

A high-contrast, blue-toned image of a man's head and shoulders in profile, facing left. The man's face is mostly in shadow, with some highlights on his forehead, nose, and cheek. The background is a bright, grainy blue light that fades into a darker blue at the top and bottom. The overall mood is somber and mysterious.

1984

BY GEORGE ORWELL

ADAPTED BY SHAKE & STIR

DIGITAL PROGRAM

CREATIVE TEAM

Adaptors • Nelle Lee and Nick Skubij
Director • Michael Futch
Creative Producer • Ross Balbuziente
Designer • Josh McIntosh
Lighting Designer • Jason Glenwright
Sound Designer • Guy Webster
Video Designer • Craig Wilkinson
Fight Director • Nigel Poulton
Producer • Shake & Stir Theatre Co

CAST

Chloe Bayliss • Julia
Tony Cogan • O'Brien
Abhilash Kaimal • Charrington, Syme
Steven Rooke • Parsons
Michael Whalley • Winston Smith
David Whitney • O'Brien

CREW

Production Manager • Jonathan Harrison
Stage Manager • Kayla Cahill
Audio / Video • Josh Braithwaite
LX / Video • Hugo Catterall
Head of Staging • Andrew Whittaker

Photography • Joel Devereux

SCREEN ACTORS

Skye McIntosh • Child 1
Mila Futch • Child 2
Helen Cassidy • Fitness Instructor
Eugene Gilfedder • Goldstein
Jake Maravilla • Jones
Zoë Schramm • Fight the Orgasm Presenter
Patrick Galen-Mules • Facecrime Presenter

WARNING

Recommended for audiences 14+.

This production contains: mature themes, simulated violence, strobe lighting and loud sound effects/music.

ACKNOWLEDGMENT

Shake & Stir Theatre Co and Crossroads Live Australia pay our respects to the Aboriginal and Torres Strait Islander ancestors of this land, their spirits and their legacy. The foundations laid by these ancestors – our First Nations Peoples – gives strength, inspiration and courage to current and future generations, both Indigenous and non-Indigenous.



WELCOME FROM SHAKE & STIR THEATRE CO

Nearly a decade ago, we first brought our adaptation of George Orwell's **1984** to the stage with the hope that it would spark urgent conversations about truth, power, and resistance. We never imagined that a decade later, those conversations would feel even more essential—and that we'd still be performing this story to audiences in theatres across the country.

This 2025 tour is both a celebration and a reckoning. What began as a bold creative risk has grown into one of shake & stir's most defining works – already experienced by over 50 000 people. Along the way, we've been reminded, time and time again, of theatre's unique ability to hold a mirror to the world - and demand that we take a harder look.

In revisiting **1984** in 2025, we are struck by how Orwell's warnings feel not like fiction, but like eerie reflections of the present. The mechanisms of control may have changed, but the stakes remain the same. In an age of misinformation, polarisation, and invisible surveillance, this story continues to pulse with urgency.

We are incredibly proud of our creative team - many of whom have worked with the company for many, many years and all who have brought such passion, invention, and integrity to every moment of this production. And we're deeply grateful to you, our audience, for joining us once again, or perhaps for the first time, inside this world where every word is watched, and every thought could be treason.

This is **1984**.

Almost 10 years on - and the fight for truth continues.

Ross Balbuziente, Nelle Lee & Nick Skubij
Artistic Directors - Shake & Stir Theatre Co



FROM THE DIRECTOR

George Orwell's *1984* is the ultimate horror story of a state's power over the individual. Written just after World War II, as a warning about the dangers of totalitarianism, this magnificent novel has never lost its relevance, and has proved to be chillingly prophetic. When we first staged this production in 2012, audiences recognised immediately the parallels with our own world: the "Doublespeak" of political leaders, their use of propaganda and "spin" to hide the truth, surveillance and the threat to privacy through our electronic devices, the use of government subterfuge to justify war etc. There were comments like: "I was reminded of North Korea today" and "it was a good reminder to appreciate the pleasures and privileges of a liberal society and to take note of what we have to lose". The possibility of Orwell's world coming true in our lifetime was an awful prospect to entertain, certainly, but...it was an unlikely one - a kind of imaginative "what if". After all, our systems of government would never allow this to happen. We are democratic. We have checks and balances. We have common values related to freedom and the rights of humanity. We are the West.

Fast-forward thirteen years. A lot has changed. Is the notion of complete control of society by the state and three autocratic superpowers ruling the world still just a dystopian fantasy from an old novel? Can we in the West still confidently take our freedom for granted? And perhaps most importantly, are we able to distinguish between what is true and what is not?

We once again have the opportunity and privilege to tour *1984* around Australia. Over the last few weeks this wonderful Shake & Stir team has worked with imagination and passion to bring the strange world of Winston Smith to life. We have embraced digital technology to enhance the exploration of the narrative, which creates exciting options for us to delve into the labyrinths of Winston's mind. I hope the production will inspire many a discussion amongst our audiences about the enormous and compelling questions this profound story raises: what is freedom? What is truth? Does two plus two really equal four?

Michael Fletcher
1984 National Tour Director

SHAKE & STIR THEATRE CO

Established in 2006, Shake & Stir is one of the country's leading touring theatre companies.

Shake & Stir tours throughout every State and Territory of Australia and New Zealand, with a passion for delivering exceptional live theatre experiences to audiences in both metro and regional areas. To date, the company's work has been seen in over 150 venues across ANZ.

