Terrapin



Feathers

Educational resource pack

Teacher overview

Feathery-tailed and frustrated, Feathers embarks on a quest for belonging that will take him to every corner of the country. Will the laid-back pink cockatoos welcome him? Or perhaps the charismatic lyrebird is his true kin?

Feathers is trailed by Duck, a scrawny, flightless youngster who he would rather be rid of. But when finding his destiny threatens Duck, Feathers must decide who his true flock is.

Feathers educational resource pack was created from original drawings by puppet designer and lead maker Bryony Anderson, then turned into this educational resource pack by Julie Waddington.



Activities:

Stick & split-pin puppets
Colouring in sheet

Feathers:
Stick & split-pin puppets

Created from original drawings by puppet designer and lead maker Bryony Anderson

Stick puppets

- Feathers
- Duck
- Darryn or Sharryn the cockatoo
- Rita the Bee-eater
- The Magnificent Lorenzo, the lyrebird
- Zen Master Endo, the white egret
- Patsy the powerful owl

Split-pin puppets

- Feathers
- Darryn or Sharryn the cockatoo
- Patsy the powerful owl



Materials

- Thick paper/card 160-200gsm
- Scissors
- Bamboo skewers or popsicle sticks
- Masking tape
- Coloured pencils and/or markers

optional

- small feathers and/or coloured paper to make feathers to decorate.
- thin/florist wire for extra support or Bee-eater puppet

For split pin puppets

- split pins / paper fasteners
- nail & piece of cardboard box - *for adult-use to make holes for split pins*

Stick puppet instructions

1. Print characters onto thick paper/card.
2. Add details and colour as you like!
3. Cut the characters out - as close to the outside line as you can.
4. You could cut a bubble around the character - feet can be tricky!
5. Attach puppets to a skewer or popsicle stick with small pieces of masking tape.
6. Skewers can be attached from either above or below each character.





Feathers:
Stick & split-pin puppets



Stick puppet instructions



The Magnificent Lorenzo, the lyrebird
Zen Master Edo, the great white egret
Rita the bee eater

1. These stick puppets can be tricky to cut out and support may be needed for the thin sections.
2. You may want to bubble cut these characters or leave in some of the white space to make it easier.
3. Make sure your puppet is supported across those thinner sections by the stick, or for extra support you can add in some wire.
4. The sticks can be positioned either out of the top or bottom of your puppet.

