

IT'S THE ARTS

AND IT'S WAITING FOR YOU

SEASON 2021



FRANKSTON
ARTS
CENTRE

Sponsors

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**Frankston Arts Centre
thanks all its partners for
their ongoing support of
the arts in Frankston.**

Frankston Arts Centre acknowledges the Traditional Custodians of the land, the Bunurong and Boon Wurrung peoples of the Kulin Nation, and pay our respect to Elders both past and present and, through them, to all Aboriginal and Torres Strait Islander people.

As the Arts sector re-emerges and artists return to our stages and audiences through our doors, the Frankston Arts Centre team are delighted to turn off the ghost light and bring back the energy, passion, life and unforgettable experiences back into the venue.

The intermission of 2020 that paused theatres, entire industries, travel and connection across the globe could have been mistaken for a far-fetched script that needed the attention of a dramaturg. Albeit, we now know that the scenes that played out were real, confronting, and unprecedented for our time and that we were forced to adapt and somehow plan for uncertainty. In an industry that is adept at ensuring that 'the show must go on' it was stark to see that auditoriums from Broadway to the West End to the Sydney Opera House to the Frankston Arts Centre were empty and dark. Thankfully, the dedicated and talented team at FAC swiftly adapted and reinvented our programs, accelerated innovation and digital transformation to remain connected with our audiences to continue to provide enriching experiences for the community.

Now as 2021 unfolds and after working with artists, touring companies and arts organisations we are delighted that many of the shows originally scheduled to perform in 2020 are once again able to return to Frankston as part of this year's program. It was incredibly important to honour the arrangements, livelihoods and work of the artists and companies that were halted in 2020 and we sincerely hope that we can bring the shows to you as planned this year, along with revealing some incredible new shows as part of the program.

The generosity and graciousness of our patrons throughout the lockdown has been uplifting during a time that the team worked incredibly hard to refund, reschedule, reopen, reinvent and reconnect, your patience eased the intensity – sincere gratitude to you all. We cannot wait to welcome you back into the theatre and just know that under our masks are beaming smiles.

Tammy Ryan
Head of Programming

WELCOME

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ACT

FRANKSTON
ARTS
CENTRE

1

COMEDY FESTIVAL ROADSHOW

Photo: MICE / Jim Lee Photo



COMEDY

“You are guaranteed a night filled with nothing but good feelings and laughter”

PELICAN MAGAZINE (WA)

Australia’s favourite comedy convoy can’t wait to visit Frankston once again!

Join the **Melbourne International Comedy Festival Roadshow** in 2021 as it rolls across the country to home deliver the Comedy Festival vibe to every crack and crevice of Australia. More than any year before, Australian’s funniest comedians are champing at the bit to break out from the barriers, shake off the seclusion and roll out the laughs.

With an all killer, no filler line-up of Australian stars and talented newcomers, buckle in for a night of stand-up, sketch, satire, silliness and song to satisfy all your comedy cravings!

Sunday 2 May

8pm

Ticket prices

Member: \$42-\$52

Full: \$48-\$60

Concession: \$45-\$55

Under 30: \$27-\$35

Tickets

03 9784 1060 or
thefac.com.au

Duration

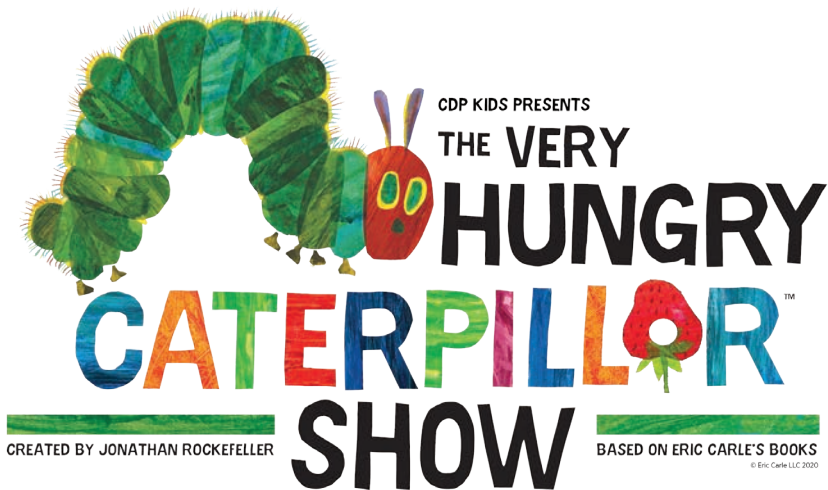
135 minutes,
including interval

May contain coarse language, sexual reference, offensive material and smoke/haze.

Recommended for 16+.

THE VERY HUNGRY CATERPILLAR SHOW

Created by Jonathan Rockefeller. Based on Eric Carle's Books.



FAMILY

RP



FRANKSTON ARTS CENTRE SEASON 2021

“and—pop!—out of the egg came a tiny and very hungry caterpillar.”