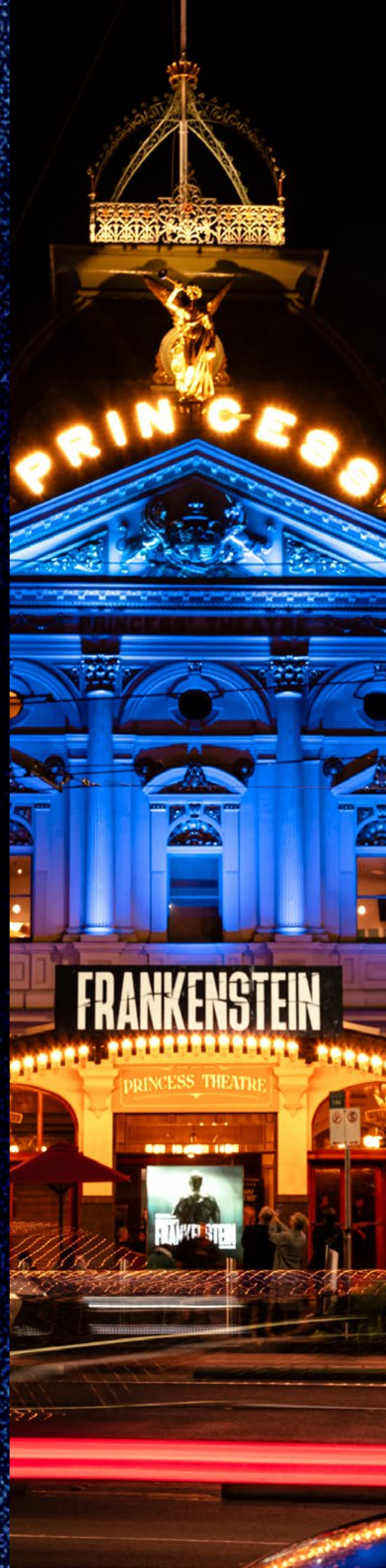
Shake & Stir is fascinated with the mysterious, ruinous, and gothic worlds contained in classic literature, and their productions frequently incorporate advanced digital technology and staging—transforming these works into new theatrical experiences for contemporary audiences.

Productions include: *Frankenstein*, *GRIMM*, *Agatha Christie's The Mousetrap*, *Fourthcoming*, *Fourteen*, *Tae Tae in the Land of YAAAS!*, *2:22 - A Ghost Story*, *Jane Eyre*, *A Christmas Carol*, *Dracula*, *Wuthering Heights*, *1984*, *Animal Farm*, *Endgame*, *Tequila Mockingbird*, *Out Damn Snot*, *Statespeare*, and the Australian premiere tour of Green Day's musical, *American Idiot*.

The Company frequently collaborates with Roald Dahl Story Company and has produced smash hit, original stage adaptations of titles including: *James and the Giant Peach*, *The Twits*, *Fantastic Mr Fox*, *George's Marvellous Medicine*, *Revolting Rhymes* and *Dirty Beasts*.

The company is widely acknowledged as a leading national touring theatre company, taking medium to large scale works to major metropolitan and regional centres, annually.

Shake & Stir has been nominated for PAC Australia's Drover Award for Tour of the Year on five occasions, collecting the Award consecutively in 2014 & 2015. National Tours have included: *Fourteen*, *Roald Dahl's The Twits*, *Jane Eyre*, *Roald Dahl's Fantastic Mr Fox*, *Roald Dahl's George's Marvellous Medicine*, *Green Day's American Idiot*, *Dracula*, *Wuthering Heights*, *Roald Dahl's Revolting Rhymes & Dirty Beasts*, *1984*, *Animal Farm* and *Statespeare*.







CAST

CHLOE BAYLISS • JULIA

Chloe Bayliss Helpmann Award Nominee and finalist in the prestigious 2016 Heath Ledger Scholarship, Chloe Bayliss is one of Australia's most notable emerging actresses with numerous credits across stage and screen. Chloe is mostly known for her role as 'Hayley' in the main ensemble of the Nine Network's celebrated drama **Doctor Doctor** (S1-5). Her previous television credits including *Love Child*, *Reef Doctors*, *Dance Academy* and *Deadly Women*. Her film credits include Michael Petroni's feature *Backtrack*, starring alongside Academy award winner

Adrian Brody and Sam Neill which premiered at the Tribeca Film festival. And the lead in short film *Driftwood Dustmites*, which premiered at the Berlin Film Festival. Most recently Chloe starred in the leading role for Ruby Challengers short film *Mumlife*, which premiered in-competition at the 2022 Cannes Film Festival- La Cinef. She continued to collaborate with the *Mumlife* team in 2023, producing and acting in the 20 x 1-2 min web series called *NEXT*.

On stage Chloe has starred opposite Marta Dusseldorp in the critically acclaimed *Gloria* for the Griffin Theatre Company. Her previous theatre credits include *Home Invasion*, Red Line Productions' *The Whale*, Ensemble Theatre's *Charitable Intent*, *Rapture Blister Burn*, *Circle Mirror Transformation* (for which she was nominated as 'Best Supporting Actress' at the 2012 GLUG Theatre Awards), as well as *The Good Doctor* and *Boxing Day BBQ*.

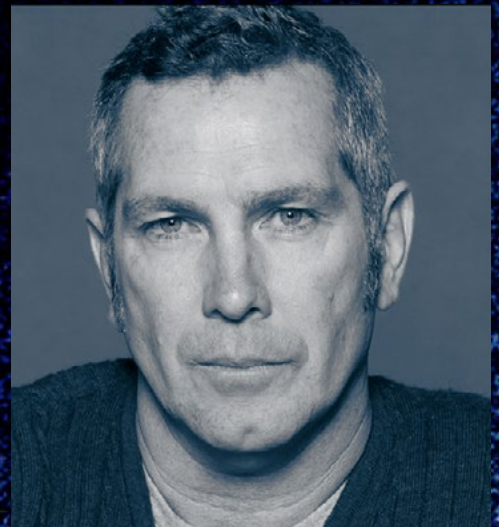
Chloe is also a published author having released her memoir *En Pointe* in October 2019.