Rita the bee-eater

1. To help Rita fly seamlessly, instead of using a stick, you could try attaching fishing line, or thin wire.

Feathers:
Stick & split-pin puppets



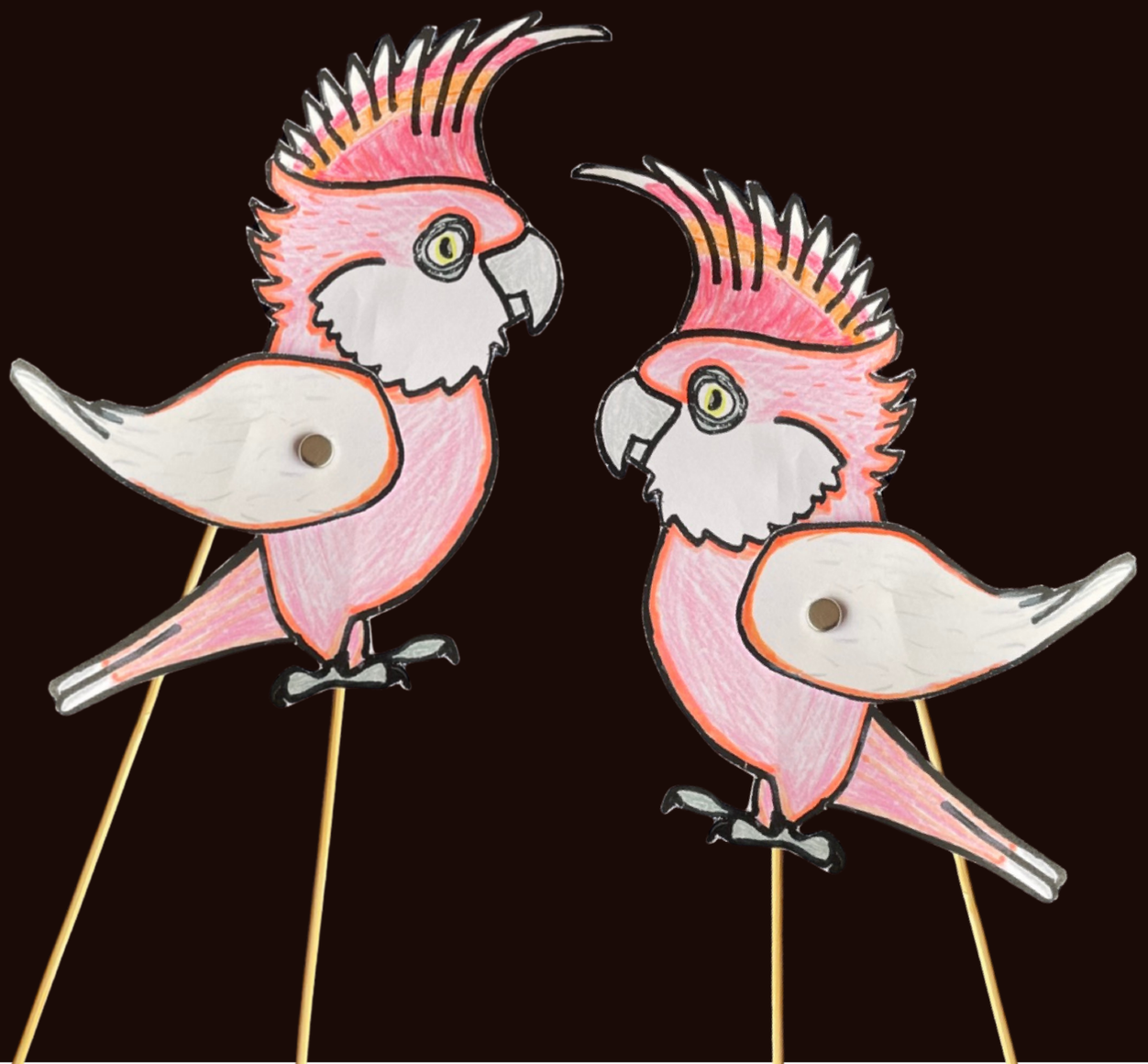
Feathers:
Stick & split-pin puppets

Stick puppet instructions

Darryn and Sharryn the pick cockatoos

1. Cut the character pieces out as close to the outside line as you can.
2. Punch a hole where the X is on each piece – adults can help with this by using a nail with a piece of cardboard under the puppet piece.
3. Attach a skewer to each piece, making sure you don't cover the hole.
4. Use a split pin to attach the puppet pieces together.
5. Explore how moving the pieces can bring your puppet to life.





Stick puppet instructions

Feathers the ferret
Patsy the powerful owl

1. Make some feathers for Feathers' tail by cutting light scraps of coloured paper into pointy shapes, attach into a bunch and stick to the back of the puppet.
2. Feathers and Patsy are large puppets and will probably need an extra skewer attached to the back so they don't bend over.
3. Because Patsy's head is the moving part, the skewer for it will need to stick out the top or side so you can hold it. The skewer for her body can come to the side or at the bottom, as long as you can hold both easily.