One of the most-read and famous children’s books of all time, ***The Very Hungry Caterpillar*** emerges off the page in a masterful theatrical experience.

Created by Jonathan Rockefeller, the production features a menagerie of over 75 magical puppets, including the star of the show – *The Very Hungry Caterpillar* – and an Australian cast who bring these beloved books to life on stage.

The team behind the Australian tours of ***The Gruffalo***, ***Spot***, and ***The 13, 26, 52, 78 & 91-Storey Treehouses*** will excite, educate and entertain new readers and first-time theatre-goers, while those who grew up with these books will delight in experiencing one of the most popular children’s books ever written.

Wednesday 5 May
11.30am & 1.30pm
(11.30am is a Relaxed Performance)

Ticket prices
Member: \$23
Full: \$25
Family of 4: \$95

Tickets
03 9784 1060 or
thefac.com.au

Duration
50 minutes,
no interval

Age suitability
Suitable for ages 1-7.



Australian Government
RISE Fund

Restart Investment to Sustain and Expand (RISE) Fund
– an Australian Government initiative.

GRACE UNDER PRESSURE

— by David Williams & Paul Dwyer in collaboration with the Sydney Arts & Health Collective

DRAMA



“A deeply moving work that is both hopeful and compelling”

ARTS REVIEW

Based on hours of in-depth interviews with health professionals about their experiences of working in hospitals, ***Grace Under Pressure*** is a surprising and deeply moving theatre experience that reveals the hidden stories of doctors and nurses in their own words. Ranging from dark humour to heartbreak, the stories within *Grace Under Pressure* will leave no audience member unaffected. Beautifully staged and disarmingly performed, *Grace Under Pressure* is a truly unique theatre experience.

Grace Under Pressure was co-commissioned by Seymour Centre and The Big Anxiety, and developed with the support of the Department of Theatre and Performance Studies, University of Sydney. The Big Anxiety was assisted by the Australian government through the Department of Communication and the Arts' Catalyst—Australian Arts and Culture Fund. This tour of *Grace Under Pressure* has been assisted by the Restart Investment to Sustain and Expand (RISE) Fund – an Australian Government initiative.

Thursday 6 May
7.30pm

Ticket prices

Member: \$42-\$52
Full: \$48-\$60
Concession: \$45-\$55
Under 30: \$27-\$35

Tickets

03 9784 1060 or
thefac.com.au

Duration

85 minutes,
no interval

Some coarse language, description of a suicide attempt, sexual harassment and surgical procedures. Recommended for ages 15+.

Post-show Q&A

SYDNEY DANCE COMPANY

IMPERMANENCE

— Choreographed by Rafael Bonachela



Photo: Matteo Macri

DANCE

★★★★★ “A hypnotically beautiful work, stunningly performed by the Company’s 17 dancers to music that is visceral and moving”

LIMELIGHT

A visceral and thrilling exploration of the juxtaposition of beauty and devastation, Sydney Dance Company’s ***Impermanence*** is Rafael Bonachela’s newest creation.

Contemporary composer, Bryce Dessner has composed a new score full of emotional power. Best known as a founder of American rock band The National and for his film scores for *The Revenant* and *The Two Popes*, Dessner was initially inspired by the tragedy of the Australian bush fires and the Notre-Dame fire in Paris. With a score performed by the Australian String Quartet, and the full might of Sydney Dance Company’s ensemble, this epic, performance packs an emotional punch.

Bryce Dessner’s music composition *Impermanence* is commissioned by the Australian String Quartet and Sydney Dance Company. This commission has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Saturday 15 May
7pm

Ticket prices

Member: \$42-\$52

Full: \$48-\$60

Concession: \$45-\$55

Under 30: \$27-\$35

Tickets

03 9784 1060 or
thefac.com.au

Duration

Approx. 65 minutes,
no interval

Sneak Peek opportunity to experience behind-the-scenes of rehearsals & engage in a Q&A – Saturday 15 May at 1pm.



FRANKSTON ARTS CENTRE SEASON 2021

SYDNEY
DANCE
COMPANY



Australia
Council
for the Arts



ARTS
AM
TOUR



THE AUSTRALIAN BALLET SCHOOL

Photo: Lynette Mills



CLASSICAL BALLET

“Ballet is a sculpture that is visible only for a moment.”

The Australian Ballet School is the national centre for elite ballet training. Witness the energy, athleticism and grace of the stars of tomorrow in a presentation of works celebrating the art of ballet. Prepare to be entranced by *Paquita*, as well as exciting new works by Stephen Baynes and Simon Dow. Don't miss this wonderful repertoire filled with energy, dedication and the refined skills of the School's young dancers.

Friday 21 May
1.30pm & 4.30pm

Ticket prices

Member: \$19
Full: \$21

Tickets

03 9784 1060 or
thefac.com.au

Duration

60 minutes,
no interval

Lunch at 12pm
\$23



FRANKSTON ARTS CENTRE SEASON 2021

OPERA AUSTRALIA

CARMEN

— By Bizet



Carmen is the femme fatale you can't forget.

