

FRANKSTON **ARTS** CENTRE

SEASON 2021

EDUCATION 21





WELCOME TO EDUCATION AT THE FRANKSTON ARTS CENTRE

Pivot. Unprecedented. Flattening the curve.

2020 saw our vocabulary expand in ways we never could have imagined. We learnt more about digital life and a life online, more than we possibly ever wanted to.

For you and your students, we acknowledge that the past year (and the years coming) have forever changed our landscape. We also recognise that the medium of live art is irreplaceable and continues to play an important part in the learning, well-being and social development of young people. As we all tentatively embark on a new 2021, we look forward to welcoming you back to the FAC. We are confident that, not only do we have a program of exciting works and opportunities, but also that we hold all of our patrons safety and wellbeing at

the highest of standards, to ensure your experience is engaging, safe and exciting.

This Education Program presents a number of hand-picked shows that will be relevant, engaging and exciting for your students. We welcome you to attend any performance at Frankston Arts Centre and encourage you to get in contact and ask questions.

For more information on our Education Programs, contact Heidi Irvine, Team Leader Programming & Engagement on (03) 9784 1890 or Heidi.Irvine@frankston.vic.gov.au



CONTENTS

02 Calendar of Events

SUITABLE FOR ALL AGES

04 Sydney Dance Company

Saturday 15 May

05 By a Thread

Friday 22 October

06 Bangarra's Ochres

Wednesday 27 October

PRIMARY PERFORMANCES

07 The Very Hungry Caterpillar Show

Wednesday 5 May

08 Pete the Sheep

Friday 18 June

SECONDARY PERFORMANCES

09 Lamb

Thursday 25 Feb

10 Hell Ship: The Journey of the Ticonderoga

Friday 12 March

11 Grace Under Pressure

Thursday 6 May

12 Amphibian

Tuesday 8 June

13 Rovers

Tuesday 13 July

14 Follow Me Home

Thursday 12 August

15 Animal Farm

Friday 27 August

16 Plan Your Visit

17 Collaborate in 2021

19 CIRCA's Danger Club

20 Opportunities for Young People

21 Venue Hire and Accessibility

CALENDAR OF EVENTS

Suitable for All

Term	Performance	Date & Time	Duration	Notes	Why should we come see it?
2	Impermanence	Saturday 15 May, 7pm	65 minutes, no interval	All Ages Post Show Q&A Dance Masterclasses available	<ul style="list-style-type: none"> Experience the power of contemporary dance and music
4	By a Thread	Friday 22 October, 7.30pm	50 minutes, no interval	All ages Post Show Q&A Circus workshop available	<ul style="list-style-type: none"> Contemporary and engaging Circus and Physical Theatre.
4	Bangarra's Ochres	Wednesday 27 October, 7.30pm	65 minutes, no interval	All Ages	<ul style="list-style-type: none"> A dynamic dance production by Australia's leading Indigenous dance company

Primary

Term	Performance	Date & Time	Duration	Notes	Why should we come see it?
2	The Very Hungry Caterpillar Show	Wednesday 5 May, 11.30am & 1.30pm	50 minutes, no interval	Ages 1 - 7 Relaxed Performance	<ul style="list-style-type: none"> A time honoured childhood story, imaginatively told onstage
2	Pete the Sheep	Friday 18 June, 10.30am & 1.30pm	50 minutes, no interval	Ages 4 - 9 Auslan Interpreted Post Show Q&A	<ul style="list-style-type: none"> A uniquely Australian story book brought to life in this hilarious comedy musical