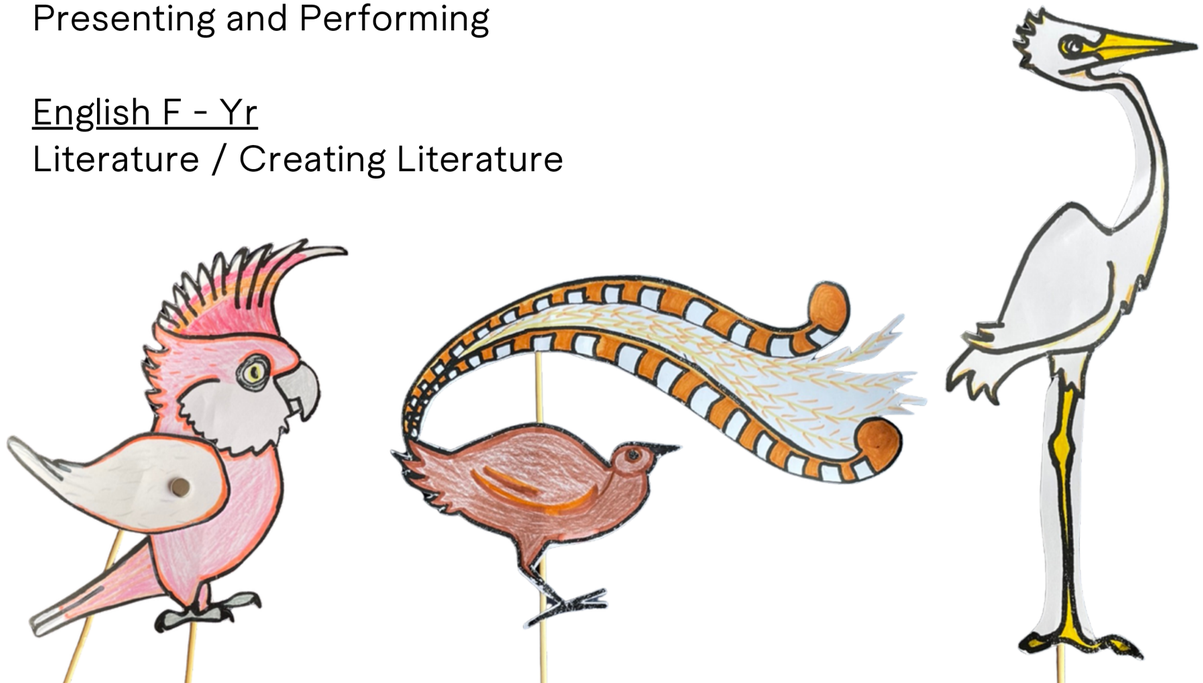
Puppet scenes

1. Work with a partner or small group to make your own puppet plays, some examples could be:
2. Retell parts of the play.
3. Imagine and share what happens next in the story.
4. Have two characters that didn't meet in the play meet for the first time. Maybe they share their story of meeting Feathers?
