

CALENDAR OF EVENTS

FRANKSTON ARTS CENTRE EDUCATION

2022

TERM 1



Red Line Productions & Critical Stages Touring

King of Pigs

BY STEVE RODGERS

Tuesday 1 March, 7.30pm

70 minutes, no interval
Ages: 16+

A new Australian work exploring violence, power and masculinity. The play will inspire conversation, debate and awareness.



Ensemble Theatre

Black Cockatoo

BY GEOFFREY ATHERDEN
DIRECTED BY WESLEY ENOCH

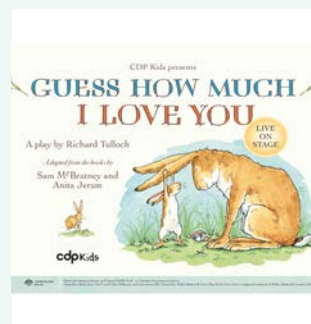
Tuesday 15 March, 7.30pm

90 minutes, no interval
Ages: 12+

The first Australian touring cricket team was made up of 13 Indigenous men. This story explores our history and questions identity and culture.

OC

TERM 2



CDP Kids

Guess How Much I Love You

A PLAY BY RICHARD TULLOCH, ADAPTED FROM THE BOOKS BY SAM MCBRATNEY AND ANITA JERAM

Monday 9 May, 12pm & 2pm

55 minutes, no interval
Ages: 3+

This story of love and nature unfolds in a show that's fun for children, with beautiful puppetry, music and laughter.

RP



Critical Stages Touring

The Year of Magical Thinking

BY JOAN DIDION

Wednesday 15 June, 7.30pm

85 minutes, no interval
Ages: 15+

A story of love, loss and grief - the play is an emotional and uplifting story. As a one-woman play, the work showcases the craft of the performer.

AD

TERM 3



Monkey Baa Theatre Company

Edward the Emu

BASED ON THE BOOKS BY SHEENA KNOWLES & ROD CLEMENT.
WRITTEN FOR THE STAGE & DIRECTED BY EVA DI CESARE

Friday 12 August, 11am & 6pm

50 minutes, no interval
Ages: 4-10

An adaptation of the book, the story is an exploration of belonging and being true to yourself. The play features live puppetry to bring the story to life.

6g



shake & stir theatre co

Jane Eyre

BY CHARLOTTE BRONTË
ADAPTED BY shake & stir theatre co

Wednesday 17 August, 7.30pm

140 minutes
Ages: 13+

A tale of family and independence, this adaptation of a classic will engage students. Incredible staging and dynamic storytelling brings the story to a contemporary audience.

TERM 4



Opera Australia

The Barber of Seville

BY ROSSINI

Saturday 3 September, 7.30pm

120 minutes
Ages: 13+

A comically chaotic story, with dynamic and engaging characters - the opera tells story through song and movement.



Gravity & Other Myths

Backbone

Saturday 12 November, 7pm

80 minutes, no interval
Ages: 5+

This dynamic circus challenges the physical form and the connection between humans. The work explores physical movement as expression and communication.