CV, Mark Stuart

Born in Melbourne in 1956, Mark Stuart moved to Sydney in 1978 determined to be a sculptor. He became associated with the leading Sydney artists of the time, using Brett Whiteley's studio in Waverton for a year and purchasing Joel Ellenberg's sculpting tools. In 1983, on the advice of Ellenberg, Stuart moved to Carrara, Italy, to carve monumental sculptures by hand. Carrara was the centre of marble sculpture in Europe and laid the foundation for acquiring timeless techniques and a European sensibility towards the beauty of marble.

Later, his practice came to include painting as a reaction against the quasi-industrial processes of sculpting. His paintings emerge from his actual experience of the tangible world. They are 'avatars' in the sense that they are the physical manifestation of the landscape in his mind, his 'inscapes'. Both colour and structure are instrumental in achieving this translation. Embodying strong and vibrant senses of energy and space.

Mark Stuart lived in France for thirty years and has exhibited widely in France, Italy, America and the United Kingdom. His work is in numerous important private collections and he was a finalist in the 1992 Wynne Prize. He returned to live in Australia in 2014.

Select solo exhibitions:

2023 Cube Gallery, Frankston Arts Centre

2014 Bright Space Gallery, Melbourne

2013 Gallery Indigo, Uzes, France

2003 Stephen Lacy Gallery, London, UK

1994 Marisa del Rey Gallery, Paris, France

1989 Australian Embassy, Paris, France

1980 Rex Irwin Gallery, Sydney, Australia

1972 Ampol Gallery, Melbourne, Australia

Select group exhibitions:

1997 VI Sculpture Biennale, Monaco 1994 Art on the Beach, Enrico Navarra Gallery, Ramatuelle, France 1993 IV Sculpture Biennale, Monaco

Awards:

1992 Finalist, Wynne Prize, AGNSW, Australia

Private collections:

Hotel Les Bains-Douche, Paris John Illsley Collection (Dire Straits), London Rausing Family Collection, London and Barbados Vilgrain Family Collection, Paris Shaw Family Collection, Melbourne

Commissions:

Somdiaa Collection, Paris, France Rausing Family Collection, London and Barbados