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ARTS
CENTRE

SEASON 2023



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**Frankston Arts Centre
thanks all its partners for
their ongoing support of
the arts in Frankston.**

Frankston Arts Centre acknowledges the Traditional Custodians of the land, the Bunurong and Boon Wurrung peoples of the Kulin Nation, and pay our respect to Elders both past and present and, through them, to all Aboriginal and Torres Strait Islander people.

The art of happiness and joy is something I have been thinking about over the last year. As humans, we are pleasure seekers. We look to places where we can satisfy our senses – and the Arts can give us so much. The dopamine hit from a vibrant splash of paint on a canvas, the release that comes from dancing with arms wide open, the satisfaction of hearing an engaging story; brilliantly told.

The Frankston Arts Centre's 2023 Season is one of hope, passion, inspiration and most importantly, joy.

We welcome back some of our favourite companies, and are thrilled to introduce you to some new faces. This year, you'll have the opportunity to see some of Australia's best contemporary dance, engage in fun and fantastical family theatre, belly laugh out loud with great comedians (and a couple of clowns) and discover little known stories which will fill your heart and soul.

The 2023 Season is an opportunity for us to make sure our stages are for everyone. Ensuring that the people, stories and faces across the works we present is indicative of the world we live in, is an important priority. Works such as 'Silence' and 'The Sunshine Club' from our First Nations storytellers, will share the stories of the oldest continuous culture on Earth. Contemporary stories about representation of disability in the deeply moving and uplifting story of 'Personal' by Jodee Mundy, ensures that we all look beyond our own world and understanding to learn more, and to open our eyes and hearts to the human experience. Jacob Rajan's vibrant performance in 'Paradise' plunges us into the heady depths of downtown Mumbai – proving that international travel can happen from the comfort of your seat, in our beautiful theatre.

We are making an active choice to embrace new beginnings and acknowledge that we are all ready for opportunities to smile again. I mean, maybe Shakespeare had it right after all when he said; "Make the upcoming hour overflow with joy, and let pleasure drown the brim".

To my fellow pleasure seekers and mirth makers - I hope your time in the theatre will be a joyous one.

Heidi Irvine
Head of Programming

WELCOME

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HIT PRODUCTIONS

WALLFLOWERING

By Peta Murray. Directed by Denny Lawrence

“Wallflowering leaves us with the feeling that loving in an ordinary way may be quite an extraordinary gift after all.”

THE WEST AUSTRALIAN

Wallflowering, by award-winning Australian playwright Peta Murray, introduces us to Peg and Cliff Small, an ordinary, suburban, middle-aged couple, who were once prize-winning ballroom dancers.

This delightfully amusing and poignant story about marriage, happiness and the pursuit of the perfect foxtrot, features action interspersed with projections of world-class ballroom dancing. Acclaimed actors of both stage and television, Dennis Coad and Jenny Seedsman, are perfectly cast as they waltz and collide through myths, memories and assumptions.

A play for lovers of dance and lovers of love – it is an intoxicating appreciation of a maturing couple realising that falling out of step may help them focus on each other honestly for the first time.

Sunday 26 March
7.30pm

Ticket prices

Member: \$42-\$52
Full: \$48-\$60
Concession: \$45-\$55
Under 30: \$27-\$35

Tickets

03 9784 1060 or
thefac.com.au

Duration

110 minutes,
including interval

Please note

Some adult themes

Recommended for
ages 15+

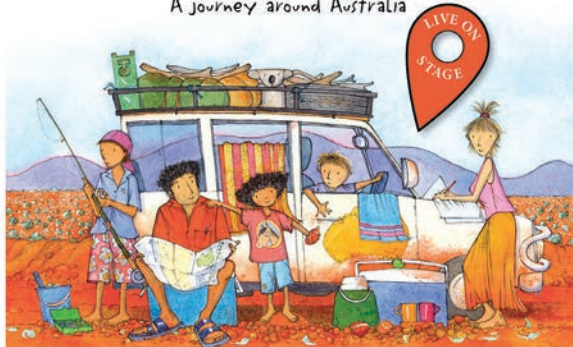
**Pre-show dining
opportunity**

2-Course Dinner

CDP Presents

Are we there yet?

A journey around Australia



A play by Finegan Kruckemeyer
Based on the book by Alison Lester

CDP KIDS

ARE WE THERE YET?

A play by Finegan Kruckemeyer. Based on the book by Alison Lester

“The year I turned eight, Mum and Dad took us on a trip around Australia. Luke, Billy and I missed school for the whole winter term.”

Join 8 year old Grace and her family on their adventurous and often funny expedition around Australia!

Following CDP's successful national tour of *Magic Beach*, Alison Lester AM's classic book comes to life on stage, with songs, fun, (and quokkas!) for children aged 3-10 and their adults.

