Performers Carmelina Di Guglielmo (*she/her*)
Em Jevons (*they/them*)
Kelly Nash (*she/her*)
Lighting Designer Lisa Mibus (*she/her*)
Sound Designer Reuben Cumming (*he/him*)



Carole Patullo (*she/her*) Writer/Performer

Carole is an actor, theatre-maker, director, writer and teaching artist living and working on Bunurong country, and Naarm. In a career spanning over forty years, she has collaborated and performed with many arts companies, including Arena Theatre Company, Melbourne Theatre Company, Peepshow Inc., Complete Works, fortyfive downstairs, Theatreworks, Malthouse Theatre and La Mama. Carole has received five Green Room Awards nominations, and shared the Best Ensemble award, for David Williamson's *Charitable Intent*. Recent theatre includes *All That Fall* (La Mama), site-specific adaptation of Chekhov's *The Seagull*, at Nyerimilang, Gippsland,

Deadly Totems -Yana Daadigan (Memetica and Willum Warrain), solo devised work *Sentinel*, verbatim story sharing/performance project *Story People* and as writer/performer in *Limb: Ode to the Trees* (Flinders Fringe Festival 2025). She is current Artistic Director/lead artist with youth theatre company Dreamhouse. Screen credits include *Lake Mungo*, *My Year without Sex*, *Miss Fisher's Murder Mysteries*, *The Librarians* (ABC), *Serving Joy*, *The Punt* and *The Clearing* (Disney+) and *Ground Up* (ABC).



Jane Bayly (*she/her*) Writer/Performer

Jane Bayly (*she/her*) is an actor/singer, theatremaker, songmaker and teaching artist, who often collaborates with independent artists and companies developing new works. She has a Graduate Certificate in Art and Community Engagement (VCA, 2016). Recent Naarm based projects include *Maude Davey's My First Bike* (La Mama), the Art and Industry Festival's *Song Series*, and All Nations Artworks *Hunt audio tour* (FUSE Darebin). Projects on Bunurong Country include *Sea Wolves Howl* (Flinders Fringe Festival), *Story People* (Dreamhouse Theatre Co) and *Deadly Totems -Yana Daadigan* (Memetica and Willum Warrain). Jane co-created a cappella theatre shows and

toured with *Crying in Public Places* for 15 years, and has performed and toured with Hubcap Productions, Melbourne Theatre Company, Malthouse, Aphids, Keene Taylor Theatre Project, Handspan, Arena Theatre and Theatreworks. Screen credits include *Sunshine* (SBS), *Ms Fisher's Modern Murder Mysteries* (Every Cloud), *The Time of Our Lives* and *The Broken Shore* (ABC).



Carmelina Di Guglielmo (she/her) Performer

Born on Wurundjeri Land, Carmelina is a proud M.E.A.A. member since 1980, with a career spanning 46 years. She has performed and toured all over Australia and overseas with theatre companies, including Handspan, Malthouse, State Theatre SA, Hit Productions, La Mama Theatre and many Independent Companies. Her theatrical credits include: *Lung*, *Wild Cherries*, *Facing Medea*, *The Omission of the Coleman Family*, *Hotel Bonegilla*, *The Good Person of Szechuan*, *Mag and Bag*, *Chapel Perilous*, *Barmaids*, *Mum's the Word*, *Emma Celebrazione*, *Paradise*, *Wogs Out of Work*, *Running Up A Dress*, *Frida Kahlo*, *Cho Cho San* and *Secrets*. Film and television

credits include: *Breakin' Silence*, *Heritage*, *The Mediator*, *Some Happy Day*, *Promised*, *Scopa*, *Neighbours*, *Glitch*, *Newton's Law*, *Twentysomething*, *Carla Cametti P.D*, *Loves Brother*, and *Big Mamma's Boy*, in which she delighted audiences as Mamma.



Em Jevons (they/them) Performer

Em (they/them) is a non-binary Naarm based actor (and scenic artist, puppeteer and propmaker). Their theatre work includes *Our Monster's Name Is Jerry* (Dirty Pennies), *Die Die Old People Die* (Puppet Rats/Lemony S Puppet Theatre), *Sea Wolves Howl* (Flinders Fringe), *A Very Jewish Christmas Carol* (MTC), *The Last Hour* (TART Theatre Collective); *Taming Of The Shrew*, *Love's Labour's Lost* and *Romeo and Juliet* (Melbourne Shakespeare Company); *Hedda Gabler* (Papermouth Theatre/La Mama); and *Just Macbeth* (In The Park Productions).

Their film and TV work includes the feature film *Anak* (Caleb Ribates - MIFF 2022), *Some Happy Day* (Christine Hill)

and *How To Stay Married* (Network 10). An advocate for youth theatre participation, they have a longstanding association with Track Youth Theatre.



Kelly Nash (she/her) Performer

Most recently Kelly was seen in Season three of *Fisk and Limb: Ode to the Trees* for Flinders Fringe. As a Theatre-in-Education performer she has toured schools, community centres, workplaces and a prison promoting positive body image. Her alter ego, Queenie Kent, inspired by performing in the floorshow at the infamous Swagman Theatre Restaurant, debuted her one woman show *Bright Lights and Promises* at the Butterfly Club in 2017 then at Melbourne International Comedy Festival 2018, and in 2024 had an outing with Fusion Theatre's Jean-Marie, in *Sisters*. Kelly has performed at fortyfive downstairs, La Mama and other independent theatres with

Baggage Productions, Hoy Polloy, 15 minutes from anywhere, ITCH Productions, RAWcollective and Ellis Productions. TV and short film credits include *Neighbours* (a variety of roles spanning 20 years), *Stingers*, *Blue Heelers*, *Twentysomething* and in short films.

Director's note

The Sea Wolves are both a singular phenomenon and part of a global movement. Cold water swimming has captured the imagination of people all over the globe, for its capacity to increase tolerance to stress, anchor the swimmer in the moment, decrease inflammation, and boost immunity and mental strength. There are a few things that are particular about the Sea Wolves, however, because this group of female and non-binary swimmers have forged a unique community around the ritual of a daily dip at South Beach in Mt Martha. From a response to the isolation and anxiety caused by Covid 19 and long lockdowns, they have created a collective daily ritual that heals and enlivens through deep friendship and immersion in Nature. It has been an enormous privilege to have them share their stories – both individual and collective – and to craft these stories to make a work of theatre with music that pays tribute to the resilience, care, generosity and vitality of the pack. We are thrilled to bring this heart warming work to audiences across Victoria.

- Yoni Prior (she/her)

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