

The background is a complex, layered collage of various geometric and organic shapes. It includes squares, diamonds, triangles, and circles in a wide range of colors such as red, purple, yellow, pink, and grey. Some elements have a textured, almost metallic appearance, while others are more painterly. The composition is dense and non-representational, creating a sense of movement and depth. The text 'Let's Dance' is centered over this collage in a clean, white, sans-serif font.

Let's Dance

Rehgan De Mather | Let's Dance

Let's Dance

A celebration of movement; physical, emotional, and temporal.

Inspired by music, memory, and life's chaos, this exhibition explores how rhythm and time shape the creative process and the images it produces.

Artist | Biography

Rehgan De Mather has established himself as an artist to watch.

Since completing his BVA at Monash University, he's had 25 solo and 30 group exhibitions; is represented in numerous public and private collections in Australia, Singapore, UK, USA and Ireland; has been the finalist in many high-profile awards including the Brett Whiteley Travelling Art Scholarship, Doug Moran National Portrait Prize and The Lester Prize; and has been awarded multiple artist residencies.

Artist | Statement

Central to my practice is the creative process I employ.

Much like a musical sample or patchwork fabric, I reuse and recycle previous works and canvas, cutting them up and casting them amongst new landscapes.

Instead of drop sheets, canvas lays across the studio floor, capturing the marks left behind, the "contemporary leftovers", a collection of disjointed stories, themes and ideas sewn together across time and space.

The past is anticipated, the present is honoured and the future is recorded as a new masterpiece is created, wholly unrecognised from the sum of its parts.

This process is as much about building a personal iconography as it is putting together the pieces of a puzzle. Always reinventing and recapitulating the image, I focus on creation, construction and connection to join the dots between past work and new ideas.



Abyss
Acrylic, spray paint, oil stick, charcoal,
collage and paint lid on canvas
140cm x 140cm, 2008 - 2021
\$4700



Eraser of Love

Acrylic, spray enamel, oil stick,
charcoal, and collage on canvas
200cm x 170cm, 2014 - 2021.
\$9300



Sacred and Wired (Remix)

[Portrait of DJ Matt Radovich]

Acrylic, spray paint, charcoal, paint skins,
paint tin lids and collage on canvas

200cm x 190cm, 2022

\$9900



Flying
Acrylic, oil stick, spray paint, charcoal and collage on canvas
175cm x 140cm, 2021
\$6200



Replay

Acrylic, spray paint, oil stick,
chalk and collage on canvas
165cm x 150cm, 2021
\$6400



Selektor (Sun vs Moon),
 Acrylic, spray paint, oil stick, copic marker, charcoal and collage on canvas
 200cm x 134cm. 2014 - 2023
 \$6800



Let's Dance
*Acrylic, spray enamel, oil stick, charcoal,
paint tin lids, and collage on canvas*
200cm x 175cm, 2022 - 2024
\$9500



Let's Dance
Acrylic, spray paint, oil stick, paint tin lid, and collage on canvas,
145cm x 200cm, 2024
\$7700



House of Change
Acrylic, spray paint, oil stick, charcoal, paint skins,
paint tin lids and collage on canvas
115cm x 195cm, 2017 - 2021
\$4900



Masking

Acrylic, spray paint, oil stick, paint skins, paint tin lid, plaster and collage on marine ply
 90cm x 60cm, 2007 - 2024
 \$1700



