

# CALENDAR OF EVENTS

# FRANKSTON ARTS CENTRE EDUCATION

# 2022

## TERM 1



Red Line Productions & Critical Stages Touring

### King of Pigs

BY STEVE RODGERS

**Tuesday 1 March, 7.30pm**

70 minutes, no interval  
Ages: 16+

A new Australian work exploring violence, power and masculinity. The play will inspire conversation, debate and awareness.



Ensemble Theatre

### Black Cockatoo

BY GEOFFREY ATHERDEN  
DIRECTED BY WESLEY ENOCH

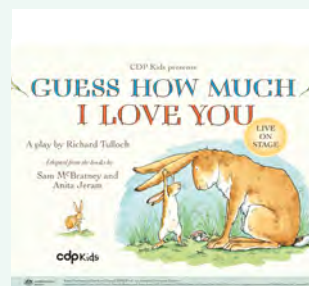
**Tuesday 15 March, 7.30pm**

90 minutes, no interval  
Ages: 12+

The first Australian touring cricket team was made up of 13 Indigenous men. This story explores our history and questions identity and culture.

OC

## TERM 2



CDP Kids

### Guess How Much I Love You

A PLAY BY RICHARD TULLOCH, ADAPTED FROM THE BOOKS BY SAM MCBRATNEY AND ANITA JERAM

**Monday 9 May, 12pm & 2pm**

55 minutes, no interval  
Ages: 3+

This story of love and nature unfolds in a show that's fun for children, with beautiful puppetry, music and laughter.

RP



Critical Stages Touring

### The Year of Magical Thinking

BY JOAN DIDION

**Wednesday 15 June, 7.30pm**

85 minutes, no interval  
Ages: 15+

A story of love, loss and grief - the play is an emotional and uplifting story. As a one-woman play, the work showcases the craft of the performer.

AD

## TERM 3



Monkey Baa Theatre Company

### Edward the Emu

BASED ON THE BOOKS BY SHEENA KNOWLES & ROD CLEMENT.  
WRITTEN FOR THE STAGE & DIRECTED BY EVA DI CESARE

**Friday 12 August, 11am & 6pm**

50 minutes, no interval  
Ages: 4-10

An adaptation of the book, the story is an exploration of belonging and being true to yourself. The play features live puppetry to bring the story to life.

6g



shake & stir theatre co

### Jane Eyre

BY CHARLOTTE BRONTË  
ADAPTED BY shake & stir theatre co

**Wednesday 17 August, 7.30pm**

140 minutes  
Ages: 13+

A tale of family and independence, this adaptation of a classic will engage students. Incredible staging and dynamic storytelling brings the story to a contemporary audience.

## TERM 4



Opera Australia

### The Barber of Seville

BY ROSSINI

**Saturday 3 September, 7.30pm**

120 minutes  
Ages: 13+

A comically chaotic story, with dynamic and engaging characters - the opera tells story through song and movement.



Gravity & Other Myths

### Backbone

**Saturday 12 November, 7pm**

80 minutes, no interval  
Ages: 5+

This dynamic circus challenges the physical form and the connection between humans. The work explores physical movement as expression and communication.