From the team behind *The Gruffalo* and *The 13-, 26-, 52-, 78- and 91-Storey Treehouses*, this new adaptation from multi-award winning playwright Finegan Kruckemeyer is a celebration of family, love, and the diversity and beauty of Australia.

Thursday 13 April
12pm

Ticket prices

Member: \$28

Full: \$30

Family of 4: \$100

Tickets

03 9784 1060 or
thefac.com.au

Duration

55 minutes,
no interval

Please note

Recommended for
ages 3-10

FAMILY

RP



4

cdpKids



Australia
Council
for the Arts

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



Photo: Andrew Wurtlie

BUNK PUPPETS

BUNKASAURUS

**“Genuinely quite extra-ordinary...
delightfully clever”**

THE GUARDIAN

A jaunty new adventure from the DIY masters of puppetry and theatrical wizardry, Bunk Puppets promise to rip open your imagination with their cast of slapdash puppets, bizarre characters and riveting illusions!

In **Bunkasaurus**, two clowns are continually distracted from the serious work at hand, stacking boxes in a warehouse. They fall into a world of puppetry and silent comedy, blissfully creating an entertaining universe soaked in imagination and creativity.

Perfect for families seeking an inspiring show, with raucous and eye-popping results!

Award winners at Edinburgh and Adelaide Fringes, Bunk Puppets have travelled the globe and built an international reputation with their absurdist and imaginative visual stories.

Monday 17 April
1.30pm

Ticket prices

Member: \$28
Full: \$30
Family of 4: \$100

Tickets

03 9784 1060 or
thefac.com.au

Duration

55 minutes,
no interval

Please note

Recommended for
ages 6+

FAMILY

CUBE 37





KARUL PROJECTS

SILENCE

“SILENCE is bold and uncompromising”

RICHARD BELL

Choreographed by Thomas E.S. Kelly, **SILENCE** is a powerful First Nations dance performance, featuring seven performers on a stage slowly surrounded with dirt, representing the call for Land Back. Dynamic live percussion drives the dancers' exploration of past, present, alternate realities and dreamscapes of the milky way and Murun, the emu in the sky.

There's silence between the stars as the Emu travels across the night sky. There's silence in the dancer's energy when they hit the cut, the rupture between rhythms and movement where the spirit world can enter. It's also the deafening silence under white noise. The same questions echoed through generations.

SILENCE pulls the unresolved conversations about a Treaty from under the rug and slams them back on the table.

SILENCE is produced by BlakDance and the national tour has received financial assistance from the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Friday 5 May

7.30pm

Ticket prices

Member: \$44-\$52

Full: \$50-\$60

Concession: \$37-\$55

Under 30: \$31-\$37

Tickets

03 9784 1060 or

thefac.com.au

Duration

60 minutes, no interval

Please note

Water-based haze and strobe lighting

Aboriginal and Torres Strait Islander audiences are advised that this show references people who have died

Recommended for ages 12+

Post-show opportunity

Wine + Cheese

MELBOURNE INTERNATIONAL COMEDY FESTIVAL

COMEDY FESTIVAL ROADSHOW

“You are guaranteed a night filled with nothing but good feelings and laughter”

PELICAN MAGAZINE

Australia's biggest and best comedy festival is hitting the road for a huge 25th year! Featuring the best and brightest of the 2023 Melbourne International Comedy Festival, we're bringing the funny to you!

Get ready for a stellar line-up with Roadshow favourites alongside the most talked-about breakthrough stars of the moment, together in one jam-packed show that's sure to leave the whole nation laughing.

So, get some mates together, book your tickets and head out for a much-needed comedy fix when the Roadshow hits a stage near you!

Sunday 7 May
7.30pm

Ticket prices

Member: \$42-\$52

Full: \$48-\$60

Concession: \$45-\$55

Under 30: \$27-\$35

Tickets

03 9784 1060 or
thefac.com.au

Duration

135 minutes,
including interval

Please note

Performances often contain coarse language, adult themes, sexual references and material that may offend

Smoke or haze may be used
Recommended for ages 15+

Post-show opportunity

Wine + Cheese

COMEDY



Photo: Joseph Tili



MILKE

GARRY STARR PERFORMS EVERYTHING

By Damien Warren-Smith. Directed by Cal McCrystal

★★★★★ **“A master of clowning and comedy. Hilarious, naughty, clever and incredibly well put together.”**

THE UPSIDE NEWS

Disgraced actor Garry Starr defies his critics by performing every genre of theatre possible, thus saving the performing arts from its inevitable extinction. Starr tears through styles with little regard for personal safety and even less regard for art, proving his talents to himself, his adoring fans and those who dare question his ability.

Directed by Cal McCrystal (*The Mighty Boosh*, *Paddington 1 & 2*, *One Man: Two Guvvners*).