In Bizet's famous opera, Carmen sings her sensual Habanera and lures Don José into her world. He gives up everything to follow her. But Carmen's wandering eye has already found a new lover: the dashing bullfighter Escamillo.

Don José's jealousy is fierce. Escamillo's passion is strong. In a gripping finale, Carmen must face her fate.

Be enthralled by the thrilling Spanish colour and rhythms of Bizet's vibrant score with Opera Australia's singers, live chamber orchestra and a children's chorus drawn from the local community. This new production includes gorgeous sets and vintage-inspired costumes. Experience classics such as the *Habanera* and the *Toreador Song* just as Bizet meant them — loud, live and completely unamplified.

Wednesday 2 June
7.30pm

Ticket prices

Member: \$67-\$75

Full: \$76-\$84

Concession: \$69-\$77

Under 30: \$27-\$35

Tickets

03 9784 1060 or
thefac.com.au

Duration

155 minutes,
including interval

Adult themes.

Recommended for
ages 15+.

Sung in French with
English surtitles.

NATIONAL TOUR PARTNERS

LEADING PARTNER



OPERA CONFERENCE



A WINDMILL THEATRE COMPANY PRODUCTION

AMPHIBIAN

Written by Duncan Graham

Photo: Sia Duff



FAMILY/YOUTH

“A must-see work for teenagers and adults that could start some important conversations”.

INDAILY

Chloe and Hassan are under suspicion for stealing money while feeding the class pet axolotl. Sent outside to work out who's responsible, the unlikely pair find they have something in common. Each of them has been forced by their parents to leave their respective homes and face life as the new kid at school.

Amphibian is an epic story of displacement, loss, and adapting to different worlds.

“I left wishing every 12-year-old in the country could see this show.” KIDS IN ADELAIDE

A Windmill Theatre Company Production. Windmill Theatre Co is supported by the Government of South Australia and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Tuesday 8 June
11am

Ticket prices
Member: \$28
Full: \$30
Family of 4: \$100

Tickets
03 9784 1060 or
thefac.com.au

Duration
55 minutes,
no interval
Contains adult themes and
the use of theatrical haze.

Recommended for
ages 12+

10

 WINDMILL
THEATRE CO

 Government of
South Australia

 Australian Government

 Australia
Council
for the Arts

A TEN TONNE SPARROW PRODUCTION

LOVE SONG DEDICATIONS (WITHOUT RICHARD MERCER)



Photo: Nick Meek

CUBE 37

CABARET



FRANKSTON ARTS CENTRE SEASON 2021

“A bonkers and exhilarating romp through the highs and lows of ‘80s and ‘90s power ballads, elevator music and hideously awkward encounters with matters of the heart.”

THE AGE/SYDNEY MORNING HERALD

In 2013, after 17 years of being on air, late night radio legend, Richard Mercer, left his final Love Song Dedication. Now, two brave friends attempt to fill the void that ‘The Love God’ left behind.

Join Bonnie and Tom on their quest to find the perfect love song. After listening to literally thousands of dedications this hilarious duo are neck deep in the challenge. They seriously need your help. It’s going to take all night! Actually, only about 70 minutes. You’ll laugh, you might cry. And your heart will soar (secretly) at all those half-forgotten songs you’re ashamed to know the lyrics to.

Tuesday 8 June
7.30pm

Ticket prices
Member: \$35
Full: \$40
Concession: \$36
Under 30: \$30

Tickets
03 9784 1060 or
thefac.com.au

Duration
70 minutes,
no interval

Some coarse language
and sexual references.
Recommended for
ages 15+.

MONKEY BAA THEATRE COMPANY

PETE THE SHEEP

Adapted for the stage by Eva Di Cesare, Sandra Eldridge & Tim McGarry
Based on the book by Jackie French and Bruce Whatley

Photo: Heidrun Lohr



FAMILY

“...a funny and engaging treat that goes beyond simply putting a picture-book favourite on the stage.”

ALANNA MACLEAN, SMH

Adapted by Monkey Baa in 2014 from the picture book by Jackie French and Bruce Whatley, with foot-tapping music and lyrics by Phil Scott and comedic direction by Jonathan Biggins, ***Pete the Sheep*** is a lively and mischievous award-winning musical for young audiences and their adults.

Shaun isn't like the other shearers in Shaggy Gully... he'd rather be styling than shearing and instead of 'sheep-dog', he has a 'sheep-sheep' named Pete. After being rejected by the shearers and their dogs, Shaun and Pete set up their own Shearing Salon in town and before long word is out and they are inundated with woolly clients and maybe a Ringer or two!

Friday 18 June

10.30am & 1.30pm
(10.30am is Auslan interpreted)

Ticket prices

Member: \$28
Full: \$30
Family of 4: \$100

Tickets

03 9784 1060 or
thefac.com.au

Duration

50 minutes,
no interval

Age suitability

Suitable for ages 4-9.