Secondary

Term	Performance	Date & Time	Duration	Notes	Why should we come see it?
1	Lamb	Thursday 25 February 7.30pm	130 minutes including interval	Ages 15+ Post Show Q&A Acting Masterclasses are available	<ul style="list-style-type: none"> An Australian contemporary theatre piece incorporating family stories and drama
1	Hell Ship - The Journey of the Ticonderoga	Friday 12 March, 1.30pm & 7pm	60 minutes, no interval	Ages 15+ Post Show Q&A	<ul style="list-style-type: none"> A local story steeped in family history
2	Grace Under Pressure	Thursday 6 May, 7.30pm	95 minutes, no interval	Age 15+ Post Show Q&A	<ul style="list-style-type: none"> A live example of Verbatim Theatre at its best
2	Amphibian	Tuesday 8 June, 11am	55 minutes, no interval	Ages 12+ Post Show Q&A	<ul style="list-style-type: none"> Epic tales of survival and compassion told through the eyes of two young Australians
3	Rovers	Tuesday 13 July, 7.30pm	60 minutes, no interval	Ages 15+ Post Show Q&A	<ul style="list-style-type: none"> An Australian contemporary theatre featuring two powerhouse female actors
3	Follow Me Home	Thursday 12 August, 7pm	90 minutes, no interval	Ages 14+ Post Show Q&A	<ul style="list-style-type: none"> A series of beautifully told and heart-breaking true stories depicting the realities of young people living with homelessness.
3	Animal Farm	Friday 27 August, 7.30pm	90 minutes, no interval	Ages 12+ Post Show Q&A Audio Described	<ul style="list-style-type: none"> A chilling and contemporary retelling of Orwell's classic tale

ALL AGES



SYDNEY DANCE COMPANY

IMPERMANENCE

Saturday 15 May

7.00pm

Ticket Prices

\$20 per student with one accompanying teacher free for every ten students.

Show Duration

65 minutes (no interval)

Term: 2

Age Suitability

All Ages

Subject Links

- Drama
- Dance
- Music

About the Show

A visceral and thrilling exploration of the juxtaposition of beauty and devastation, Sydney Dance Company's full-length work, *Impermanence* is Rafael Bonachela's newest creation.

Information for Educators

Impermanence is a great way to introduce students to the language of ensemble dance.

Students can:

- ENJOY exploring the immersive power of contemporary dance
- ENGAGE with Dance as an expressive language and the concept of conveying ideas without spoken words
- RESPOND to what the dance piece was trying to say. Explore the concept of impermanence, juxtaposition both literally and metaphorically.

Extension Opportunities

- Post-Show Q&A after the performance.
- There is a Dance Masterclass available on Friday 14 May, please enquire at time of booking.



Photo: Aaron Walker Photography

ALL AGES

ONE FELL SWOOP CIRCUS BY A THREAD

Friday 22 October
7.30pm

Ticket Prices
\$20 per student with one
accompanying teacher free for
every ten students.

Show Duration
50 minutes (no interval)

Term: 4

Age Suitability
All Ages

Subject Links

- Drama
- Engineering
- Dance

About the Show

Featuring seven acrobats and 30 metres of rope, *By a Thread* offers rich visuals of inventive aerial acrobatics from some of Australia's best circus artists.

Information for Educators

By A Thread is a great introduction to contemporary Circus and Physical Theatre.

Students can:

- ENJOY a creative and dynamic repertoire which has been devised from inspiration around "cause and effect".
- ENGAGE in conversations around the use of the body to convey story, emotion and mood.
- RESPOND to the idea of trust and how this relates to the relationships with people in our everyday lives.

Extension Opportunities

- An Education Resource Kit is available.
- Post-Show Q&A after the performance.
- Circus workshop available, please enquire at time of booking.



Photo: Lisa Tomasetti

BANGARRA OCHRES

Wednesday 27 October
7.30pm

Ticket Prices
\$20 per student with one accompanying teacher free for every ten students.

Show Duration
65 minutes (no interval)

Term: 4

Age Suitability
All Ages

Subject Links

- Dance
- Art
- Drama
- Music
- Aboriginal and Torres Strait Islander Culture

About the Show

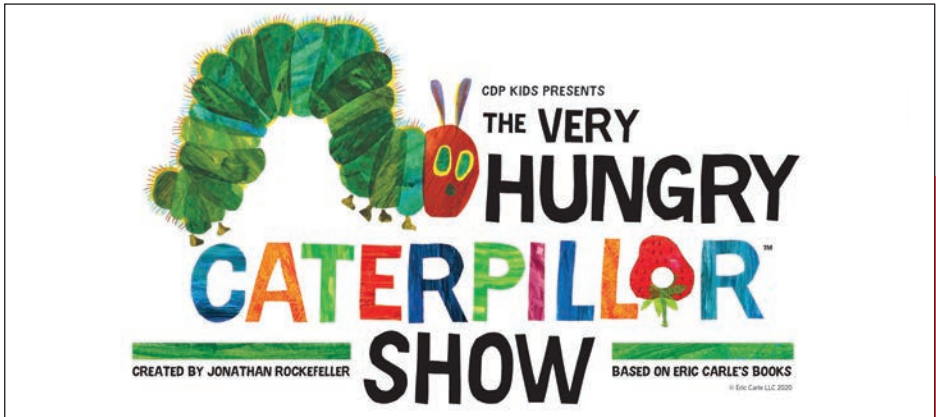
This four-part contemporary dance work – yellow, black, red and white – is a portrayal of each colour of this earthy substance, its myriad of purposes and the spiritual significance to Aboriginal people.

