

FRANKSTON ARTS CENTRE AND CIRCA PRESENT

# DUCKPOND SYNOPSIS

Created by Yaron Lifschitz  
with the Circa Ensemble



## PROLOGUE

Cupid appears in a flash.

## ACT 1

### *The palace, a dream*

It is the night before the Prince's birthday. Various friends, prospective partners and assorted revellers engage in acrobatically-infused merriments. A pillow mishap abruptly ends the party. In a brief encounter the Prince meets the Ugly Duckling and, with the help of Cupid, they fall in love. Romantic duets follow.

Reality soon intrudes. It could never be that a humble duck and a magnificent prince could be together. The Duck Army comes to console the Ugly Duckling. She leaves somewhat cheerier.

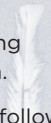
The Black Swan appears. Soon it's time for the Ball where the Black Swan and Prince are feted, but something is amiss.

## ACT 2

### *The lake*

A lake with swans. We marvel above and below the water. In despair, the Ugly Duckling decides to throw herself into the swans. Unexpectedly she flies! She is, in fact, a swan.

The Black Swan appears. She and the White Swan fall eternally in love. Duets of love follow. The Prince, confused and devastated, implodes as the two enamoured swans head into the sunset.



## ACT 3

### *The theatre*

We catch a glimpse of what swans are like in nature. It's almost time to go home but as we pack up the theatre, true identities are revealed and real magic – the kind that does not depend on swans, tutus or spells – is rekindled.



FRANKSTON **ARTS** CENTRE

**CIRCA**



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DUCK POND IS CO-COMMISSIONED BY QPAC AND THE ARTS CENTER AT NYU ABU DHABI; THE ART HOUSE WYONG; FRANKSTON ARTS CENTRE; MERRIGONG THEATRE COMPANY, HOTA - HOME OF THE ARTS AND ORANGE CIVIC THEATRE.