12

monkey
baa theatre company

ARTS ON TOUR

NSW GOVERNMENT

Australian Government

Australia Council for the Arts

CIRCA CONTEMPORARY CIRCUS

WOLFGANG'S MAGICAL MUSICAL CIRCUS

Created by Yaron Lifschitz with Benjamin Knapton
and the Circa Ensemble



Photo: Dylan Evans

FAMILY



FRANKSTON ARTS CENTRE SEASON 2021

★★★★ “... more feats of gymnastics, acrobatics
and balance than you can shake a baton at.”

THE WEE REVIEW, UK

Wolfgang's Magical Musical Circus reinvents the composer's magical music in a skilful and illuminating show featuring Circa's dexterous daredevil artists and a live accordionist. Watch as the notes are physically lifted off the page as performers bring the renowned compositions to life amidst a storm of powder, tumbles and crashes, all under the eccentric swirl of the conductor's baton.

Straight from the score and onto the stage, the man known as Mozart appears amid a storm of powder, tumbling and twirling, as musical mayhem and movement fuse in this family show with a circus twist.

Commissioned by The Art House Wyong, Circa acknowledges the assistance of the Australian Government through the Australia Council, its arts funding and advisory body and the Queensland Government through Arts Queensland.

Thursday 8 July
11am & 2.30pm

Ticket prices

Member: \$23

Full: \$25

Family of 4: \$95

Tickets

03 9784 1060 or
thefac.com.au

Duration

60 minutes,
no interval

Age suitability

Suitable for ages 3+.

CIRCA



Australia
Council
for the Arts



ROVERS

Written by Katherine Lyall-Watson. Directed by Caroline Dunphy.

Photo: Kate Holmes



DRAMA

“I remain gobsmacked, with lingering scenes, words and music still rattling around my brain. I want to witness it all over again!”

AUSTRALIAN STAGE

If you've ever faced a seemingly insurmountable obstacle, had to keep a family secret or said yes to a crazy dare in a bar, then this funny, heart-warming and crackling ode to Australia, and the daring women she breeds, will be just your cup of tea.

Intrepid performers Roxanne McDonald and Barbara Lowing get behind the wheel and navigate audiences into risky terrain, journeying through the heart-lines of their lives and into the hilarious, fun-loving misadventures of the women who made them who they are today.

Tuesday 13 July

7.30pm

(Audio Described)

Ticket prices

Member: \$42-\$52

Full: \$48-\$60

Concession: \$45-\$55

Under 30: \$27-\$35

Tickets

03 9784 1060 or

thefac.com.au

Duration

60 minutes,

no interval

Recommended for

ages 14+.

Post-show Q&A

ACT

FRANKSTON
ARTS
CENTRE

2

AUSTRALIAN THEATRE FOR YOUNG PEOPLE (ATYP)

FOLLOW ME HOME

Written by Lewis Treston. Created by Australian Theatre for Young People (ATYP)
in association with the Advocate for Children and Young People (ACYP)

Photo: Luke Stambouliah



YOUTH

**“I’ve never told my friends about my story...
being homeless, you can’t talk about it.”**

Follow Me Home is an insightful new theatre production by award-winning playwright Lewis Treston. Presented as a series of vignettes, the play reveals the real stories of a group of extraordinarily strong, resilient and courageous young people from across Australia.

Telling the truth and sharing your story takes guts. Real guts. How do you tell your friend she can’t sleep over anymore? Can you help a parent when she’s lost all hope? How can you strive for independence when the system is working against you? And what if just being honest means you’re out on the street?

Inspired by the real life stories shared by homeless young people across NSW, this thought-provoking work from Australian Theatre for Young People (ATYP) is a must see.

Thursday 12 August
7pm

Ticket prices

Member: \$28

Full \$30

Family of 4: \$100

Tickets

03 9784 1060 or
thefac.com.au

Duration

90 minutes,
no interval

Strong themes and
language.

Recommended for 14+.

Post-show Q&A



FRANKSTON ARTS CENTRE SEASON 2021

16



SHAKE & STIR THEATRE CO

ANIMAL FARM

— Written by George Orwell. Created by shake & stir theatre co.



Photo: Justine Walpole

DRAMA



FRANKSTON ARTS CENTRE SEASON 2021

“Do whatever you can to get a ticket”

THE COURIER-MAIL

George Orwell’s powerfully potent and profoundly popular allegory returns in a multi-award winning theatre production - served fast, furious and full of grunt.

Revolution has taken place at Manor Farm. The animals have overthrown their human masters and assumed control of the farm. Led by the charismatic porker Napoleon and fuelled by enthusiastic camaraderie, a prosperous future free from the self-serving greed of humans is theirs for the taking. However, it is not long until the principles that promised equality become the shackles that bind the animals once again.

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body. Tour supported by arTour an initiative of the Queensland Government through Arts Queensland.