Garry Starr is the alter-ego of Australian/British actor and comedian Damien Warren-Smith.

Saturday 13 May
7.30pm

Ticket prices

Member: \$25
Full: \$35
Concession: \$29
Under 30: \$29

Tickets

03 9784 1060 or
thefac.com.au

Duration

60 minutes,
no interval

Please note

Contains adult themes
and nudity

Recommended for
ages 16+

Post-show opportunity

Wine + Cheese

COMEDY





SYDNEY DANCE COMPANY

[AB] INTRA

Choreographed by Rafael Bonachela

★★★★ **“Bold... impressive athleticism and energy... has to be seen to be believed.”**

THE SYDNEY MORNING HERALD

Exploring our primal instincts, our impulses and our visceral responses, **ab [intra]** ('from within' in Latin) is a journey through the intensity of human existence that will command your attention.

The music fuses lush cello with ambient electronica and the exquisite dancers occupy a visually arresting ethereal world.

This is a ferociously physical and emotional piece which will stay with you long after you leave the theatre.

Contemporary dance at its most evocative and beautiful, **ab [intra]** is electrifying.

Saturday 20 May
7.30pm

Ticket prices

Member: \$44-\$52

Full: \$50-\$60

Concession: \$37-\$55

Under 30: \$31-\$37

Tickets

03 9784 1060 or
thefac.com.au

Duration

75 minutes,
no interval

Please note

Use of haze and smoke

Behind the scenes opportunity

Experience a sneak peek of a Sydney Dance Company rehearsal on the day of the show. Free, bookings essential

Pre-show dining opportunity

2-Course Dinner

DANCE





SOUTH SIDE FESTIVAL

FRANKSTON

5 - 14 MAY 2023

[SOUTHSIDEFESTIVAL.COM.AU](https://southsidefestival.com.au)



VISUAL ARTS | INSTALLATIONS | IMMERSIVE EXPERIENCES
LIVE MUSIC | COMEDY | THEATRE | DANCE

YOU WILL BE SURPRISED WHAT YOU FIND SOUTH SIDE



Photo: Laura Manariti

MELBOURNE SYMPHONY ORCHESTRA

AN EVENING WITH THE MSO: ELGAR'S CELLO CONCERTO AND MORE

The MSO returns to Frankston Arts Centre for a spectacular concert featuring Elgar's lyrical Cello Concerto.

Travel back in time with Melbourne Symphony Orchestra to Europe in 1918-1919, when manifold compositional lineages collided with the life-changing events of World War I with *Elgar's Cello Concerto*.

Composed in 1919 but only achieving widespread popularity with Jacqueline du Pré's iconic recording in the 1960s, *Elgar's Cello Concerto* has become a mainstay of the orchestral repertoire.

Join conductor Benjamin Northey, internationally-acclaimed Australian cellist Li-Wei Qin and the MSO to discover what makes this contemplative and elegiac work so enduring.

Other works include Lili Boulanger's *D'un matin de printemps* and *D'un soir triste*, Prokofiev's *The Love for Three Oranges: Symphonic Suite*, and Ravel's *La valse*. Don't miss your chance to experience Australia's pre-eminent orchestra right here in Frankston.

Melbourne
Symphony
Orchestra

Friday 2 June
7.30pm

Ticket prices

Member: \$52.40-\$62
Full: \$62-\$71
Concession: \$60-\$67
Under 30: \$27-\$35
Group 10+: \$55-\$67

Tickets

03 9784 1060 or
thefac.com.au

Duration

120 minutes,
Including interval

Pre-show dining opportunity

2-Course Dinner

MUSIC





COUNTRY ARTS SA

EUPHORIA

By Emily Steel

“Every so often a play comes around that entertains you, makes you think a little deeper and tugs at your humanity; this is one such play.”

ADELAIDE THEATRE GUIDE

A Country Town. A Festival. A local tragedy and a town that doesn't talk. This tale of good days, bad days and everything in between catapults us right into the heart of this little town where everyone knows everyone, and where Ethan is hit by his past as Meg struggles with the present.

As the festival unfolds, Meg and Ethan's worlds collide and the community comes together for an event they'll never forget. This brand new play is a rich and heart-warming story from award-winning South Australian playwright Emily Steel, bringing regional voices to the fore and an entire town to life with authenticity and unmistakable wit.

Euphoria was originally co-produced by Country Arts SA and State Theatre Company South Australia and supported by the Australian Government through Catalyst - Australian Arts and Culture Fund and the Australia Council for the Arts, and the Government of South Australia.