Third Eye

Acrylic, spray paint, oil stick, and charcoal on canvas

90cm x 60cm, 2024

\$1700



Elvis' Evils Lives

Acrylic, spray paint, oil stick, and charcoal on canvas

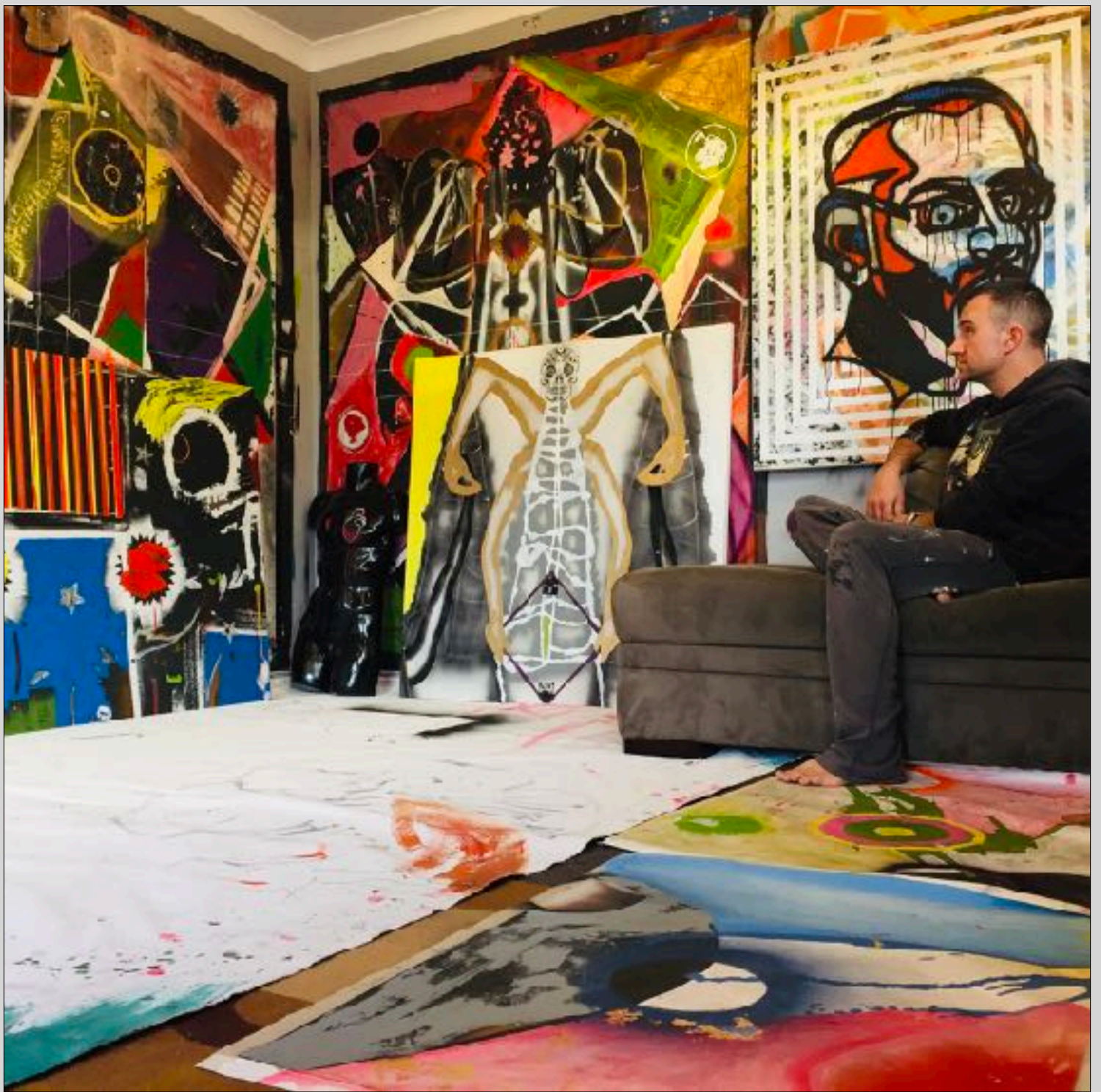
90cm x 60cm, 2024

\$1700



Roadhouse Blues

Acrylic, spray paint, oil stick,
charcoal, and paint skin on canvas
120cm x 150cm, 2024
\$4500



“I am more interested in the marks we leave behind, as opposed to those we try to make, as they represent the thing that happens when we’re not looking, the line that leads us elsewhere, and often, to an unexpected journey.”

**Rehgan
De Mather**