Chloe has been a choreographer, dance teacher and adjudicator for over 18 years. She completed her Cert. IV and Diploma of Dance and Performance (High Distinction) at the National College of Dance under Marie Walton-Mahon OAM. She completed and received High Distinctions in every Vocational exam. At age 16 Chloe was ordered placement at the Washington Ballet School (pre-professional year) and Joffrey Ballet School (New York). Chloe's Dance credits include: *Mystic Ballet Company*, *Dance Academy*, *Mumlife - Musical*. She has choreographed for TV shows *The Twelve* (Binge/Foxtel) and *Doctor Doctor* (Channel 9). As well as the stage play *Who's Afraid*. Chloe has taught at several studios throughout Australia.

Chloe is an ambassador for Australia says No More and The Australia Red Cross Lifeblood Service.

TONY COGIN • O'BRIEN

Tony is acclaimed actor with over 35 years of experience across stage and screen. **For Shake & Stir Theatre Co:** 1984 (2025 national tour), *Agatha Christie's The Mousetrap*, *Frankenstein*. **Other Theatre:** *The President*, *On The Beach* (Sydney Theatre Company), *The Girl from the North Country*, *Hamlet*, *The Torrents*, *Mary Stuart*, *Harp in the South*, *The Resistible Rise of Arturo Ui*, and the award winning Musical: *Muriel's Wedding* (Sydney Theatre Company); *The Drover's Wife* which received the Sydney Theatre and Helpmann award for best mainstage production (Belvoir); *The Detective's Handbook* (Hayes Theatre); and *Promises Promises* (The Production Company). **TV:** *Dead Lucky*, *Love Child*, and *Rake*. **Film:** *The Drover's Wife*; *The Legend of Molly Johnson*, *A Little TLC Goes*





A long Way and Deck Dogs. Training: UWS Theatre Nepean.

ABHILASH KAIMAL • CHARRINGTON, SYME

Abhilash Kaimal is a graduate of Actors Centre Australia with a Bachelor of Performing Arts (Stage & Screen). His credits include: *Pieces of Her* for Netflix, the Disney+ sci-fi fantasy series *Nautilus*, the Australian family drama, *House of Gods* for the ABC, as well as appearing in *NCIS: Sydney* Season 1 for Paramount+.

STEVEN ROOKE • PARSONS

Steven has been in the industry for two decades, working across film, television and theatre. Steven lists the following among his career highlights: **For Queensland Theatre:** *First Casualty*, *Kelly*, *No Man's Land* (with Sydney Theatre Company), *Fat Pig*, *Anatomy*, *Titus*, *Fall of Rome: A Shakespeare Commentary* (with Bell Shakespeare), *Macbeth* (with Grin N Tonic), *The Removalists* and *The Odd Couple*.

Other notable theatre productions include: *Peter and the Starcatcher* (Dead Puppets Society), *A Very Naughty Christmas* (Woodward Productions), *The Pillowman* (23rd Productions), *Julius Caesar* (La Boite) and *Tower of Babel* (Baran Theatre) and *Rising* (Playlab). Steven won Matilda Awards for his work in 2009 and 2011.

On screen Steven has appeared in the films: *Last Ark*, *Forever First Love*, *The Chronicles of Narnia: The Voyage of the Dawn Treader*, *Footy Legends*, *Blurred* and *Australia Day*, while television credits include: *Home and Away*, *Always Greener*, *Hoges*, *Schappelle* and *Harrow*.

This is Steven's third production with Shake & Stir Theatre Co following *Fourteen* and *Animal Farm*, having previously taught Greenroom, Monologue, Brecht and Shakespeare workshops.





MICHAEL WHALLEY • WINSTON SMITH

Michael Whalley hails from Christchurch, New Zealand and has enjoyed a successful career on stage, screen, audiobooks and voice overs in Australia and New Zealand. His stage highlights include 'Ron Weasley' in *Harry Potter and the Cursed Child*, the title role in *Romeo and Juliet* (Auckland Theatre Company), *Hir* (Belvoir), *The Threepenny Opera* (Malthouse Theatre), *Muriel's Wedding the Musical* as 'Perry Heslop' (Sydney Theatre Company) and *A Very Jewish Christmas Carol* (Melbourne Theatre Company) and most currently appearing in Melbourne Theatre Company's production of *The Removalists* in the role of 'Kenny'.

His work in television includes *Halifax: Retribution*, *Wanted*, *The Principal*, *Love Child*, *Pirates of the Airwaves* and the US series *Legend of the Seeker*. For the big screen, his career highlights include Angelina Jolie's *Unbroken*, *Slow West* with Michael Fassbender and Peter Jackson's *Lord of the Rings*, as well as roles in *The Pretend One*, *Jean*, *Backtrack*, *Psychoanalysis* and *Matakiri*.

Michael won a Sydney Theatre Award for Best Supporting Actor for *Hir* at Belvoir.

DAVID WHITNEY • O'BRIEN

David is a graduate of the National Institute of Dramatic Art.

He has previously appeared for Shake & Stir Theatre Co as O'Brien in *1984* (2014) and as Van Helsing in *Dracula* (2015 and 2017).

