

CALL OUT EXPRESSION OF INTEREST



GLASS CUBE Gallery | Artists and Emerging Curators



Ruth Allen 2009

FAC and Cube Galleries invite all creative practitioners and their Expressions of Interest to exhibit in or curate a series of exhibitions in FAC's Glass Cube Gallery space. Submissions can be for a sculpture, digital art projected onto its purpose built facade, design furniture or a pop up shop selling quirky stuff; let your imagination run wild – the sky's the limit! Original, unusual and unique installations are what we are looking for. So if you think your idea is the one to watch out for, send us your exhibition ideas.

Submit your proposal to Visual Arts Officer
milla.dakovic@frankston.vic.gov.au

For more information:

Milla Dakovic | Visual Arts Officer | 03 9784 1896 | milla.dakovic@frankston.vic.gov.au
Frankston Arts Centre is a Business Unit of Frankston City Council

ABOUT FAC

The FAC is a purpose-built performing and visual arts venue. It is one of the largest outer metropolitan arts venues in Australia incorporating an 800 seat theatre, 5 exhibition gallery spaces, a function centre, a 192 seat black box theatre and a creative arts hub.

The Centre attracts approximately 250,000 visitors through its doors each year. Over 50% of visitors come from outside the Frankston municipality, most notably from the Mornington Peninsula and Westernport regions, as well as Melbourne's bayside and along EastLink to Ringwood.

Renowned for its variety of theatre, visual arts and digital arts, from local, national and international artists, FAC's mission is to provide and inspire creative experiences that strive for positive community participation and engagement.

GLASS CUBE GALLERY

In addition to the Curved Wall, Atrium and Cube Gallery, Art + Gift Boxes, the FAC boasts of its signature gallery space of the Glass Cube Gallery. Cube 37 derives its name from the Glass Cube which is a Frankston landmark familiar to those that drive or walking past the FAC. The Glass Cube Gallery defines the image of Cube 37 and aims to showcase artwork that crosses all bounds of imagination.

The Glass Cube can be viewed at all times from the street front, not only by the 250 000 patrons that visit the FAC annually but also by passing foot and road traffic.



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EXHIBITION OBJECTIVES

The objectives of The Glass Cube Gallery are:

1. Enhance the reputation of Cube 37 and Frankston City
2. Innovation and Originality
3. Provide a forum for collaboration of various art forms
4. Make arts and culture accessible for the community of Frankston
5. Provide a platform for community engagement



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GENERAL GUIDELINES

Speed of Light, Ian de Gruchy

- Daytime exhibitions generally consist of three dimensional works that are site specific and can also viewed through the night. Sculpture based installations and sound art applications are strongly encouraged.
- Audience interaction can be encouraged within the space during gallery opening hours or the installation can be viewed from outside the glass walled gallery from a distance.
- Light based projections, video and cross media art forms and soundscapes are encouraged during night hours.
- Exhibitions are viewed at night time from outside the glass studio including a major audience of passing traffic and guests entering and leaving the performing arts centre.
- 3D installations are preferred from October to April due to longer daylight hours and digital installations are preferred during the other times of the year. However, if logistical requirements permit, a combination of the two is encouraged. Please speak to the Visual Arts Officer if you are in doubt.
- Collaborations between digital and sculpture artists are suited to the space.
- Please note that height restrictions may apply for artworks within this space.
- The gallery spaces at the Frankston Arts Centre are open to the public and as such all artwork exhibited needs to be suitable for all ages and general public.
- Applications for exhibition space accepted throughout the year.



Art After Dark

EXHIBITION SUBSIDY

- Glass Cube Gallery has an allocation funds to support the installation of digital, sculptural artworks and pop-up projects. Please complete your cost estimates for your project as part of the application process. Emerging curators may request multiple exhibition slots.

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EXHIBITION APPLICATION FORM

PO Box 490, Frankston VIC 3199 | ABN: 49 454 768 065

P 03 9784 1896 | E milla.dakovic@frankston.vic.gov.au

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Please ensure that all details are complete and correct. Emails must be smaller than 10MB due to Material submitted needs to be indicative of the works to be exhibited.

NOTE: Details from this form may be used for marketing purposes in case your application is accepted.

1. Personal details

Name of artist/s: _____

Contact person: _____

Address: _____

Home Phone: _____ Mobile Phone: _____

Email: _____

2. Installation Summary

Installation Title: _____

Preferred dates: _____

Equipment required: _____

3. Are you interested in conducting any public programs? For e.g. artist talks, education kits, workshops etc.

Yes

No

4. Are you collaborating with artist/s practicing other arts forms for this installation?

Yes

No

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5. Would your installation permit audience interaction?

Yes

No

6. Installation concept

Explain your exhibition idea in 200 words or less. Describe the rationale and motivations behind creating your installation. What is the exhibition and why do you want to create it?

7. Installation description

Provide a brief description (200 words or less) of your proposed installation that you wish to exhibit, including the size, medium and how you would like it to be displayed in the gallery space. For example: *The exhibition would consist of a sculpture that also has hanging components. There would also be light and sound projections on the sculpture.*

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8. Image details

Please include at least 5 high resolution images (over 1 MB) and/or a video of your previous or current installation, including examples of what you propose to exhibit.

Applications without any images/videos will NOT be accepted. A soft copy of all images and/or videos must be provided along with this form.

9. Budget

Include an estimate of costs that are associated with your exhibition and how much financial assistance you would require.

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I, _____, have read and understood all guidelines provided in this document along with this form. I have also retained a copy of my completed Application Form.