Wednesday 7 June
7.30pm

Ticket prices

Member: \$42-\$52

Full: \$48-\$60

Concession: \$45-\$55

Under 30: \$27-\$35

Tickets03 9784 1060 or
thefac.com.au**Duration**

80 minutes, no interval

Please note

Contains coarse language and adult themes referencing mental illness and suicide

Recommended for ages 15+

Post-show opportunity

Wine + Cheese

DRAMA



12



Government of South Australia
Arts South Australia



Australia Council
for the Arts





SHAKE & STIR THEATRE CO

ROALD DAHL'S THE TWITS

Adapted for the stage by shake & stir theatre co

★★★★★ "Perfect."

BROADWAY WORLD

Dahl's gruesome twosome **The Twits**, live on stage in a visually spectacular, delightfully disgusting, revoltingly funny production for the whole family.

Mr and Mrs Twit are the nastiest couple you could ever hope (not) to meet.

Both are on a quest to be meaner than the other – but, is there someone out there who can out-twit the Twits?

Packed with Dahlicious mischief, hilarious mayhem and big belly laughs, **The Twits** is unmissable fun for all ages, from shake & stir theatre co the award winning team behind the sold out seasons of *Fantastic Mr Fox*, *Revolting Rhymes & Dirty Beasts* and *George's Marvellous Medicine*.

You've read the book – it's time to experience this family classic from the wacky mind of the world's No. 1 Storyteller live on stage.

©2023 The Roald Dahl Story Company Ltd / Quentin Blake.
Originally co-produced with QPAC.

Friday 23 June

12pm & 6pm

Ticket prices

Member: \$35

Full: \$40

Family of 4: \$120

Tickets

03 9784 1060 or

thefac.com.au

Duration

55 minutes,

no interval

Please note

Loud music and sound effects, strobe lighting, haze and two very nasty individuals

Recommended for ages 5+

FAMILY



THE SUNSHINE CLUB



HIT PRODUCTIONS

THE SUNSHINE CLUB

Written and Directed by Wesley Enoch. Music by John Rodgers

“It’s a joyous romp and jive through the dance crazes of the 40s and 50s with plenty of humour that makes this the ultimate feel-good musical.”

WEEKEND NOTES

Swing into **The Sunshine Club** - a radiant and joyful Australian musical - where everyone is welcome and romances bloom.

It’s the summer of 1946, and the war is over. Aboriginal soldier Frank Doyle has spent years fighting shoulder-to-shoulder with troops from all over Australia, but when he steps onto the Brisbane wharf he finds some things haven’t changed. But Frank knows how to fight for his country.

It’s been a long war and Frank just wants a better life – the simple pleasures of music and laughter, a place where he can dance with Rose, the beautiful girl next door. Filled with hope and defiance, Frank sets up his own ballroom, The Sunshine Club, where everyone is invited to meet, mingle and sway the night away.

Tuesday 27 June
7.30pm

Ticket prices

Member: \$42-\$52
Full: \$48-\$60
Concession: \$45-\$55
Under 30: \$27-\$35

Tickets

03 9784 1060 or
thefac.com.au

Duration

150 minutes,
including interval

Please note

Theatrical haze and
mature themes

Pre-show dining opportunity

2-Course Dinner

MUSICAL





Photo: Scott Reynolds

THAT SCIENCE GANG

THE ALPHABET OF AWESOME SCIENCE

★★★★★ “Sets the gold standard for family entertainment... Worthy of all the stars in the sky this one!”

KIDS IN ADELAIDE

Join professors Lexi Con and Noel Edge (the Word Nerd and the Science Freak) for a thrilling voyage through the alphabet – where great big chewy sesquipedalian words inspire mind-blowing scientific surprises.

Professor Lexi Con has curated a curious collection of her favourite words (one for every letter of the alphabet) with each word providing Professor Noel Edge with an inspirational jumping off point for 26 quirky scientific demonstrations – that squish and squirt, float and fly, erupt and explode.

Together, this dad-joke quipping, prank-pulling pair of polished professors strut their stuff in a performance that’s equal parts explosive, messy, spectacular, hilarious, fascinating and gross.

Friday 7 July
10am

Ticket prices
Member: \$28
Full: \$30
Family of 4: \$100

Tickets
03 9784 1060 or
thefac.com.au

Duration
60 minutes,
no interval

Please note
Flashing lights, sudden
loud noises and a few
occasional explosions
Recommended for
ages 5-12 years

FAMILY



NCM

CREATIVE VICTORIA

The Alphabet of Awesome Science
is supported by the Victorian
Government through Creative Victoria.



INDIAN INK THEATRE COMPANY

PARADISE OR THE IMPERMANENCE OF ICE CREAM

By Jacob Rajan and Justin Lewis

“Engaging, beyond anything I’ve
ever seen”

THEATRESCENES

Take a wild ride to paradise with Indian Ink’s powerful new play about impermanence - of life, love.... and ice cream!