Information for Educators

Ochres is a fantastic opportunity to introduce students to the work of one of Australia's leading performing arts company

Students can:

- ENJOY the dynamic colour, movement, form and storytelling of first nation's people through contemporary dance performance.
- ENGAGE with the significance of ochre for Aboriginal and Torres Strait Islander people in traditional cultures and ceremonies
- RESPOND to the use of ochre in the context of art – both traditional and contemporary and how the music interacts with the dance and assist with the storytelling.



CDP KIDS

THE VERY HUNGRY CATERPILLAR SHOW

Wednesday 5 May

(11.30am Relaxed Performance)
11.30am & 1.30pm

Ticket Prices

\$20 per student with one accompanying teacher free for every ten students.

Show Duration

Approx. 55 minutes (no interval)

Term: 2

Age Suitability

Ages 1 - 7

Subject Links

- Drama
- Music
- Literacy

About the Show

The Very Hungry Caterpillar Show emerges off the page in a masterful theatrical experience for the whole family. Journey through Eric Carle's incredible stories as they come to life on stage in this enchanting show – what will he eat next?

Information for Educators

The Very Hungry Caterpillar Show is a fun and engaging journey into imagination and possibility.

Students can:

- ENJOY a colourful and fun piece of storytelling.
- ENGAGE in conversations about imagination and possibility.
- RESPOND to the transformation of a piece of literature into a performance and how storytelling is affected and assisted in adaptation.

Extension Opportunities

Educational activities will be available on the CDP Education site.



2014 Production Photos
by Heidrun Lohr

A MONKEY BAA THEATRE COMPANY PRODUCTION

PETE THE SHEEP

ADAPTED FOR THE STAGE BY EVA DI CESARE, SANDRA ELDRIDGE & TIM MCGARRY
BASED ON THE BOOK BY JACKIE FRENCH AND BRUCE WHATLEY

Friday 18 June

The 10.30am performance
will be Auslan Interpreted

Ticket Prices

\$20 per student with one
accompanying teacher free
for every ten students

Show Duration

50min (no interval)

Term: 2

Age Suitability

Ages 4 – 9 years

Subject Links

- Drama
- Music
- Literacy

About the Show

Imaginatively told by four performers playing shearers, dogs and sheep, this hilarious musical comedy is a tribute to honouring your own spirit and strength, whilst working with the flock!

Information for Educators

Pete the Sheep is a hilarious musical comedy exploring the challenges and rewards of being an individual whilst being part of the flock.

Students can:

- ENGAGE in conversations about the challenges of making friends and fitting in.
- RESPOND to a story which promotes acceptance and how we isolate and ostracise people for difference.

Extension Opportunities

- An Education Resource Kit is available.
- Post-Show Q&A after the performance.
- Workshop available, please enquire at time of booking.



Photo: Work Art Life Studios
and Black Photography

SECONDARY

RED STITCH AND CRITICAL STAGES TOURING

LAMB

BY JANE BODIE. MUSIC & LYRICS BY MARK SEYMOUR.

Thursday 25 February

7.30pm

Ticket Prices

\$20 per student with one accompanying teacher free for every ten students

Show Duration

130 minutes (including interval)

Term: 1

Age Suitability

Ages 15+

Warnings

Moderate language and adult content

Subject Links

- Drama and Theatre Studies
- Music

About the Show

Lamb is a new Australian play with songs that is full of lyrical longing and humour. It is a story of the land, and of lies told and secrets kept to protect those we love – and to stop them from leaving us.

Information for Educators

Told with subtlety and humour, *Lamb* spans 40 years, telling an intimate story of rural life for one family across two generations.

Students can:

- ENJOY the honest portrayal of family life and the rivalries and accomplishments of siblings.
- ENGAGE in an Australian text which is complimented by live music onstage, written by Mark Seymour (Hunters & Collectors)

Extension Opportunities

- An Education Resource Kit is available.
- Post-Show Q&A after the performance.
- Acting Masterclasses are available upon request for school bookings



CHESTER CREATIVE

HELL SHIP – THE JOURNEY OF THE TICONDEROGA

Friday 12 March

1.30pm & 7pm

Ticket Prices

\$20 per student with one accompanying teacher free for every ten students.