5. Use your imagination to come up with a completely new scene with the characters.

Curriculum Mapping

<u>Drama F – Yr 6</u>
Creating and Making
Presenting and Performing

<u>English F - Yr</u>
Literature / Creating Literature





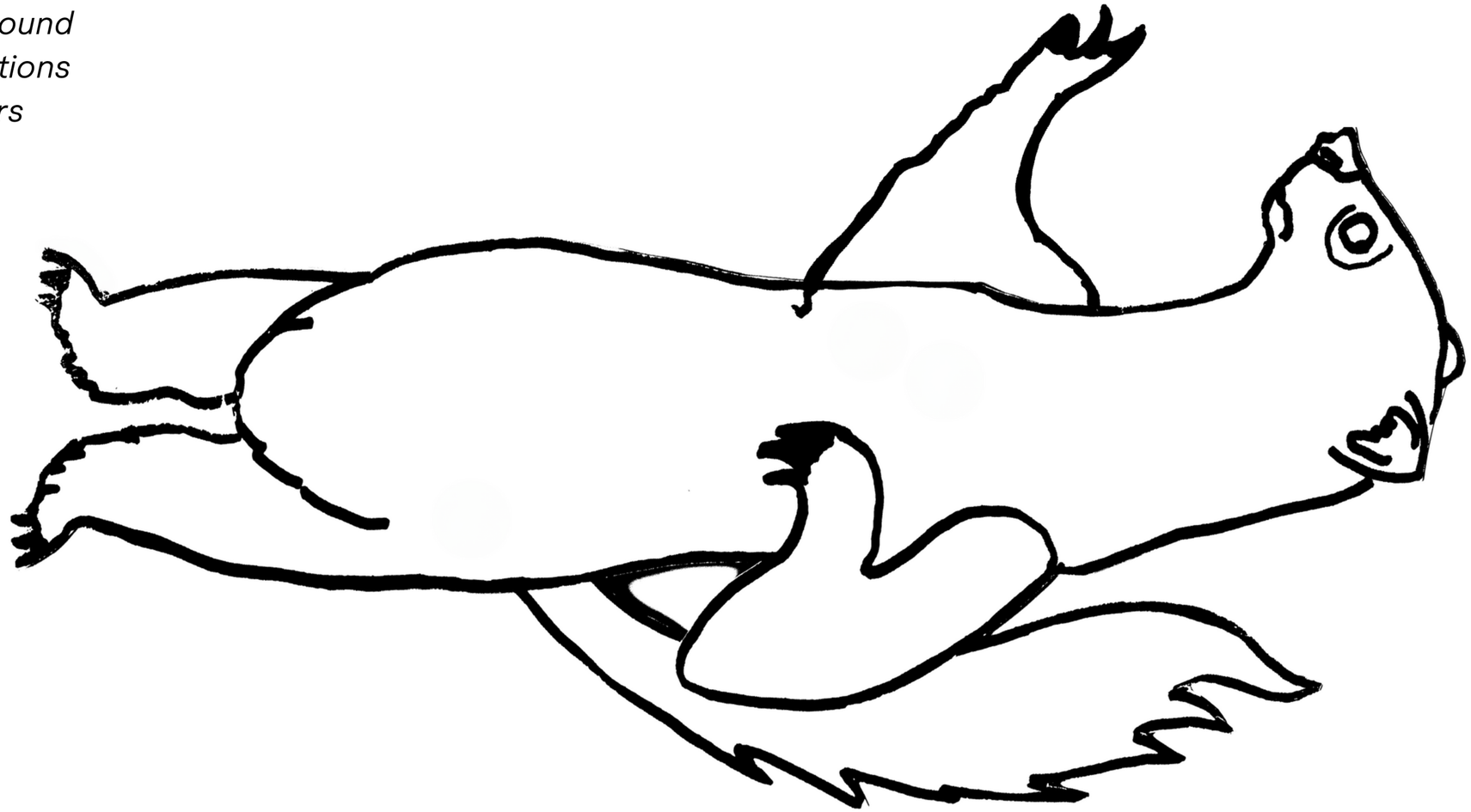
OPTIONAL - Bubble cut around whole puppet or tricky sections like feet, necks and feathers