This glorious production is inspired by Ernest Becker’s Pulitzer prize winning *Denial of Death*, and the vibrant, life-filled chaos of India’s most cosmopolitan city, Mumbai.

Jacob Rajan delivers a dazzling solo performance as he channels seven characters, weaving the afterlife and a dash of Bollywood disco into the real-life mystery of India’s vanishing vultures.

Infused with serious laughter, exquisite puppetry and inspired sound design this show is guaranteed to blow your mind and melt your heart.

Tuesday 11 July
7.30pm

Ticket prices

Member: \$42-\$52
Full: \$48-\$60
Concession: \$45-\$55
Under 30: \$27-\$35

Tickets

03 9784 1060 or
thefac.com.au

Duration

110 minutes,
including interval

Please note

Sudden strobe flashes

Post-show opportunity

Wine + Cheese

DRAMA





ONE FELL SWOOP CIRCUS

BY A THREAD

★★★★★ “This is a work of art – if I could give it six stars, I would”

THE ADVERTISER

Seven acrobats and 30 metres of rope...

By a Thread is a riveting ensemble circus performance, exploring the relationship between trust and play on an innovative aerial apparatus.

Long spools of white rope run through pulley sheaves and wrap around bodies, connecting the artists' movements above and off the ground. The actions of one acrobat affect the movements of others in a mesmerising negotiation of cause and effect.

By a Thread weaves virtuosic acrobatics and intricate choreography through moments of confusion, hilarity, romance, playfulness, fear and friendship, uncovering the threads of connection present in all relationships.

More than mere bodies in space, **By a Thread** is an exploration of tensions physical, emotional and relational. An entertaining performance the whole family will love.

Thursday 20 July
7.30pm

Ticket prices

Member: \$42-\$52

Full: \$48-\$60

Concession: \$45-\$55

Under 30: \$27-\$35

Tickets

03 9784 1060 or
thefac.com.au

Duration

50 minutes,
no interval

Please note

Theatrical haze

Post-show opportunity

Wine + Cheese

CIRCUS





MONKEY BAA THEATRE COMPANY

POSSUM MAGIC

Based on the book by Mem Fox and Julie Vivas

Adapted by Eva Di Cesare and Sandra Eldridge. Directed by Sandra Eldridge

“Tenderly made and visually delightful”

AUDREY JOURNAL

Monkey Baa is thrilled to bring back its award-winning stage adaptation of the beloved Australian picture book by Mem Fox and Julie Vivas, to celebrate its 40th birthday!

Grandma Poss loves making magic. She makes wombats blue and kookaburras pink. She makes dingoes smile and emus shrink. But one day, when danger arrives in the form of a snake, Grandma uses her most magical spell to make Hush invisible.

Possum Magic takes us on a whimsical journey to cities around Australia to find the food that makes Hush visible again.

Friday 8 September

11am & 6pm

Ticket prices

Member: \$28

Full: \$30

Family of 4: \$100

Tickets

03 9784 1060 or

thefac.com.au

Duration

50 minutes,
no interval

Please note

Theatrical haze

Recommended for
ages 3-8

The 11am performance
will be Auslan Interpreted
for patrons who are deaf
or hard of hearing

FAMILY





Photo: Bryony Jackson

JODEE MUNDY COLLABORATIONS & CRITICAL STAGES TOURING

PERSONAL

By Jodee Mundy. Directed by Meropie Carr

★★★★ “Jodee Mundy’s **Personal** is a winning and inclusive tonic, consistently hilarious and informative.”

TIME OUT

It wasn’t until Jodee Mundy was five years old and lost at Kmart that she realised the rest of her family was Deaf. She didn’t see ‘disability’ – only the love and protection of those closest to her.

In **Personal**, she conveys her experience as the only hearing person in a Deaf family, through a captivating blend of performance, storytelling, multimedia and animation. Mundy delves into the contradictions of inhabiting two worlds: living in a Deaf family, where using sign language is natural; and living in a society that sees only the family’s disability with voyeuristic curiosity.

Personal is a smart, touching and deeply personal work exploring dis/ability and how we perceive one another.

Personal is supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and by the NSW Government through Create NSW.

Thursday
28 September
7.30pm

Ticket prices
Member: \$32
Full: \$42
Concession: \$36
Under 30: \$36

Tickets
03 9784 1060 or
thefac.com.au

Duration
50 minutes,
no interval

Please note
Recommended for
ages 10+

DRAMA

CUBE 37





TENACIOUS C AND NEIL GOODING PRODUCTIONS

THE DIVINE MISS BETTE

STARRING CATHERINE ALCORN

“A must see!”

L.A. TIMES

Multiple award-winning entertainer Catherine Alcorn performs her most iconic role as **The Divine Miss Bette**, a spectacularly joyous music and comedy event where she channels the legendary Bette Midler.