Show Duration

60 minutes (no interval)

Term: 1

Age Suitability

Ages 15+

Subject Links

- Drama and Theatre Studies
- History
- SOSE
- English

About the Show

In its day, the Ticonderoga was one of the most dramatic and tragic true stories of our maritime history. The saga is largely forgotten as has the story of one of its heroes, the young ship's surgeon, James William Henry Veitch, who bravely nursed many of the sick passengers back to health.

Information for Educators

The history of immigration and maritime engagement has been an important part of Australia's journey as a nation.

Students can:

- ENGAGE in discussions around Australia's history of settlement and the journeys undertaken by immigrants to Australia by sea.
- RESPOND to the effectiveness and impact of a solo performance and the use of live music as part of the work.

Extension Opportunities

- An Education Resource Kit is available.
- Post-Show Q&A after the performance.



ALTERNATIVE FACTS

GRACE UNDER PRESSURE

BY DAVID WILLIAMS & PAUL DWYER

IN COLLABORATION WITH THE SYDNEY ARTS & HEALTH COLLECTIVE

Thursday 6 May

7.30pm

Ticket Prices

\$20 per student with one accompanying teacher free for every ten students.

Show Duration

85 minutes (no interval)

Term: 2

Age Suitability

Ages 15+

Warnings

Some coarse language, description of a suicide attempt, sexual harassment and surgical procedures.

Subject Links

- Drama and Theatre Studies
- English
- Science (Biology)

About the Show

Grace Under Pressure is a surprising and deeply moving theatre experience that reveals the hidden stories of doctors and nurses in their own words.

Information for Educators

Verbatim Theatre is a challenging and exciting theatrical style, not often brought to the stage. Students can:

- ENJOY exploring a different theatrical form and discussing the impact of hearing true stories told live on stage.
- ENGAGE in conversation around theatricality in Verbatim Theatre and how storytelling is vital to dramatic language.
- RESPOND to the personal stories of the subjects in the performance and role-play situations and solutions to the challenges and triumphs presented.

Extension Opportunities

- An Education Resource Kit is available.
- Post-Show Q&A after the performance.



Pictured: Antony Makhlouf
and Maiah Stewardson.
Photo by Sia Duff

WINDMILL THEATRE COMPANY

AMPHIBIAN

Tuesday 8 June
11am

Ticket Prices
\$20 per student with one
accompanying teacher free for
every ten students

Show Duration
55 minutes (no interval)

Term: 2

Age Suitability
Ages 12 +

Warnings
Occasional low level coarse
language, theatrical haze

Subject Links

- Drama
- Humanities

About the Show

Amphibian is an epic story of displacement, loss, and adapting to different worlds.

Information for Educators

Amphibian will stimulate ideas, conversations and action towards a more compassionate future.

Students can:

- ENJOY the concept of travelling back and forward through time, traversing imagined and dream worlds
- ENGAGE in conversations around us-and-them attitudes in relation to immigration and existing as a refugee in Australia
- RESPOND to the ideas around the idea of “us and them” and the greater implications of this in our everyday lives.

Extension Opportunities

- An Education Resource Kit is available.
- Post-Show Q&A after the performance.



BELLOO CREATIVE AND CRITICAL STAGES TOURING

ROVERS

Tuesday 13 July

7.30pm

Ticket Prices

\$20 per student with one accompanying teacher free for every ten students

Show Duration

60 minutes (no interval)

Term: 3

Age Suitability

Ages 14+

Creative Credits

Writer – Katherine Lyall-Watson
Director – Caroline Dunphy
Starring – Roxanne McDonald
and Barbara Lowing

Warnings

Moderate language and adult content

Subject Links

- Drama and Theatre Studies
- English
- Australian Feminist and Indigenous history

About the Show

Rovers is a delightful and modern comedy-drama that has audiences celebrating the grit and daring of Australia's trailblazing women.

Information for Educators

Rovers journeys through the heart-lines of their lives and into the hilarious misadventures of the women who made them who they are today.