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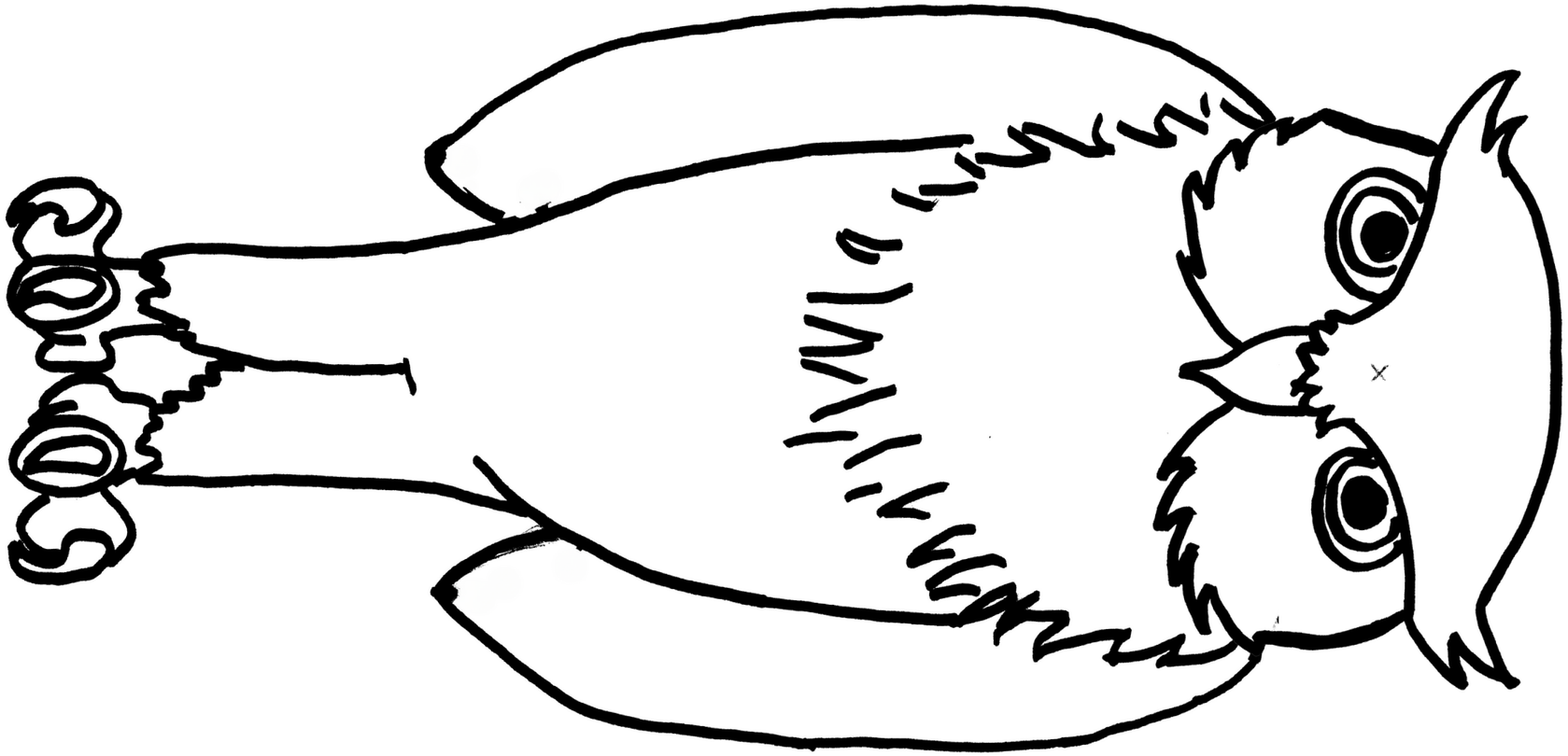
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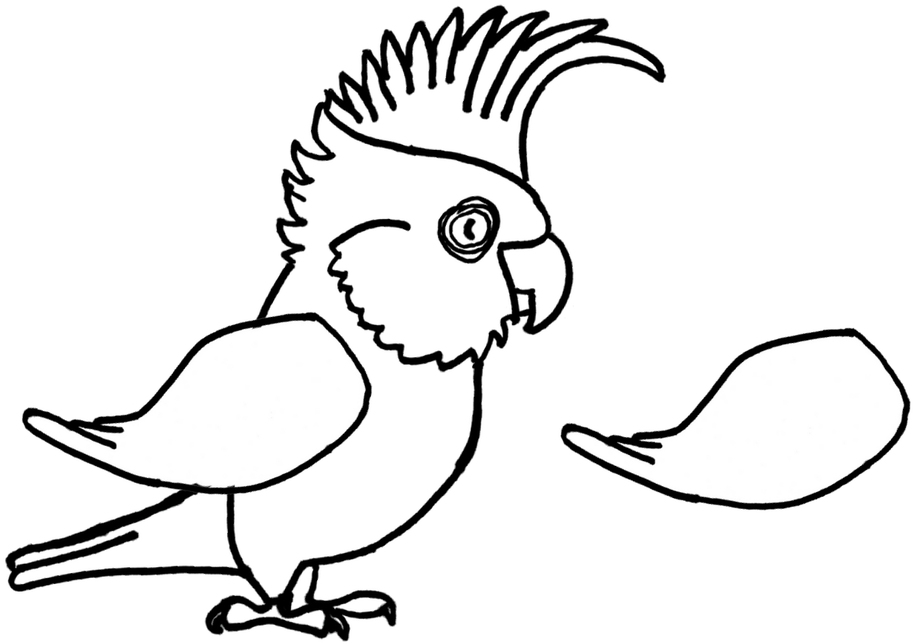