Following standing ovations around the globe including triumphant seasons at the Sydney Opera House and the USA, **The Divine Miss Bette** is a bawdy, brash and rapturous experience.

Trained by Steve Ostrow, the man who discovered Midler, this dazzling two-hour production will take you on a thrilling roller coaster ride back to the Palace Theatre, New York 1973 when Alcorn belts out the diva's early classics including *Friends*, *In The Mood*, *Boogie Woogie Bugle Boy*, *Do You Wanna Dance*, *The Rose* and more.

Backed by an all-star four-piece band and two backing dancers, don't miss your chance to catch the magnificent Divine Miss Bette in this thrilling concert experience.

Friday 6 October
7.30pm

Ticket prices

Member: \$44-\$52

Full: \$50-\$60

Concession: \$37-\$55

Under 30: \$31-\$37

Tickets

03 9784 1060

or thefac.com.au

Duration

120 minutes,
including interval

Please note

Theatrical haze

Recommended for
ages 16+

Pre-show dining opportunity

2-Course Dinner

MUSIC





Photo: Andrew Wuttke

SALVADOR DINOSAUR & CRITICAL STAGES TOURING

OTTO & ASTRID'S JOINT SOLO PROJECT

By Otto and Astrid Rot. Directed by Neill Gladwin.

★★★★★ **“Otto and Astrid take rock to a new level with this wild cabaret”**

HERALD SUN

Strap yourselves in for a larger-than-life rock concert as utterly dysfunctional siblings, Otto & Astrid, find it difficult to agree on anything in this riotous and razor-sharp satire of culture wars.

Otto & Astrid are Berlin's prince and princess of art rock and Europop and the self-proclaimed “Best Band in the World” but have fought for years about the creative direction of their highly anticipated 5th album.

Following considerable discussion (and door slamming), they agreed to tour their new solo albums separately, but after months of searching it became clear that (literally) nobody else would agree to play with them.

Ultimately, they are left with no other choice but to accompany each other on this Joint Solo Project.

**Thursday 16
November**
7.30pm

Ticket prices
Member: \$32
Full: \$42
Concession: \$36
Under 30: \$36

Tickets
03 9784 1060 or
thefac.com.au

Duration
60 minutes,
no interval

Please note
Adult themes, some
coarse language

Recommended for
ages 13+

CABARET/COMEDY

CUBE 37

SALVADOR
DINOSAUR

Otto and Astrid is supported by the Australian Government through the Australia Council for the Arts, it's arts funding and advisory body.

CALENDAR

March

Sunday 26 March 7.30pm	Wallflowering	Drama/ Dance	OC
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April

Thursday 13 April 12pm	Are We There Yet?	Family/ School Holidays	RP
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Monday 17 April 1.30pm	Bunkasaurus	Family/ School Holidays	
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May

Friday 5 May 7.30pm	Silence	Dance	
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Sunday 7 May 7.30pm	Melbourne International Comedy Festival Roadshow	Comedy	
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Saturday 13 May 7.30pm	Garry Starr Performs Everything	Comedy	
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Saturday 20 May 7.30pm	Sydney Dance Company: [ab] intra	Dance	
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June


Friday 2 June 7.30pm	An Evening with the MSO: Elgar's Cello Concerto and more	Music	
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Wednesday 7 June, 7.30pm	Euphoria	Drama	
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Friday 23 June 12pm & 6pm	Roald Dahl's The Twits	Family	
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Tuesday 27 June 7.30pm	The Sunshine Club	Musical	
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July			
Friday 7 July 10am	The Alphabet of Awesome Science	Family/ School Holidays	
Tuesday 11 July 7.30pm	Paradise or The Impermanence of Ice Cream	Drama	
Thursday 20 July 7.30pm	By a Thread	Circus	

September			
Friday 8 September 11am & 6pm <small>The 11am performance will be Auslan Interpreted</small>	Possum Magic	Family	
Thursday 28 September 7.30pm	Personal	Drama	