David's extensive theatre credits include: *The Wharf Revue* (Soft Tread), *Saint Joan*, *Cyrano de Bergerac*, *Mrs Warren's Profession*, *Much Ado About Nothing*, *Summer Rain*, *Darlinghurst Nights*, *Woman In Mind* (STC); *Luna Gale*, *Relatively Speaking* (Ensemble); *Much Ado About Nothing*, *Hamlet*, *Henry 4*, *The Duchess of Malfi*, *The Alchemist*, *Macbeth*, *As You Like It*, *The Tempest*, *Romeo and Juliet* (Bell Shakespeare); *The Power of Yes* (Belvoir); *Cho Cho* (National Theatre of China).

David has appeared for Opera Australia as Monsieur Firmin in *The Phantom of the Opera*, Baron Zeta in *The Merry Widow*, Doc in *West Side Story* on Sydney Harbour and as Zoltan Karparthy in *My Fair Lady* directed by Dame Julie Andrews. Other music theatre includes: *An American in Paris*, *Funny Girl in Concert*, *Fiddler on The Roof*, *Rock of Ages*, *Damn Yankees!*, *Monty Python's Spamalot*, *Man of La Mancha*, *Sunset Boulevard*, *They're Playing Our Song*, *The Producers*, *Cabaret*, *A Chorus Line*, *The Wizard of Oz*, *Chess* and *Little Shop of Horrors*.

TV appearances include: *A Place to Call Home*, *Love Child*, *Wonderland*, *Fatal Honeymoon*, *Home & Away*, *McLeod's Daughters*.



CREATIVE TEAM

NELLE LEE • ADAPTOR

For Shake & Stir as Adaptor / Writer: *James and the Giant Peach*, *Frankenstein*, *Tae Tae in the Land of Yaaas!*, *The Twits*, *Fourthcoming*, *Jane Eyre*, *A Christmas Carol*, *George's Marvellous Medicine*, *Dracula*, *Tequila Mockingbird*, 1984, *Out Damn Snot*, *Statespeare*. **For Shake & Stir as Actor:** *The Twits*, *Jane Eyre*, *Fantastic Mr Fox*, *A Christmas Carol*, *George's Marvellous Medicine*, *Roald Dahl's Revolting Rhymes & Dirty Beasts*, *Wuthering Heights*, *Animal Farm*, *Dracula*, 1984, *Tequila Mockingbird*, *Statespeare*, *Out Damn Snot* (Shake & Stir / La Boite). **Other Theatre:** *The Crucible*, *Maxine Mellor's Mystery Project*, *Property of the Clan* (Queensland Theatre), and *Complete Works of William Shakespeare by Chicks* (Brisbane Festival). **Film and TV:** *The Inbetweeners 2*, *Sea Patrol* seasons 2 & 3, *Mortified* and the feature film *JUCY*. **Positions:** Nelle is a Co-Artistic Director of Shake & Stir and has written and performed in productions that have toured across the country (2006 - present). **Training:** Bachelor Theatre Arts (Acting) from the University of Southern Queensland. **Awards:** 2011 USQ Alumnus Award, 2011 USQ Arts Faculty Award. Numerous Matilda Awards including: Gold Matilda Award in recognition of Shake & Stir's national touring work (2020), Best Musical or Cabaret for *Green Day's American Idiot* (2017), Best Mainstage Production and Gold Matilda Award for creating *Tequila Mockingbird* (2014), Best Independent Production for *Animal Farm* (2012). Helpmann Award nominations include: Best Presentation for Children (2012, 2016), Best Regional Touring Production (2016).

NICK SKUBIJ • ADAPTOR

For Shake & Stir Theatre Co: As Director: *Frankenstein*, *Fourteen*, *Fourthcoming*, *Wuthering Heights* (2014, 2016), *Statespeare* (2009), *La Bohème* (for Opera Queensland), *FiZZ!* (for Opera Queensland). **As actor:** *The Twits*, *Fantastic Mr Fox* (Sydney Theatre Company), *A Christmas Carol*, *George's Marvellous Medicine* (2016, 2018 national tour), *Dracula* (2015, 2017 national tour), *Revolting Rhymes & Dirty Beasts* (2014, 2015 and 2019 national tours), *Tequila Mockingbird* (2013, 2016), 1984 (2012, 2014 national tour), *Animal Farm* (2011, 2013 national tour), *Statespeare* (2009, 2011 national tour), *Out Damn Snot* (La Boite Theatre). **As Adaptor / Writer:** *Fourteen*, *Jane Eyre*, *Fantastic Mr Fox*, *George's Marvellous Medicine*, *Dracula*, *Wuthering Heights*, 1984, *Animal Farm*, *Out Damn Snot*. **Other Theatre:** *Romeo & Juliet* (Queensland Theatre), *Eurobeat* (QPAC), *Citizen Jane* (JUTE), *Crackle*, *Snap*, *Pop* (JUTE / Queensland Theatre), *Surviving Jonah Salt* (KEDT / JUTE), *The Fiveways* (Brisbane Festival), *Macbeth*, *Franz Kafka's The Trial*, *As You Like it*, *Titus Andronicus* (Grin and Tonic). **Film and TV:** *Toybox* season 2 (Channel 7). **Positions:** Nick is a founding member and Co-Artistic Director of Shake & Stir Theatre Co (2006 – present). **Awards:** Numerous Matilda Awards including: Gold Matilda Award in recognition of Shake & Stir's national touring work (2020), Best Musical or Cabaret for *Green Day's American Idiot* (2017), Best Mainstage Production and Gold Matilda Award *Tequila Mockingbird* (2014), Best Production for *Animal Farm* (2012). Matilda Award nomination for Best Mainstage (*Fourteen*





- 2021) Best Director (*Fourteen* - 2021), Lead Actor (*Dracula* - 2015). Helpmann Award nominations include: Best Presentation for Children (2012, 2016), Best Regional Touring Production (2016).