Students can:

- ENJOY exploring stories of Australian women from history including the little known stories of Women Bushrangers.
- ENGAGE in true stories and wild machinations, in a fast-paced and diversely told story.
- RESPOND to the skill of the two performers in delivering a multi-faceted performance which uses storytelling, physical performance and comedy.

Extension Opportunities

- An Education Resource Kit is available.
- Post-Show Q&A after the performance.



Photo: Luke Stambouliah

AUSTRALIAN THEATRE FOR YOUNG PEOPLE (ATYP) IN ASSOCIATION
WITH THE ADVOCATE FOR CHILDREN AND YOUNG PEOPLE (ACYP)

FOLLOW ME HOME

WRITTEN BY LEWIS TRESTON

Thursday 12 August

7pm

Ticket prices

\$20 per student

Show Duration

90 minutes (no interval)

Term: 3

Age Suitability

Ages 14+

Please ensure you consult with us if this production interests you, to ensure it is suitable for your cohort

Warnings

Strong themes and language

Subject Links

- Drama and Theatre Studies
- English

About the Show

Telling the truth and sharing your story takes guts. Real guts. Told with honesty, heart and humanity *Follow Me Home* reveals the astonishing strength and resilience of young people who have experienced homelessness in this country.

Information for Educators

Follow Me Home is a series of beautifully told, exceptionally real moments between young people. Students can:

- ENGAGE with increasing knowledge, removing misunderstanding and revealing the truth of homelessness.
- RESPOND via further discussion and reflection leading to a place of understanding and positive action.

Extension Opportunities

- An Education Resource Kit is available.
- Post-Show Q&A after the performance.



SHAKE & STIR THEATRE CO

ANIMAL FARM

Friday 27 August

7.30pm

The performance will be
Audio Described

Ticket Prices

\$20 per student with one
accompanying teacher free for
every ten students.

Show Duration

90 minutes, no interval

Term: 3

Age Suitability

Ages 12+

Warnings

Haze, smoke and strobe effects,
loud music

Subject Links

- Drama and Theatre Studies
(Brecht)
- English
- History
- Politics

About the Show

Created by shake & stir, George Orwell's intensely powerful fairy tale promises to be one of the most shocking, relevant and wickedly funny theatre events of the year.

Information for Educators

Orwell's *Animal Farm* is a telling and provocative look at power, deception and politics.

Students can:

- ENJOY a contemporary and exciting theatrical adaptation of a classic novel.
- ENGAGE in exploring connections to the current political climate and the links between the play and the governments around the world.
- RESPOND to the performance style of the work and the embodiment of humans as animals. Discuss the effectiveness of the performances for the audience and the communication of the story.

Extension Opportunities

- An Education Resource Kit is available.
- Post-Show Q&A after the performance.



PLAN YOUR VISIT

When you book a group into a performance, you not only experience a professional production that will engage your students and leave long lasting memories, you will also have access to:

- Free attendance at Workshops or Special Events with performance tickets. These have a limited availability (at times) and will be offered on a first come, first served basis. Any Post Show Q&A Sessions scheduled for the show you are attending, are offered to all audience members on that day and bookings are not required.
- Extensive Teacher Resource Kit on each performance outlining connections to curriculum and outcomes.
- Outreach Programs (incursions) to prepare students for their visit to the theatre, including digital workshops and artist visits, where available.
- We can also tailor workshops to your student needs – see more about this on page 17 and 18.

Book your tickets for plays via Box Office on (03) 9784 1060

Box Office is open from Monday to Friday 9am to 5pm, Saturday 9am to 2pm.

Box Office is also open one hour before performances for door sales/collections.

To build your experience or ask questions, contact Heidi Irvine, Team Leader, Programming & Engagement on (03) 9784 1890 or via Heidi.Irvine@frankston.vic.gov.au

Frankston Arts Centre Administrative Staff work Monday to Friday, 9am to 5pm.



COLLABORATE IN 2021

In 2019, Frankston Arts Centre launched *Collaborate*. In 2021 we continue the collaboration by linking students and teachers with artistic experiences both in and out of the classroom. *Collaborate* brings together all of the additional engagement opportunities and experiences we offer to help extend your students' understanding, excitement and enjoyment of the Arts.

Some experiences are free, some will require a cost and all are tailor made to what you and your students need. These workshops can happen on site at FAC (depending on availability) or at your school.

Below are some of the ways you can get involved.

BACKSTAGE AND BEHIND THE SCENES TOURS

The FAC's team can take you on a tour of discovery behind the scenes with your community or school group.