Friday 27 August
7.30pm

Ticket prices

Member: \$42-\$52

Full: \$48-\$60

Concession: \$45-\$55

Under 30: \$27-\$35

Tickets

03 9784 1060 or
thefac.com.au

Duration

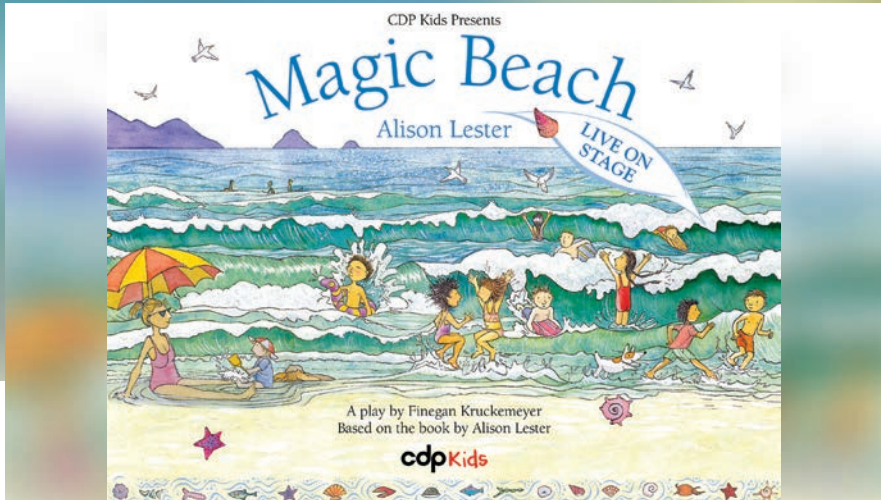
90 minutes,
no interval

Haze, smoke, strobe
effects and loud music.
Recommended for
ages 12+.

Post-show Q&A

MAGIC BEACH

— A play by Finegan Kruckemeyer. Based on the book by Alison Lester.



FAMILY

At our beach, at our magic beach...

Every year, an everyday family go on a beach holiday. This isn't just any beach - it's **Magic Beach**, where everything you can imagine becomes real. But this year is different. As the eldest child begins to grow up, does she have to leave the magic behind?

Alison Lester AM's classic book comes to life on stage in a wonderful world of text, song, light, shadow and movement.

From the team behind *The Gruffalo* and *The 13-, 26-, 52-, 78- and 91-Storey Treehouses*, this new Australian adaptation from multi-award winning playwright Finegan Kruckemeyer is a celebration of the power of the imagination and the differences that make every child special.

**Monday 27
September**
12pm

Ticket prices
Member: \$23
Full: \$25
Family of 4: \$95

Tickets
03 9784 1060
or thefac.com.au

Duration
55 minutes,
no interval

Age suitability
Suitable for ages 4-12.

CIRCUS TRICK TEASE

BRASS MONKEYS



“...a highly entertaining, charming and wacky show for kids, but adults will appreciate the sheer talent and complexities of the tricks and tongue in cheek comedy.”

THEATRE TRAVELS 2020

Brass Monkeys celebrates kids who march to the beat of their own drum.

Bursting with high calibre acrobatics, a ton of comedy, live music and high flying tricks, this show is perfect for little kids and grown-ups who like a big brass belly laugh!

Expect an action-packed, super exciting circus spectacular performed by powerhouse duo Kyle Raftery and April Dawson (Lunar Circus, Circus Oz) and directed by Malia Walsh (Circus Trick Tease).

This trio of artists are famous for combining circus skills of epic proportion and comedy for all ages.

**Wednesday 29
September**
11am & 2pm

Ticket prices
Member: \$23
Full: \$25
Family of 4: \$95

Tickets
03 9784 1060
or thefac.com.au

Duration
50 minutes,
no interval

Age suitability
3-10 years

CUBE 37

FAMILY



FRANKSTON ARTS CENTRE SEASON 2021

CHRISTINE HARRIS AND HIT PRODUCTIONS

WALLFLOWERING

— By Peta Murray. Directed by Denny Lawrence.



THEATRE

“Wallflowering leaves us with the feeling that loving in an ordinary way may be quite an extraordinary gift after all.”

THE WEST AUSTRALIAN

Wallflowering, by award winning Australian playwright Peta Murray, is a delightfully amusing and poignant play about the nature of marriage, the pursuit of happiness and the perfect foxtrot!

Peg and Cliff Small are an ordinary, suburban, middle aged couple who were once prize-winning ballroom dancers. Cliff now has dreams of becoming a writer but can get no further than writing lists of clever book titles; Peg on the other hand is no longer content to quietly and unquestioningly follow her husband. She wants to lead and sees the possibilities and excitement in change. These changes cause them to be out of step with each other and threaten their marriage.

**Thursday 30
September**
8pm

Ticket prices

Member: \$42-\$52

Full: \$48-\$60

Concession: \$45-\$55

Under 30: \$27-\$35

Tickets

03 9784 1060

or thefac.com.au

Duration

90 minutes,
no interval

Some adult themes.