MICHAEL FUTCHER • DIRECTOR

For Shake & Stir Theatre Co: *Jane Eyre* (2019, 2022 national tour), *A Christmas Carol* (since 2018), *Endgame*, *Dracula* (2015, 2017 national tour), *1984* (2012, 2014 national tour), *Tequila Mockingbird* (2013, 2016 Qld tour), *Animal Farm* (2011, 2013, 2021 national tour). **Other Theatre:** Michael has worked over the past 40 years with many of Queensland's major theatre companies in various capacities, including actor, director, dramaturg and writer and, with Helen Howard, is the joint artistic director of Matrix Theatre. Michael is also an acting coach for film and tv. **As Director:** Most recently: *Love-Lies-Bleeding* (Ad Astra); *Diary of a Madman* (Matrix); *The Mystery of the Valkyrie* (Woodward Productions). For Queensland Theatre: *Treasure Island* (with Matrix Theatre), *1001 Nights* (with Zen Zen Zo and QMF), *Grimm Tales*, *Rabbit Hole*, *The Glass Menagerie* and *Oz Shorts*; For La Boite: *Pale Blue Dot*, *Walking By Apple Tree Creek*, *The Drowning Bride*, *James and Johnno*, *Salt* and, in co-production with Matrix Theatre and Brisbane Festival, the critically-acclaimed *A Beautiful Life*, which toured nationally in 2000 winning Michael Best Director at the Victorian Green Room Awards along with three other awards; For Matrix Theatre: *Piano Lessons*, *The Wishing Well*, *Citizen Jane*, *The King and the Corpse!*, *1347* and *Cutting Loose*. In 2009, Michael's production of *The Kursk* (Matrix / Metro Independents / Critical stages) toured nationally to over 35 venues receiving a Helpmann Award nomination and three Matilda Awards, including Best Director. Other productions include: *Oresteia* (Griffith University), *Dirty Apple* (Opera Qld / Backbone), *The Winter's Tale*, *Cymbeline*, *The Crucible* (QUT), and *Macbeth* (Rheingold Theatre Club, London). **Awards:** Michael has won several Matilda Awards, a Green Room Award and a Playlab Award, and been nominated for a Helpmann Award, an Awgie, and two Queensland Premier's Drama Awards.

ROSS BALBUZIENTE • CREATIVE PRODUCER

For Shake & Stir Theatre Co: **As Director:** *James and the Giant Peach*, *Tae Tae in the Land of Yaaas!*, *The Twits*, *Fantastic Mr Fox* (Sydney Theatre Company), *George's Marvellous Medicine*, *Roald Dahl's Revolting Rhymes* & *Dirty Beasts*, *Statespeare*, *Out Damn Snot* (La Boite Theatre). *The Frog Prince*, *Hansel & Gretel*, *FiZZ!* (Opera Queensland). Shake & Stir's in-school productions including: *Romeo & Juliet*, *Macbeth*, *Hamlet*, *Shake Up!*, *Smile & Be A Villain*, *Tragic Magic*, *Chop Logic*, *Bard to the Bone*, *Say it to My Face Book*, *Try Hard*, *Oversharer*, *Vacant* and *Popular*. **As actor:** *A Christmas Carol* (2018-2021), *Dracula* (2015, 2017 national tour), *Wuthering Heights* (2014, 2016 national tour), *1984* (2012, 2014 national tour), *Tequila Mockingbird* (2013, 2016 Qld tour), *Animal Farm* (2011, 2013 national tour), *Statespeare* (2009, 2011 national tour). **Other Theatre:** **As actor:** *Romeo & Juliet* (Queensland Theatre), *Julius Caesar* (La Boite Theatre Company), *Citizen Jane* (JUTE), *Assassins* (Warehaus Theatre / QPAC), *As You Like It*, *The Comedy of Errors*, *Titus Andronicus* and *Monkey and His Magic Journey to the West* (Grin & Tonic), *Shakespeare's Strangers* (Globe Stage London). **Positions:** Ross is a founding member and Co-Artistic Director of Shake & Stir and has created and produced over 100 productions (2006 – present). **Awards:** Numerous Matilda Awards including: Gold Matilda Award in recognition of Shake & Stir's national touring work (2020), Best Musical or Cabaret for *Green Day's American Idiot* (2017), Best Mainstage Production and Gold Matilda Award for creating *Tequila Mockingbird* (2014),

Best Independent Production for *Animal Farm* (2012). Helpmann Award nominations include: Best Presentation for Children (2012, 2016), Best Regional Touring Production (2016). Matilda Award nominations include: Best Director, Best Male Actor in a Supporting Role.