Signature: _____ Date: _____

Checklist:

- Completed and signed application form
- At least 5 high resolution images and/or video

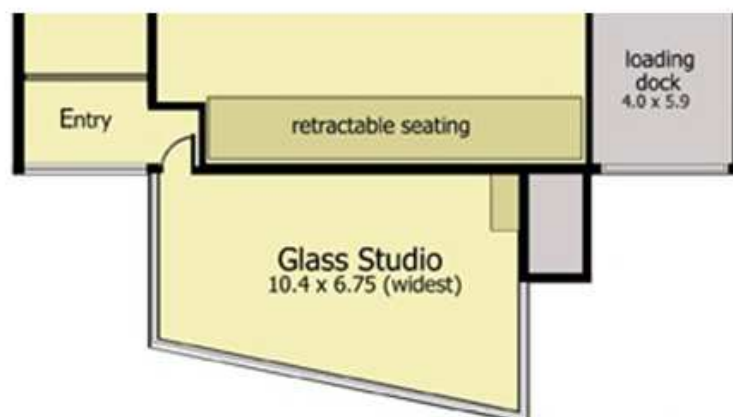
Returning the form:

Preferably, please return a digital copy of the form by email. You would be able to fill this form on your computer. Alternatively, you may send it by post.

If you need any assistance, please contact the Visual Arts Officer.

Visual Arts Officer | Milla Dakovic
Phone: 03 9784 1896
Email: milla.dakovic@frankston.vic.gov.au

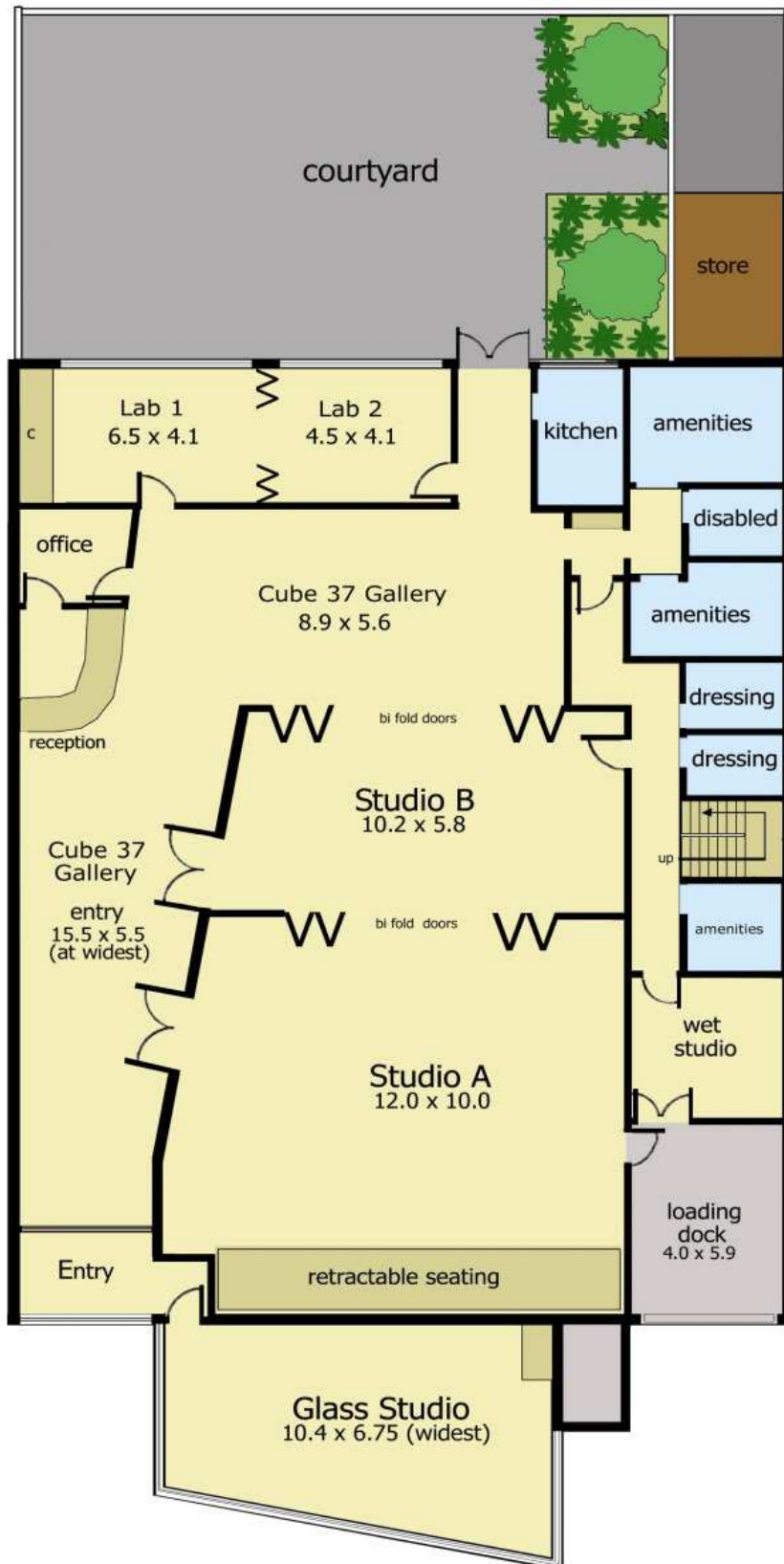
Glass Cube Gallery Specifications



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Venue Cube 37



Cube 37 Floorplan