Recommended for 15+.



FRANKSTON ARTS CENTRE SEASON 2021

UNDER THE MICROSCOPE

MENTAL AS EVERYTHING



“With its wonderful balance of music, truth, and a message to share, *Mental as Everything* is simply necessary viewing.”

TULPA MAGAZINE

Mental As Everything is a raw and honest cabaret performance that explores the multifaceted nature of mental illness. Creator and performer, Damon Smith, will take you on a journey of his deeply personal experience of living with obsessive-compulsive disorder (OCD) and bipolar disorder, backed up by his anxious musical cohort Adam Coad. In this two-man show, Damon and Adam will invite you inside their own minds and take you on an often-awkward journey of hilarious onstage buffoonery and original songs pertaining to mental illness.

Friday 8 October
7.30pm

Ticket prices
Member: \$35
Full: \$40
Concession: \$36
Under 30: \$30

Tickets
03 9784 1060
or thefac.com.au

Duration
60 minutes,
no interval

Potentially triggering
content or themes,
including mental health.
Recommended for 15+.

**Recognising Mental
Health Week**

CUBE 37

MUSIC



FRANKSTON ARTS CENTRE SEASON 2021

ONE FELL SWOOP CIRCUS

BY A THREAD

Photo: Aaron Walker



CIRCUS

“...just as clever as it was mesmerizing.”

GLAMADELAIDE

Long spools of white rope run through pulley sheaves and wrap around bodies, explicitly connecting the artists' movements above and off the ground. The actions of one acrobat affect and implicate the movements of others in a mesmerising negotiation of cause and effect.

Circus, by the nature of the physicality and risk present, necessarily develops high levels of trust and communication within ensembles. By a Thread brings a new dimension to these 'acrobatic' relationships and the parallels they draw to our everyday interactions. Virtuoso acrobatics and intricate choreography weave through moments of confusion, hilarity, romance, playfulness, fear and friendship.

Friday 22 October
7.30pm

Ticket prices

Member: \$30-\$39

Full: \$35-\$45

Concession: \$31-\$40

Under 30: \$27-\$35

Tickets

03 9784 1060

or thefac.com.au

Duration

50 minutes,
no interval

FRANKSTON ARTS CENTRE SEASON 2021

22

REGIONAL
ARTS
VICTORIA

CREATIVE VICTORIA

ONE
FELL
SWOOP
CIRCUS

Australian Government

Australia
Council
for the Arts

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

BANGARRA DANCE THEATRE

OCHRES



Photo: Edward Mulvihill

DANCE

“Bangarra’s most perfect show”

THE SYDNEY MORNING HERALD

Bangarra is a leading Aboriginal and Torres Strait Islander performing arts company, widely acclaimed nationally and around the world for its powerful dancing, distinctive theatrical voice and utterly unique soundscapes, music and design.

Ochres, first performed in 1994, became a watershed production for Bangarra leading to sold out shows around the country.

Ochre is a clay substance that represents a huge part of Aboriginal life. It is used for rituals and ceremonies, visual arts, healing... it is also a symbolic way for Aboriginal people to tell their stories through body painting while celebrating the spirit of these stories through dance. Ochre comes in four major colours: yellow, black, red and white.

Don't miss this opportunity to see Bangarra during this very limited tour of Victoria.

Wednesday 27 October
7.30pm

Ticket prices

Member: \$42-\$52

Full: \$48-\$60

Concession: \$45-\$55

Under 30: \$27-\$35

Tickets

03 9784 1060

or thefac.com.au

Duration

60 minutes,

no interval

Haze and smoke effects.



FRANKSTON ARTS CENTRE SEASON 2021



CALENDAR

May

Sunday 2, 8pm	The Melbourne International Comedy Festival Roadshow	Comedy	
Wednesday 5, 11.30am & 1.30pm	The Very Hungry Caterpillar Show	Family	RP
Thursday 6, 7.30pm	Grace Under Pressure	Drama	OC
Saturday 15, 7pm	Sydney Dance Company: Impermanence	Dance	
Friday 21, 1.30pm & 4.30pm	The Australian Ballet School	Classical Ballet	

June

Wednesday 2, 7.30pm	Opera Australia: Carmen	Opera	
Tuesday 8, 11am	Amphibian	Family/Youth	
Tuesday 8, 7.30pm	Love Song Dedications (without Richard Mercer)	Cabaret	
Friday 18, 10.30am & 1.30pm	Pete The Sheep	Family	6+

July

Thursday 8, 11am & 2.30pm	Wolfgang's Magical Musical Circus	Family	
Tuesday 13, 7.30pm	Rovers	Drama	AD

August

Thursday 12, 7pm	Follow Me Home	Youth
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Friday 27, 7.30pm	Animal Farm	Drama
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September

Monday 27, 12pm	Magic Beach	Family
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Wednesday 29, 11am & 2pm	Brass Monkeys	Family
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Thursday 30, 8pm	Wallflowering	Theatre
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October