JOSH MCINTOSH • DESIGNER

For Shake & Stir Theatre Co: *Frankenstein, James and the Giant Peach, Tae Tae in the Land of Yaaas!, Fourteen, The Twits, Fourthcoming, Jane Eyre, Fantastic Mr Fox, A Christmas Carol, Green Day's American Idiot* (2017, 2018 national tour), *Endgame, George's Marvellous Medicine* (2016, 2018 national tour), *Dracula, Revolting Rhymes & Dirty Beasts* (2014, 2015, 2019 national tours), *Wuthering Heights* (2014, 2016 national tour), *Tequila Mockingbird* (2013, 2016 Qld tour), *Out Damn Snot, 1984* (2012, 2014 national tour), *Animal Farm* (2011, 2013 national tour), *Statespeare* (2011 national tour). **Other Theatre:** (*Country Song, Rabbit Hole* and Design Consultant for *Thom Pain* (Queensland Theatre), *Treasure Island* (Matrix & Queensland Theatre). For La Boite: *Pale Blue Dot, The Kursk* (with Critical Stages & Matrix), *The Wishing Well* (with Matrix), *The Danger Age, The Year Nick McGowan Came to Stay*, and *Red Cap* (with QMF). For Queensland Ballet: *The Little Mermaid, Peter & the Wolf, The Little Green Road to Fairyland* (with QMF). *Beautiful, Priscilla Queen of the Desert* (Matt Ward Entertainment) and *Jersey Boys* (Legend House) at Gold Coast's Star Casino. Immersive theatre experience *Love, Lust, Lost* for Broad Encounters, *Slow Boat* for Playlab Theatre and *From Campfire to Stagelight* for JUTE Theatre. Josh regularly designs for Strut & Fret, Debase Productions, Flipside Theatre, Homunculus Theatre, Matrix Theatre and many others. **Festival Design:** Brisbane Festival (2022, 2023, 2024), Queensland Music Festival's *Music Trails* (2023), QPAC's Out of the Box children's festival and elements of Strut'n'Fret's *The Garden of Unearthly Delights*. **Awards:** Matilda Gold Award: *Body of Work* (2011). Matilda Silver Award: Best Set Design for *Roald Dahl's Revolting Rhymes & Dirty Beasts* (2019); Best Design for *A Christmas Carol* (2018); Best Set Design for *Green Day's American Idiot* (2017), Best Set Design for *Dracula* (2016).

JASON GLENWRIGHT • LIGHTING DESIGNER

For Shake & Stir Theatre Co: *James and the Giant Peach, The Twits, Fourthcoming, Jane Eyre, Fantastic Mr Fox, A Christmas Carol, Endgame, George's Marvellous Medicine* (2016, 2018 national tour), *Dracula, Revolting Rhymes & Dirty Beasts* (2014, 2015, 2019 national tours), *Wuthering Heights* (2014, 2016 national tour), *Tequila Mockingbird* (2013, 2016 Qld tour), *Out Damn Snot, 1984* (2012, 2014 national tour), *Animal Farm* (2011, 2013, 2021 national tour), *The Tempest, Romeo & Juliet* (Qld Youth Shakespeare Festival and Shake & Stir). **Other Credits:** For Belvoir Street Theatre: *Tiddas*; For Queensland Theatre: *Taming of the Shrew, The Holidays, City of Gold* (Co-production with Griffin Theatre Company); *The Longest Minute* (Co-production with JUTE Theatre and Debase Theatre), *Country Song, Argus* (Co-production with Dead Puppet Society), *I Want to Know What Love Is, A Tribute of Sorts, The Removalists, Faustus* (Co-production with Bell Shakespeare), *Water Falling Down, The Little Dog Laughed, Thom Pain* (based on nothing); Griffin Theatre Company: *Rice* (Co-production with Queensland Theatre), *A Hoax* (Co-production with La Boite); *Tiddas, An Ideal Husband, Laser Beak Man* (Co-production with Dead Puppet Society), *The Tragedy of King Richard III, A Midsummer Night's Dream, Pale Blue Dot, Ruben Guthrie, Julius Caesar, The Kursk*; Opera Qld: *Straight from the*





Strait, A Flowering Tree, Kiss Me, Kate; Little Red Theatre Company: *Your Song, Lady Beattie* (Co-production with La Boite), *Wrecking Ball, Rumour Has It: Sixty Minutes Inside Adele*; SK Entertainment: *Friends the Musical Parody, Menopause The Musical*; *The Good Room: Let's Be Friends Forever* (Co-production with Brisbane Festival), *One Bottle Later, That's What She Said, I've Been Meaning To Ask You* (Co-production with Brisbane Festival), *I Just Came To Say Goodbye* (Co-production with Brisbane Festival), *I Should Have Drunk More Champagne*; Flipside Circus: *Dogs in the Schoolyard, We Live Here*; JUTE: *La Bella Figura, To Kill A Cassowary, Bukal, Here We All Are. Assembled, Joh For PM* (Co-production with Brisbane Powerhouse). **Awards:** Best Lighting Design for *The Twits* (2022), *Your Song* (2021), *Carrie The Musical* (2017), Best Technical Design for *Dracula* (2016), Gold Matilda for *Body of Work* (2013). **Positions:** Lighting Coordinator Western Australian Academy of Performing Arts 2023 - ongoing. Website: jasonglenwright.com

GUY WEBSTER • SOUND DESIGNER

Guy Webster is a performer, composer, musician, sound designer and recording producer. While his live performances have earned him a reputation as a prolific and inspiring songwriter, his work in interactive composition and sound design has featured in festivals, galleries, conferences and theatres in Australia, Japan, UK, Europe, USA and China. **For Shake & Stir Theatre Co:** *Grimm, Frankenstein, A Christmas Carol, James and the Giant Peach, Tae Tae in the Land of Yaaas!, Fourteen, The Twits, Forthcoming, Fantastic Mr Fox, Endgame, George's Marvellous Medicine, Dracula, Revolting Rhymes and Dirty Beasts, Withering Heights, Tequila Mockingbird, Out Damn Snot, 1984, Animal Farm and Statespeare*. **Other credits include:** *Pride and Prejudice, Cost Of Living, Drizzle Boy, L'Appartement, Constellations, The Seagull, Brisbane, The Effect, Kelly, Venus In Fur, Orphans* (Queensland Theatre); *Poison Of Polygamy, An Ideal Husband, Naked and Screaming, From Darkness, Lysa and the Freeborn Dames, A Streetcar Named Desire, The Tragedy of King Richard III, As You Like It, Ruben Guthrie, I Love You Bro, The Pineapple Queen, The White Earth, Kitchen Diva, Summer Wonderland, The Narcissist, Last Drinks, Urban Dingoes, Creche and Burn* (La Boite Theatre); *Nieergoo - Spirit Of The Whale, Skylore - The Rainbow Serpent, Art Boat Installations, Riverfire* (Brisbane Festival); *Boy Lost* (Belloo Creative); *White China, Brutal Utopias, Blue Bones, Horizon, Magpie* (Playlab Theatre). Guy has released several albums and performed on many stages supporting the likes of Beth Orton, Ed Harcourt, Powderfinger, The Cruel Sea, Mad Professor, Eskimo joe, Ben Lee and Sarah Blasko.