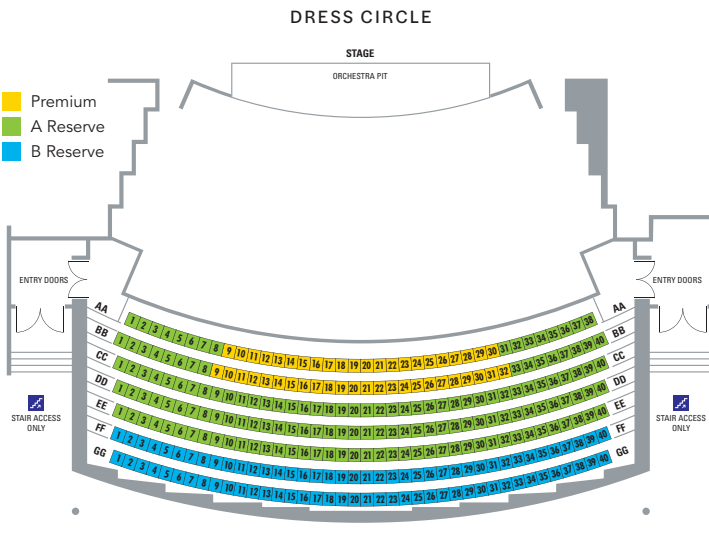
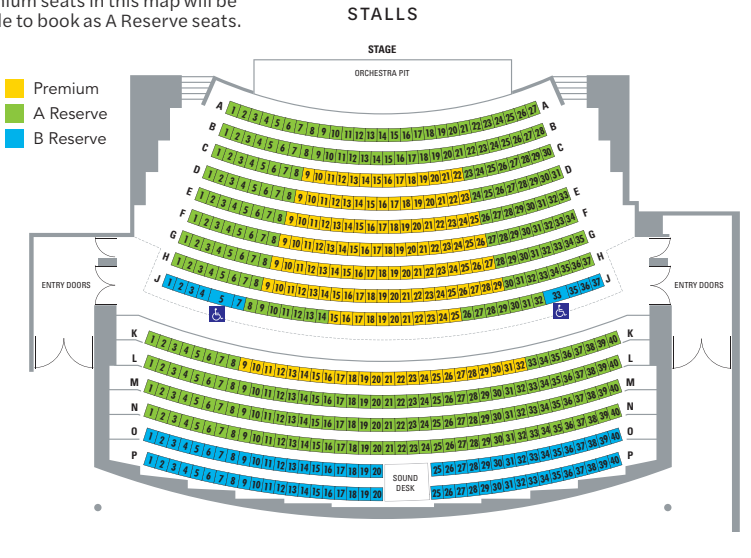
October			
Friday 6 October 7.30pm	The Divine Miss Bette	Music	

November			
Thursday 16 November 7.30pm	Otto & Astrid's Joint Solo Project	Cabaret/ Comedy	

THEATRE

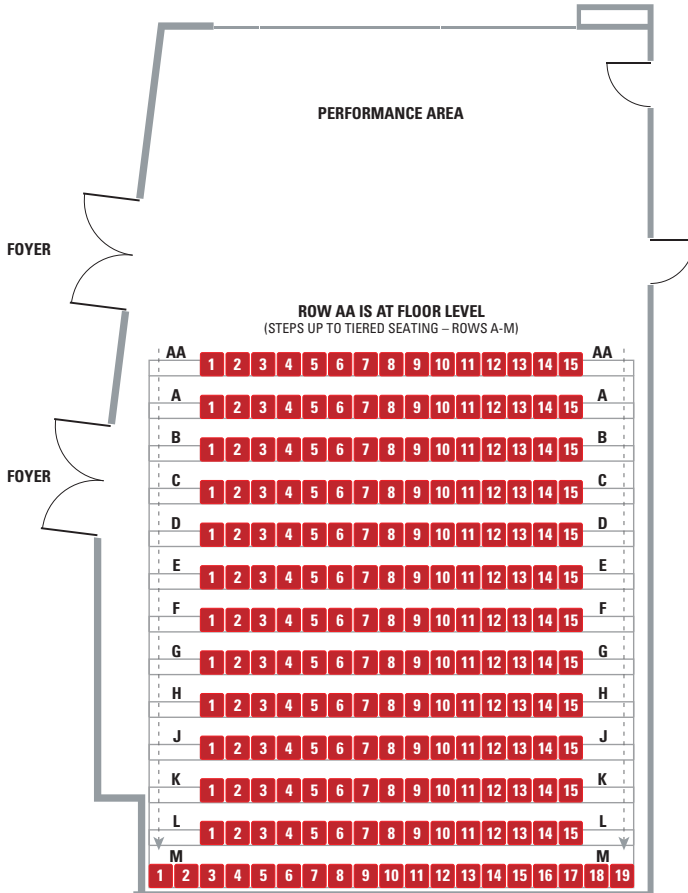
Seating Plan

For shows with no Premium Ticket Pricing, all Premium seats in this map will be available to book as A Reserve seats.



CUBE 37

Seating Plan



THEATRE INFO

MEMBERSHIPS


Individual Membership \$40
(one discount ticket per show)

Joint Membership \$80
(two discount tickets per show)

As a member, you will receive exclusive benefits, including:

- Member discounts to FAC Program shows and other nominated shows
- Priority bar service – walk the red carpet and skip the queues
- Advance copy of FAC Season booklet
- Invitation to the FAC Season launch party to preview upcoming shows
- Deferred payment to FAC Season shows – choose the best seats now and pay later
- Pre-sale booking opportunities
- 10% discount off all Foyer Bar purchases
- 10% discount off all purchases at the Writer's Bloc cafe at Frankston Library
- Other exclusive offers

FOOD & BEVERAGE

Look out for this icon: 

In 2023, we are excited to offer Dining Experiences for several of our Season shows. You can identify these handpicked performances by looking for the above icon on each page - further information can also be found on our website.