Friday 8, 7.30pm	Mental as Everything	Music
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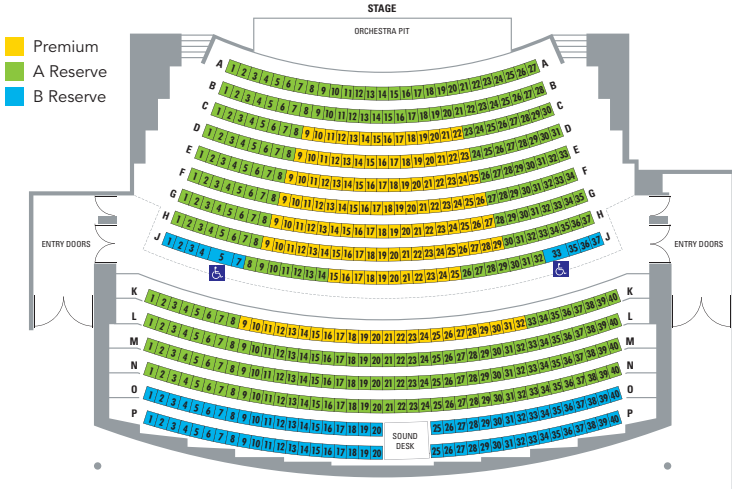
Friday 22, 7.30pm	By a Thread	Circus
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Wednesday 27, 7.30pm	Bangarra Dance Theatre: Ochres	Dance
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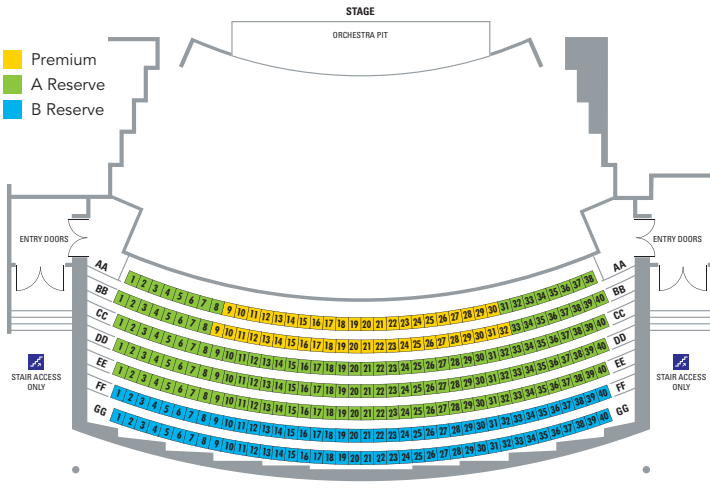
THEATRE

Seating Plan

STALLS

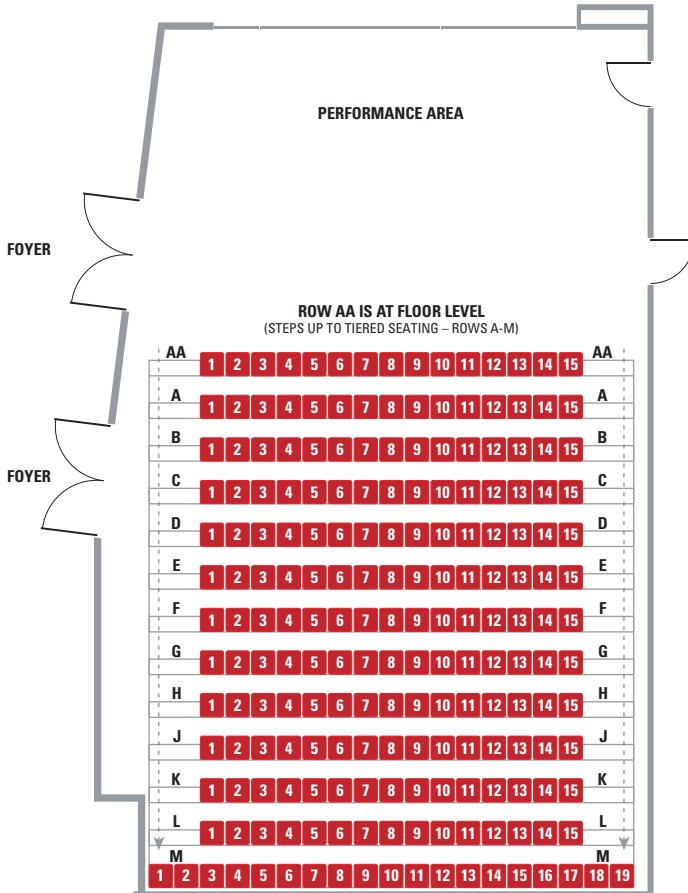


DRESS CIRCLE



CUBE 37

Seating Plan



THEATRE INFO

MEMBERSHIPS

Individual Membership \$40
(one discount ticket per show)

Joint Membership \$80
(two discount tickets per show)

As a member, you will receive exclusive benefits, including:

- Member discounts to FAC Program shows and other nominated shows
- Priority bar service – walk the red carpet and skip the queues
- Advance copy of FAC Season booklet
- Invitation to the FAC Season launch party to preview upcoming shows
- Deferred payment to FAC Season shows – choose the best seats now and pay later
- Pre-sale booking opportunities
- Other exclusive offers

COVID-SAFE PLAN

2020 was certainly a showstopper, so we ask that you comply with our COVID-Safe plan when visiting the Frankston Arts Centre. You can read our plan and watch our video outlining key changes at thefac.com.au - our plan will be updated when necessary according to the latest government advice.