LIVE ARTS PRODUCTION WORKSHOPS

Work alongside professional technicians to learn about their craft in lighting, rigging, stage management and logistics.

WORKSHOPS

Workshops can be designed with what you need to know or learn – it can complement a visit to your performance or teach your students (or yourself) something new. Learn about Greek Theatre or learn to juggle? We've got you sorted.



VENTANA

Ventana is an annual celebration of Latin American, Portuguese and Spanish cultures, people and stories that aims to provide intimate and authentic experiences through dance, music, food, art, crafts, film, poetry, language, sports and educational workshops. Ventana is a year-long program of performances, exhibitions and workshops offering engaging and exciting ways for students to learn about culture. Our workshops are led by artists from all cultures and truly celebrate diversity. All of our workshops are led by artists with extensive knowledge of their cultural area and are hands on, engaging and fun.



ART EXHIBITONS

Both Cube 37 and Frankston Arts Centre offer year-round Art Exhibitions and Displays. Visit thefac.com.au for more information about upcoming exhibits.

For all bookings and questions, contact Heidi Irvine, Team Leader, Programming & Engagement on (03) 9784 1890 or via Heidi.Irvine@frankston.vic.gov.au

Frankston Arts Centre Administrative Staff work Monday to Friday, 9am to 5pm.



Danger Club by CIRCA

Join the circus - come take a leap in a series of workshops. You will explore danger through Circus, create a performance with world-class artists and perform to family and friends.

Workshops: Saturday 3 - Thursday 8 July 2021

Join at your own risk - Spaces strictly limited

Book via FAC Box Office on 97841060 or online fac.com.au

Participants must have a passion for circus performance \$50 participation fee.

CIRCA



Australia
Council
for the Arts



Queensland
Government

FRANKSTON ARTS CENTRE

OPPORTUNITIES FOR YOUNG PEOPLE



FAC CITIZENS

At the end of 2021, we will be looking for a group of eager young people to become a part of the FAC. Our Citizens will engage with the Arts Centre in a meaningful and deeper way – one that will offer young people the chance to extend their love of performance, their enjoyment of theatre making and the chance to share it with like-minded individuals.

The FAC will offer a small group of young people aged 16 – 21, the chance to get complimentary tickets to selected shows, behind the scenes access and a chance to engage with FAC staff about their role in getting the shows on stage.

Applications will go live on the FAC website in September 2021 with all the details they need to know on how to apply. This will be a free program for passionate and engaged young people. Find your tribe and become a Citizen.

WORK EXPERIENCE

Each year the FAC has a limited number of opportunities for Year 10 students to experience our creative and energetic environment. If your placement coincides with performances, we will offer you the opportunity to work as a volunteer usher. In some cases, you may be able to shadow our theatre technicians. Please note – many of these events are in the evening. Demand is high so if you are interested please submit a written application via the FAC.



VENUE INFORMATION

Frankston Arts Centre is situated on the corner of Davey and Young Streets, Frankston. Cube 37 is directly next door to the Arts Centre, on Davey Street. Paid Parking is available under the Centre with entry from Young Street. There is a bus and loading zone out the front of the Centre, which makes for easy drop off and collection via private car or bus. There is lift and stairwell access from the car park.

Frankston Arts Centre is located 500 metres south of Frankston's Central Activities District.

The Centre is less than a five minute walk from Frankston Railway Station and there is also a public bus stop at the front of the venue on Davey Street. If you require any assistance or information on venue accessibility, please contact the FAC prior to your visit.

VENUE HIRE

Frankston Arts Centre has many spaces available to suit your event.

- an 800 seat theatre
- a flexible function centre
- a 200 seat black box theatre
- six exhibition spaces
- business lounge & outdoor balcony
- workshop & meeting rooms

ACCESSIBILITY

Frankston Arts Centre prides itself on being a venue that is accessible and open to a range of learning and physical needs. Throughout the year we have performances that are Captioned, Audio Described and Auslan interpreted.

We also have Social Scripts to help prepare students for their visit to the centre. If you have accessibility needs please speak to Box Office when booking or email for more information.

FRANKSTON ARTS CENTRE



Frankston Arts Centre is a business unit
of Frankston City Council.

Frankston Arts Centre

27-37 Davey Street
Frankston 3199

Tickets

thefac.com.au or 03 9784 1060