CRAIG WILKINSON • VIDEO DESIGNER

Craig Wilkinson APDG is a multi-award-winning Live Performance Video Designer and the Creative Director of optikal bloc.

Craig's video design credits span theatre, musical theatre, dance, circus and arena shows, with highlights including: *James and the Giant Peach, Frankenstein, Fourthcoming, Fantastic Mr Fox, A Christmas Carol, Green Day's American Idiot* (2017, 2018 national tour), *Wuthering Heights* (2014, 2016 national tour), *1984* (2012, 2014, 2025 national tour) (Shake & Stir Theatre Co / QPAC), *Dracula* (Sydney Theatre Company), *Trent Dalton's Love Stories* (2025 national tour) (Brisbane Festival / QPAC), *Boy Swallows Universe* (Queensland Theatre / Brisbane Festival / QPAC), *Annie The Musical* (2025 national tour), *Grease The Musical* (2024–2025 national tour)

(John Frost for Crossroads Live), *Shaun the Sheep's Circus Show* (Circa / Aardman Animation), *Round The Twist The Musical* (Queensland Theatre / QPAC), *Cinderella*, *The Little Mermaid*, and *My Brilliant Career* (Queensland Ballet), *Dein Perry's Tap Dogs* (Broadway Entertainment Group), *Avoidable Perils* (Counterpilot), *One the Bear* (Black Honey Company / La Boite / Campbelltown Arts Centre), *Seven Sisters Songline* (HHO Events for the Canberra Centenary), *Viva Spectacular*, and *Cyber Illusion Spectacular* (Aerial Angels Australia / Ocean Park Hong Kong).

As Australian and New Zealand Associate Video Designer: *Jim Steinman's Bat Out of Hell – The Musical* (TEG Dainty).

In his role as a video producer, Craig has created video marketing campaigns for Sydney Theatre Company, Queensland Theatre, La Boite Theatre, Brisbane Festival and Shake & Stir Theatre Co.

Awards include Australian Production Design Guild: Video Design for a Live Performance or Event – *First Casualty*, *Boy Swallows Universe*, and *Avoidable Perils*; Matilda Awards: Video Design – *Boy Swallows Universe*, *Fantastic Mr Fox*, and *A Christmas Carol*; Matilda Gold Award - for body of work *Pale Blue Dot*, *The Mountaintop*, *Wuthering Heights*, *Gasp!*, and *1984*

NIGEL POULTON • FIGHT DIRECTOR

For Shake & Stir Theatre Co: *Frankenstein*, *Dracula*. Choreography: Sydney Theatre Company, Bell Shakespeare, the Finnish National Ballet (2021), The Australian Ballet (2018), the New York City Ballet (2007-2018), The Metropolitan Opera (2009-2015), Washington Opera (2002), TEG Dainty (*Tina*), Cameron Mackintosh (*Les Misérables*), Broad Encounters, Opera Australia, Circus Oz, Melbourne Theatre Company, Queensland Theatre, Belvoir, La Boite, Ensemble, Strut & Fret, Red Line, ATYP, Darlinghurst, Kings X Theatre, Playbox and Kooemba Jdarra. **Film & TV:** *Deadloch*, *Nautilus*, *Poker Face*, *Thor: Love and Thunder*, *Escape from Spiderhead*, *Ding Dong You're Gay*, *Occupation 2*, *Pirates of the Caribbean V*, *Deadline Gallipoli*, *The Water Diviner*, *The Bourne Legacy*, *Vikings* and *Winter's Tale*. Through Weapons Specialists Ltd creative team in New York: *The Good Wife* (Scott Free Productions), *Person of Interest* (Kilter Films), *One Shot* (Paramount Pictures), *Boardwalk Empire* (HBO), *Salt* (Columbia Pictures), *I Am Legend* (Warner Bros. Pictures), *Sopranos* – 1997 Season (HBO), *The Ministers* (Collective), *30 Rock* (Broadway Video) and *Law & Order: Criminal Intent* (Wolf Films). **Training:** Fight Master with the Society of American Fight Directors; a Fight Director and past President of the Society of Australian Fight Directors Inc; an Honorary Fight Director with Fight Directors Canada; and a certified Intimacy Director and Coordinator with Intimacy Directors and Coordinators (IDC). **Awards:** Melbourne Green Room Awards for outstanding contribution to the Melbourne stage (2012).