We want to keep our audiences, performers, crew and staff safe and healthy so we can enjoy arts, entertainment and events together!

FOOD & BEVERAGE

Savour our **two course pre-show dining experience** with a choice between two main courses and two desserts for \$55 per person. Look out for this icon:



Dinner commences two hours prior to each show to allow sufficient time to relax and enjoy your meal without feeling rushed.

For a quick bite or a drink before the show, you can choose from our **bar menu**, ranging from mixed sandwich plates, seasonal antipasto to share, cheese platters and various faster food options.

Avoid the rush! Pre-order your interval drinks and snacks at the bar before the show starts.

Disclaimer: Every effort has been made to ensure the accuracy of the details in this brochure, however the FAC reserves the right to withdraw, substitute or vary the details of performances and to rectify any errors at a later date.

HOURS

Please check our Box Office counter opening times on our website or by calling ahead as times may vary during this period.

Our Box Office opens 1 hour before performances.

TICKETS

Booked tickets may be collected at the Box Office, downloaded to mobile, printed at home or can be mailed for a nominal fee.

Concession

Unless otherwise stated, concession includes Government Pension Card/ Senior Card, full time student or person in receipt of unemployment benefits. Some performances may have limited concessions detailed.

CAR PARKING

For undercover parking, enter from Young Street. Fees apply.

CONTACT DETAILS

03 9784 1060
thefac.com.au
thefac@frankston.vic.gov.au

SPECIAL NEEDS

We provide access for all abilities. Please advise the Box Office when booking.


Hearing Assistance


Receivers are available for loan from the Box Office.


Social Scripts

Frankston Arts Centre is committed to promoting meaningful access and participation for all. Social scripts, containing information about venue accessibility and the high and low sensory areas of the venue and your visit, are available on request or download from thefac.com.au.

 **Live Theatre Open Captioning**

 **Audio Described Performance**
Suitable for patrons who are blind or have low vision.

 **Auslan Interpreted Performance**
Suitable for patrons who are deaf or hard of hearing.

 **Relaxed Performance**
Suitable for patrons with autism spectrum conditions, sensory, communication or learning disabilities.

 **Interpreter service:** 131 450

WHAT ARE YOU IN THE MOOD FOR?



Show me something beautiful

Impermanence
By A Thread
Ochres
The Australian Ballet School



Let's talk about wellbeing

Grace Under Pressure
Follow Me Home
Amphibian
Mental As Everything



Explore new ways of thinking

Grace Under Pressure
Amphibian
Follow Me Home
Animal Farm



Make me laugh

MICF Roadshow
Love Song Dedications
Wolfgang's Magical Musical Circus
Rovers
Brass Monkeys
Pete The Sheep



Immerse me in a story

Carmen
Amphibian
Wallflowering



Take me on a journey

Rovers
Magic Beach
Carmen

For people who are
really going places.

Visit EastLink.com.au



EastLink
Time better spent.



Capture my imagination

The Very Hungry Caterpillar Show

Impermanence

Pete The Sheep

Wolfgang's Magical

Musical Circus

Brass Monkeys

By A Thread



Surprise me!

Amphibian

Animal Farm

By A Thread

Ochres



Expand my knowledge

Grace Under Pressure

Amphibian

Follow Me Home

Mental As Everything



Warm my heart, warm my soul!

Impermanence

Love Song Dedications
(without Richard Mercer)

Wallflowering

Ochres



Show me the classics

Carmen

Animal Farm

Make every moment count.

Visit EastLink.com.au



EastLink
Time better spent.



PARTY WHERE THE STARS PERFORM!

To create a unique experience that places
your guests centre stage, contact the
events team today!

03 9784 1965 or function@frankston.vic.gov.au

FRANKSTON ARTS CENTRE



IT'S OUR BUSINESS TO MAKE YOUR BUSINESS EVENT A SHOWSTOPPER!

To create a unique experience that places your guests centre stage, contact the events team today!

03 9784 1965 or function@frankston.vic.gov.au

FRANKSTON ARTS CENTRE

FRANKSTON
ARTS
CENTRE

Frankston Arts Centre

27-37 Davey Street
Frankston

Tickets

thefac.com.au or
03 9784 1060



Frankston Arts Centre
is a business unit of
Frankston City Council.

COVER:
ONE FELL SWOOP CIRCUS
BY A THREAD