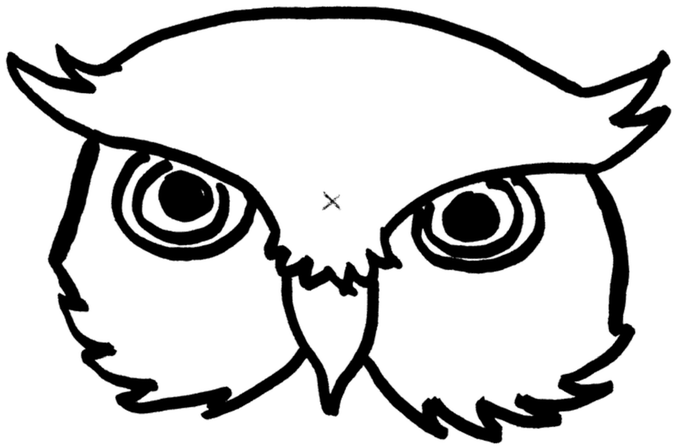












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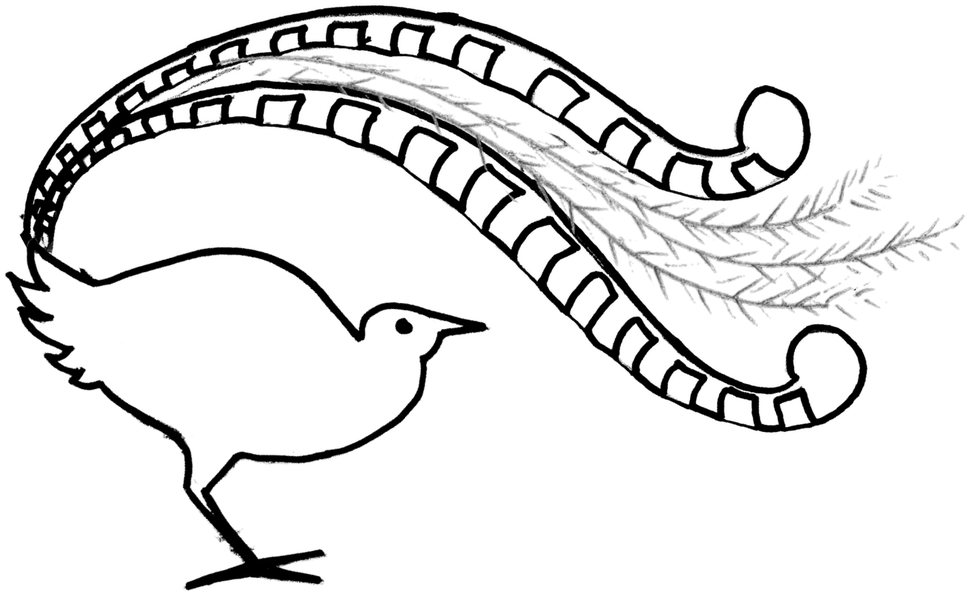


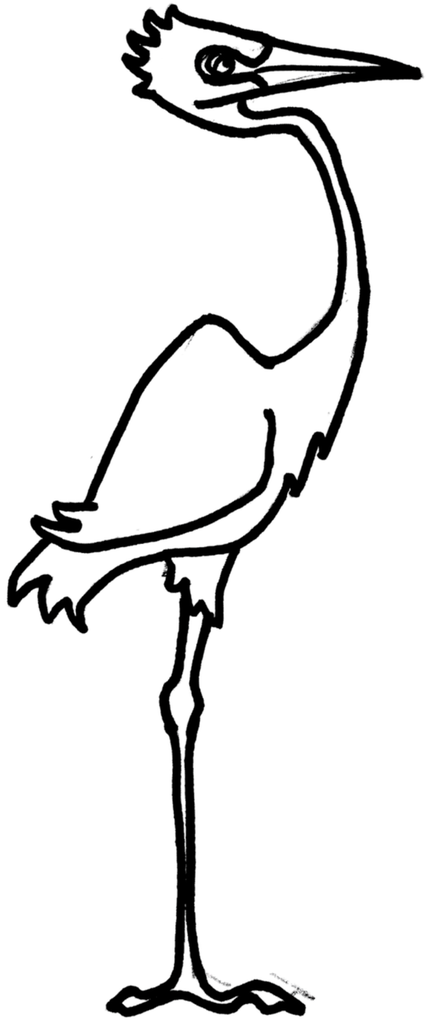


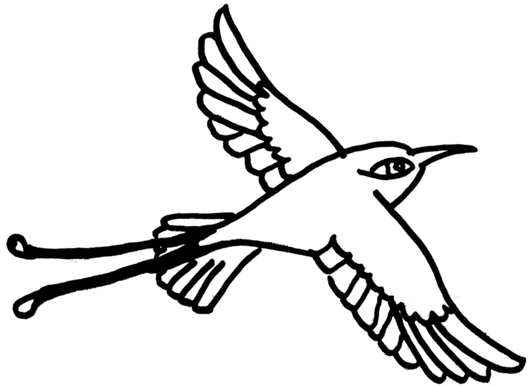


OPTIONAL - Bubble cut around whole puppet or tricky sections like feet and feathers

Use an extra skewer through the neck and/or or legs for support.