Dining Experiences include:

- A delicious chef-prepared 2-course dinner prior to select performances
- Post-show Wine + Cheese cocktail style events featuring discussion opportunities with cast, crew or staff.

Pre-show hospitality experiences commence two hours prior to the selected shows to allow sufficient time to relax and enjoy yourself without feeling rushed.

You can book online or by phoning the Box Office.

For a quick bite or a drink before the show, you can choose from our **bar menu**, ranging from mixed sandwich plates, seasonal antipasto to share, cheese platters and various faster food options.

Avoid the rush! Pre-order your interval drinks and snacks at the bar before the show starts.

Disclaimer: Every effort has been made to ensure the accuracy of the details in this brochure, however the FAC reserves the right to withdraw, substitute or vary the details of performances and to rectify any errors at a later date.

HOURS

Our Box Office Counter is open:
10am-5pm Tuesday to Friday,
9am-2pm Saturday and 1 hour before performances.

Our Box Office Ticket Hotline is open:
10am-5pm Monday to Friday,
9am-2pm Saturday

TICKETS

Booked tickets may be collected at the Box Office, downloaded to mobile, printed at home or can be mailed for a nominal fee.

Concession

Unless otherwise stated, concession includes Government Pension Card/ Senior Card, full time student or person in receipt of unemployment benefits. Some performances may have limited concessions detailed.

CAR PARKING

For undercover parking, enter from Young Street. Fees apply.

CONTACT DETAILS

03 9784 1060
thefac.com.au
thefac@frankston.vic.gov.au

ACCESS FOR ALL

We provide access for all abilities. Please advise the Box Office when booking.

Hearing Assistance

Receivers are available for loan from the Box Office.

Social Scripts

Frankston Arts Centre is committed to promoting meaningful access and participation for all. Social scripts, containing information about venue accessibility and the high and low sensory areas of the venue and your visit, are available on request or download from thefac.com.au.



Live Theatre Open Captioning



Audio Described Performance

Suitable for patrons who are blind or have low vision.



Auslan Interpreted Performance

Suitable for patrons who are deaf or hard of hearing.



Relaxed Performance

Suitable for patrons with autism spectrum conditions, sensory, communication or learning disabilities.



Interpreter service: 131 450

WHAT ARE YOU IN THE MOOD FOR?



Show me something beautiful

- Sydney Dance Company [ab intra]
- Paradise, or the Impermanence of Ice Cream
- By A Thread
- An Evening with the MSO: Elgar's Cello Concerto and more



Immerse me in a story

- Are We There Yet?
- Wallflowering
- Euphoria
- The Sunshine Club
- Paradise, or the Impermanence of Ice Cream
- Possum Magic
- Personal



Make me laugh

- Bunkasaurus
- Melbourne International Comedy Festival Roadshow
- Garry Starr Performs Everything
- The Twits
- The Alphabet of Awesome Science
- The Divine Miss Bette
- Otto and Astrid's Joint Solo Project



Take me on a journey

- Are We There Yet?
- Garry Starr Performs Everything
- The Sunshine Club
- Paradise, or the Impermanence of Ice Cream
- Possum Magic
- The Divine Miss Bette
- An Evening with the MSO: Elgar's Cello Concerto and more

For people who are really going places.

Visit EastLink.com.au



EastLink
Time better spent.



Capture my imagination

- Bunkasaurus
- Sydney Dance Company [ab intra]
- The Twits
- The Alphabet of Awesome Science
- By A Thread
- Possum Magic
- Otto and Astrid's Joint Solo Project



Expand my knowledge

- Silence
- Euphoria
- The Sunshine Club
- The Alphabet of Awesome Science
- Personal



Surprise me!

- Silence
- Garry Starr Performs Everything
- Euphoria
- Paradise, or the Impermanence of Ice Cream
- By A Thread
- Personal
- Otto and Astrid's Joint Solo Project



Warm my heart, Move my soul!

- Wallflowering
- Silence
- Sydney Dance Company [ab intra]
- The Sunshine Club
- Paradise, or the Impermanence of Ice Cream
- Personal
- The Divine Miss Bette

Make every moment count.

Visit EastLink.com.au



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Time better spent.

FRANKSTON ARTS CENTRE

Frankston Arts Centre
27-37 Davey Street
Frankston

Tickets

thefac.com.au or
03 9784 1060