CREW

JONATHAN HARRISON • PRODUCTION MANAGER

For Shake & Stir Theatre Co: *Frankenstein, Fourteen, James and the Giant Peach, Tae Tae in the Land of Yaaas!, Fantastic Mr Fox, A Christmas Carol*. **For La Boite:** *Poison of Polygamy, AWAY, 7 Methods for Killing Kylie Jenner, The Last 5 Years, An Ideal Husband, TIDDAS* (Production Manager), *CAESAR, Bigger & Blacker, Naked & Screaming, Christmas Actually* (Technical Coordinator). **For Disney Cruise Line:** *Frozen A Musical Spectacular, Aladdin, Disney's Believe, Disney Wishes, WAVs, The Golden Mickey's, Beauty and the Beast, Disney Dreams: An Enchanted Classic, Tangled the Musical, Twice Charmed* (Senior Technician), *Stage Track, Frozen A Musical Spectacular, Aladdin, Disney's Believe, Disney Wishes, WAVs, The Golden Mickey's, Beauty and the Beast, Disney Dreams: An Enchanted Classic, Tangled the Musical, Twice Charmed, Villains Tonight, Toy Story the Musical* (Show Control Technician).

KAYLA CAHILL • STAGE MANAGER

For Shake & Stir Theatre Co: As Deputy Stage Manager: *Agatha Christie's The Mousetrap* – National Tour (with John Frost for Crossroads Live). **As Stage Manager:** *The Sexual Misconduct of the Middle Classes* (Offside Theatre Company, 2023). **As Assistant Stage Manager:** *Macbeth* (La Boite), *Closer* (La Boite Theatre), *IRL* (La Boite), *Billy Elliot* (Matt Ward Entertainment), *An Ideal Husband* (La Boite Theatre), Queensland Music Awards (2022 & 2023), Australian Women in Music Awards and Conference (2022 & 2023).

JOSH BRAITHWAITE • AUDIO & VIDEO

For Shake & Stir Theatre Co: Video Assistant: *A Christmas Carol* (2020, 2021), *Fourthcoming* (2021). Deputy Head of Audio and Video: *Frankenstein* (2023). **Other Productions:** Technical Manager: Botanica Contemporary Art Festival (2022), Wynnum Fringe (2022), Lord Mayor's Christmas Carols Victoria Park Live Site (The Little Red Company, 2023). Head of Video: *Shaun the Sheep's Circus Show* (Circa Contemporary Circus, 2020-2023), *The Call and the Human Voice* (Opera Queensland, 2022), *Macbeth* (Opera Queensland, 2023), *Così fan tutte* (Opera Queensland, 2023), Matilda Awards (2022). Head of Followspots/Draftsman: Lord Mayor's Christmas Carols (The Little Red Company, 2022). Production Manager: *Quest of Chaos* (Shock Therapy Arts, 2023)

HUGO CATTERALL • LX & VIDEO

For Shake & Stir Theatre Co: debut. **Other Productions:** As LX Project Manager: Hoodoo Gurus Back to the Stone Age tour. As LX Technician: TV week Logies 2023-24, Australian Idol 2024-25.

ANDREW WHITTAKER • HEAD OF STAGING

For Shake & Stir Theatre Co: *Frankenstein, The Twits* (2023 National Tour). **Other Credits:** As Head Mechanist: Ruddigore or The Witches Curse! (Regional Tour, Opera Queensland). As Technical Site Manager: Fringe World 2023. As Technical Manager: King Arthur (2017 Tour, Story Pocket Theatre), Horse: Careful (2017 Tour). As Operations Coordinator: Brisbane Festival 2015. As Venue Technician: Fringe World 2022/2020, Edinburgh Fringe Festival (Gilded Balloon) 2019/2017/2016, Adelaide Fringe Festival 2018/2016. Training: QUT Bachelor of Fine Art (Technical Production).

BIG BROTHER IS BACK

SHAKE & STIR THEATRE CO

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Artistic Director Ross Balbuziente

Artistic Director Nelle Lee

Artistic Director Nick Skubij

Executive Producer Emma Gloede

Artistic Elder Lafe Charlton

Touring & Company Manager Tanya Malouf

Production & Technical Manager Jonathan “Jono” Harrison

Marketing Specialist Joel Devereux

Content Creator Nevin Howell

Director In-Schools Johnny Balbuziente

Manager In-Schools Nick James

Education Manager Katie Gentle

Youth Engagement Coordinator Lara Rix

Teaching Artist & Community Outreach Liaison Courtney Wagner

Touring Coordinator / First Nations Liaison – Regional & Remote Perry Mooney

Company Administrator Lydia Humphries

Accountant Raman Sidhu CA

Bookkeeper Shirley Christie

Workplace Occupational Therapist Kerry Knight

Company Touring Actors

Dylan Lynch, Patrick Galen-Mules, Peter Hatton, Jake Maravilla, Charlotte Pitt, Zoë Schramm

Primary Instructors

Adelaide Lukin, Alissa Kater, Ally Hickey, Aoife Kissane, Ethan Waters, Holly Lightbody, Isaiah Harrison, Lucy Bancroft, Madelyn Carthew, Matthew Ranger, Nicholas Hargreaves, Rebecca Day

2025 NATIONAL TOUR

SYDNEY	WARRNAMBOOL
ORANGE	BALLARAT
CESSNOCK	COWES
NEWCASTLE	SALE
NOWRA	BENDIGO
CANBERRA	NUNAWADING
WYONG	DEVONPORT
PENRITH	FRANKSTON
PICTON	MARGARET RIVER
SHEPPARTON	MANDURAH
ADELAIDE	GERALDTON
MELBOURNE	KARRATHA
PARRAMATTA	ALICE SPRINGS
BATHURST	CAIRNS
GOULBURN	ROCKHAMPTON
GRIFFITH	MARYBOROUGH
MILDURA	CALOUNDRA
BRISBANE	

FOLLOW THE PLAY

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