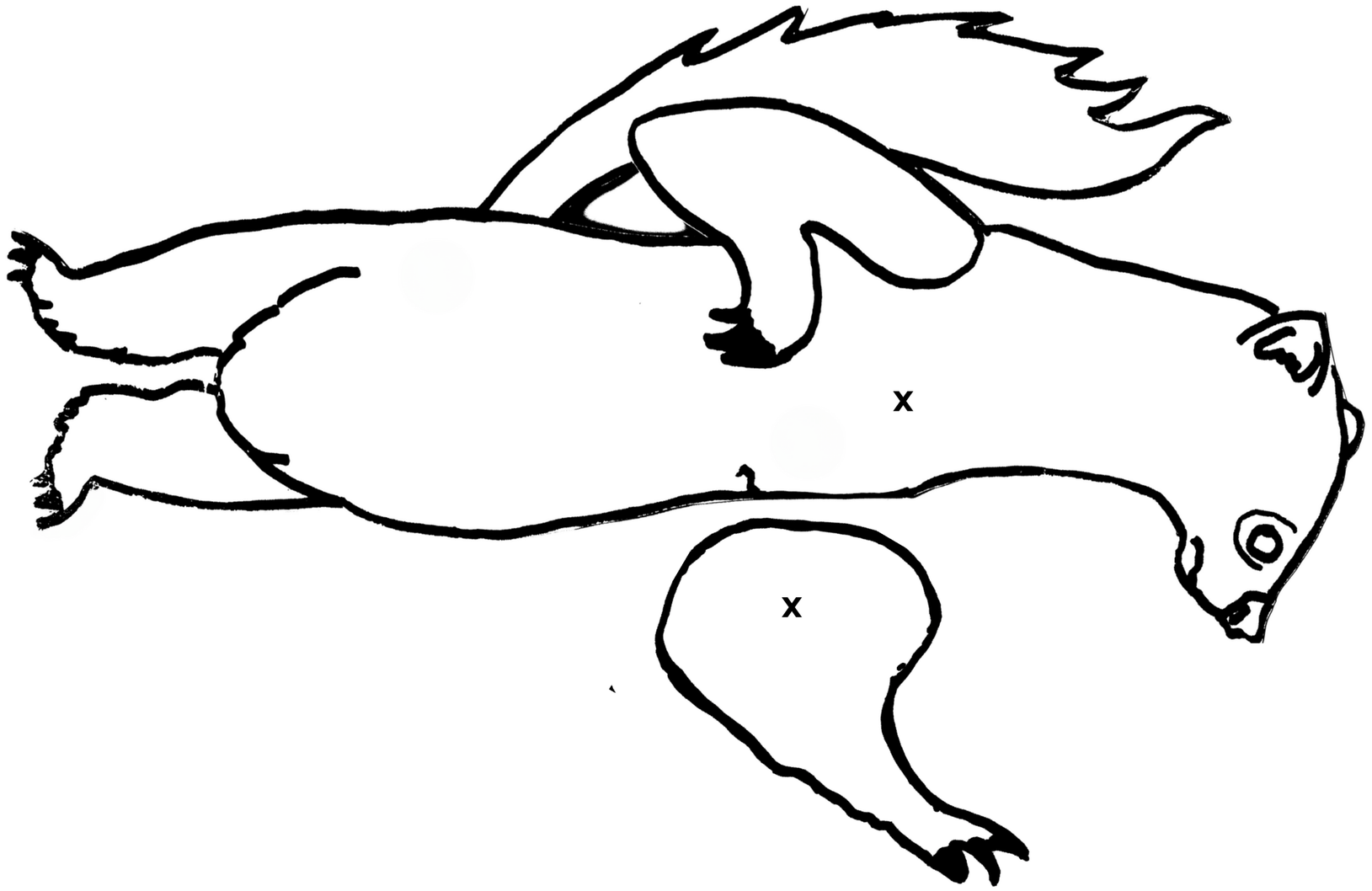


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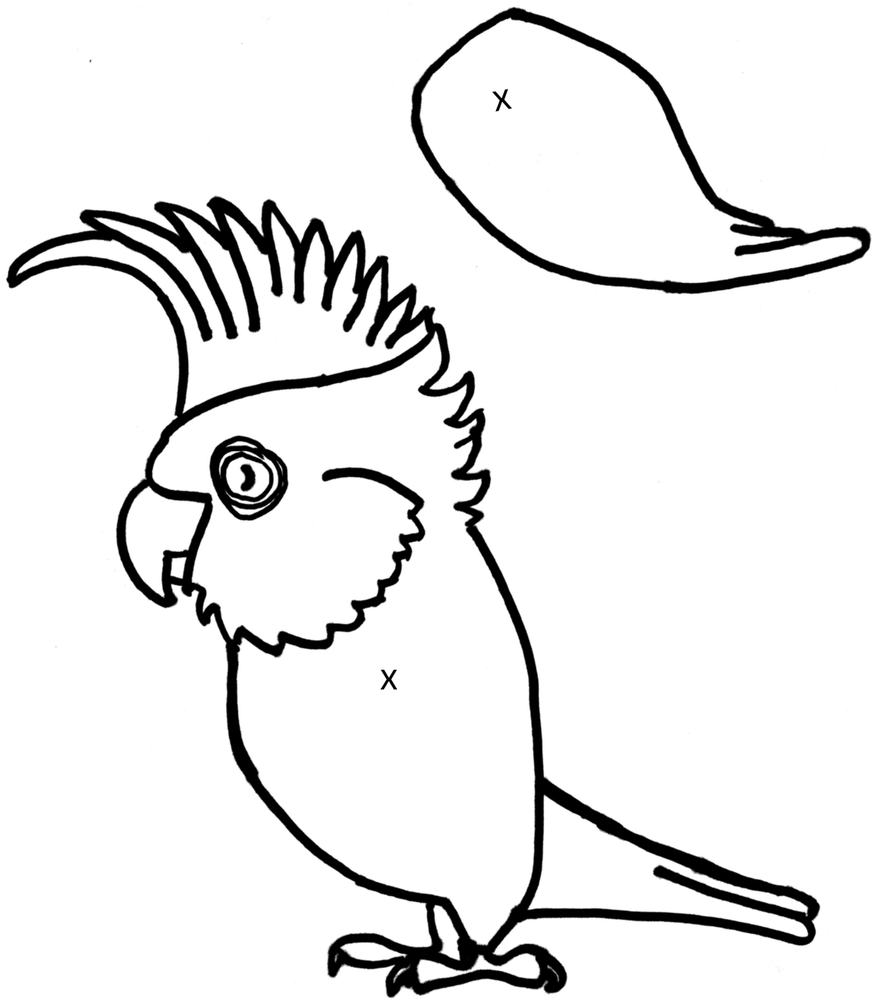
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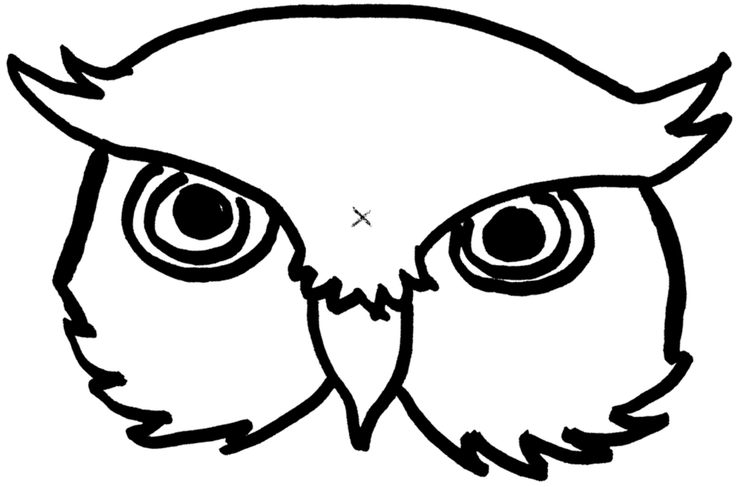






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Colouring in sheet



Printable colouring in sheet
on the next slide


You don't need to try to fit in.
Know who you are,
and find your
Same
Same!
Artists name:

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